

MLG FPG



ANNUAL
REPORT
2018

Josef Čapek (1887–1945) African King, 1920, oil, canvas, 110 × 77,5 cm, National Gallery Prague



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VISION AND MISSION

The National Gallery Prague manages the most extensive collection of art in the Czech Republic. It is an institution with more than two hundred years of history, offering a representative view of the evolution of art in the Czech lands and presenting important aspects of Central European, European and world art events. In accordance with its Statute, the gallery collects, records, studies, exhibits, publishes and mediates artworks in all art disciplines from Antiquity to the present.

The objective of the National Gallery Prague is to stimulate interest in the fine arts and visual culture, to contribute towards their discovery and to inspire visitors to reflect on art both on the national and international level. To this end, it presents and reinforces the importance of the fine arts and visual culture in the value system of a globalising society. In this way, it expands the creative abilities of individuals and provides spiritual enrichment to the whole of society, emphasising the positive perception of cultural diversity and helping create a sense of tolerance and understanding.



NATIONAL GALLERY PRAGUE IN 2018

40 EXHIBITIONS

2,305 ACCOMPANYING PROGRAMMES

711,928 VISITORS



VISITOR NUMBERS

In 2018, the National Gallery Prague attracted over 700,000 visitors. The Trade Fair Palace was traditionally the most sought-after building, and the exhibition of the lifework of František Kupka in the Waldstein Riding School was the year's most visited, viewed by over 90,000* people. Katharina Grosse's monumental installation, held in the Great Hall of the Trade Fair Palace from February, attracted close to 60,000 visitors. Other successful exhibition projects included the exhibitions of Josef Koudelka, Jiří Petrbok, Maria Lassnig and Jiří Kolář.



VISITOR NUMBERS IN 2018

Trade Fair Palace	282,629
Sternberg Palace	48,753
Schwarzenberg Palace	34,782
Salm Palace	7,270
Convent of St Agnes of Bohemia	60,781
Kinský Palace	41,680
Waldstein Riding School	75,500
Gardens and public events	160,259
Total	711,928

MOST POPULAR EXHIBITIONS IN 2018

FRANTIŠEK KUPKA 1871–1957 *	90,196
KATHARINA GROSSE: WUNDERBILD *	57,177
KOUDELKA: INVASION 1968 & ARCHIVAL FOOTAGE BY JAN NĚMEC *	35,383
JIŘÍ PETRBOK: BURNING HEART	22,701
THE MYSTERY OF ČAPEK'S CARPET	21,822
FERDINAND II, ARCHDUKE OF AUSTRIA. A RENAISSANCE RULER AND ART PATRON BETWEEN PRAGUE AND INNSBRUCK*	20,180
MARIA LASSNIG 1919–2014	19,416
JIŘÍ KOLÁŘ: GRIMACE OF THE CENTURY	14,964

* the exhibition's total visitor numbers, including its overlap into 2017 or 2019

KEY PROJECTS IN 2018

“FATEFUL EIGHT” ANNIVERSARIES

2018 marked the anniversary of several important events tied to Czech statehood. The National Gallery Prague participated in the celebrations through a series of exhibition projects commemorating both the hundred-year anniversary of the founding of Czechoslovakia, and fifty years since the Soviet occupation. Concordantly, several exhibition projects were created over the year: Jiří Petrbok's Burning Heart exhibition; and Josef Koudelka's two photograph exhibitions – De-creazione and Invasion 1968 & Archival Footage by Jan Němec in the Trade Fair Palace. The Kinský Palace hosted Jiří Kolář's exhibition showcasing, among other things, his famous Diary 1968. The National Gallery Prague remembered the year 1918 primarily with a new permanent exhibition entitled 1918–1938: The First Czechoslovak Republic, which introduces the rich fine arts production and artistic activities in the young Czechoslovak state. The Trade Fair Palace held other exhibition projects linked to the anniversary: the exhibitions titled Truth (Usually) Prevails! Images Not Only from Czech History, and The Mystery of Čapek's Carpet. All anniversary projects were realised within the framework of the Czech and Slovak Century project, with financial support from the Ministry of Culture of the Czech Republic.



CONTEMPORARY ART DUE TO INTERNATIONAL COOPERATION

The Dimensions of Dialogue exhibition was created via the partnership between the National Gallery Prague and Staatliche Kunstsammlungen Dresden. The exhibition assembles a selection of works from the Schenkung Sammlung Hoffmann and selected works of contemporary Czech artists from the National Gallery Prague and private collections. The goal of this joint project is to promote and especially to foster dialogue between the two cities as well as between Eastern and Western artistic positions in the space of Central Europe. The first edition of Salm Modern, the new exhibition cycle, will remain in Salm Palace until December 2019.



THE SUCCESS OF FRANTIŠEK KUPKA

The National Gallery Prague prepared a retrospective of František Kupka in collaboration with the French Réunion de musées nationaux – Grand Palais and Ateneum Art Museum in Helsinki. The exhibition was the first to showcase the entire oeuvre of this world-famous Czech artist, from his early works of the 1890s to his abstract artworks of the 1950s. It enjoyed great popularity, becoming the year's most frequented exhibition with over 90,000 visitors.



COMMUNICATION AND A NEW VISUAL IDENTITY

In 2018, the National Gallery Prague's communication activities focused mainly on important exhibition projects and topics linked to the "Fateful Eight" anniversaries. In the media, the National Gallery Prague and its activities featured over 2,000 times. Interest in the gallery grew significantly on social media too: the National Gallery Prague's Facebook profile has over 27,000 fans, the National Gallery Prague for Children profile has over 4,000 fans, and the NGP's Instagram account broke the threshold of 10,000 followers. Public space communication continued as well, through the production of a large number of features and videos. The key communication project of 2018 was the creation of a new, unified visual identity for the National Gallery Prague, originating from a contest held by the NGP in collaboration with the CZECHDESIGN association.

The visual identity developed by Studio Najbrt is based on a distinctive logo derived from the meaning and mission of the National Gallery – the presentation of art. It is a complex communication system offering flexibility and singular recognisability to the eye. The NGP logo defines a context for all types of content – text, image, AV – enabling the presentation of a vast spectrum of activities and art from Antiquity to the present day.

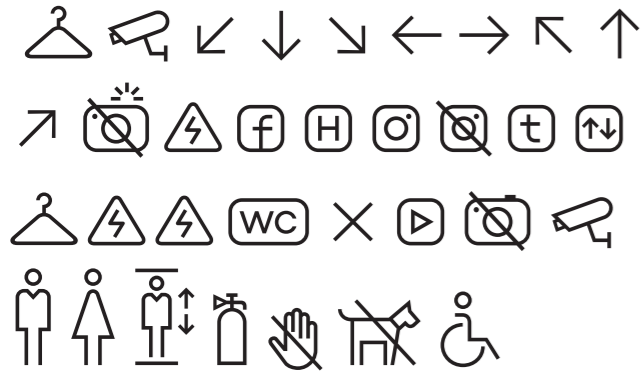
BROCHURES



INVITATION CARDS



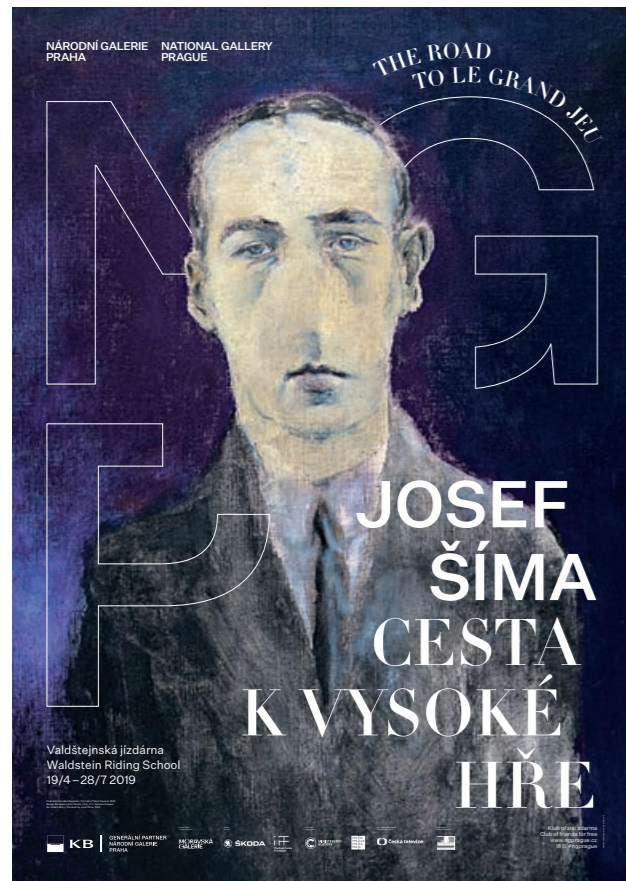
NGP PICTOGRAM SET



SIGN MAKING



B1 POSTER



NGP CLUB OF FRIENDS CARDS



EXHIBITIONS AND EXPOSITIONS

KINSKÝ PALACE EXHIBITIONS

NORBERT GRUND (1717–1767): THE CHARM OF THE EVERYDAY
1/12 2017–18/3 2018
Curator Marcela Vondráčková

On the occasion of the double anniversary of the important representative of local Rococo, the National Gallery Prague held an exhibition focused on Grund's genre painting. Depicting scenes from everyday life, genre painting forms an important chapter in his oeuvre. The individual sections of the exhibition examined a variety of different themes and facilitated a comparison of the artist's works with contemporary Central European cabinet painting and pictures that could have inspired his own output. The exhibition was held by the National Gallery Prague in cooperation with the Museum of Decorative Arts in Prague.



JIŘÍ KOLÁŘ: GRIMACE OF THE CENTURY
16/5 2018–2/9 2018
Curators Marie Klimešová, Milena Kalinovská

The Grimace of the Century exhibition concentrated on a selection of Kolář's artworks, connecting it with his poetry to illuminate the unorthodox artistic manner in which he formulated his sympathetic commentary on the world. His Diary 1968 was a major part of the display – a series of 66 exhibit collages covering the dramatic events of the year.



BONJOUR, MONSIEUR GAUGUIN: CZECH ARTISTS IN BRITTANY 1850–1950

16/11 2018–17/3 2019

Curators Anna Pravdová, Kristýna Hochmuth

The exhibition was the first to provide details of the activities of Czech artists in Brittany in 1850–1950, showing how they depicted its rough landscape as well as traditional culture, customs and the population. Works by Czech artists (e.g. Jaroslav Čermák, Antonín Chitussi, Alfons Mucha, Josef Čapek, František Kupka, Jan Zrzavý, Alén Diviš, Toyen, Jan Křížek) were presented and compared to paintings by foreign artists such as Paul Gauguin, Paul Sérusier, and Émil Bernard. The exhibition was prepared by the National Gallery Prague in cooperation with the Musée départemental breton.



CONVENT OF ST AGNES OF BOHEMIA EXHIBITIONS

FOR THE EYES TO ADMIRE. DECORATIVE TECHNIQUES IN MEDIEVAL PAINTING AND SCULPTURE, 14th – 16th CENTURIES

14/2–26/8 2018

Curators Štěpánka Chlumská, Helena Dáňová

The project was the second exhibition organised as part of the Art and Natural Science dramaturgy series. Its focus lay in decorative techniques, the individual types of decorative designs in both paintings and sculptures, their method of execution and stylistic form. The exhibition was organised as part of the grant project “Historical technologies and modern research methods: Interpretation possibilities of specialised methods of examining medieval art with the help of innovative techniques”, supported by the Ministry of Culture of the Czech Republic, via the NAKI programme.



ANTONY GORMLEY: SUM

19/5–14/10 2018

Curators Milena Kalinovská, Irena Nývltová

Antony Gormley's two works on paper – the woodcut *Reach* (2016) and the imprint *Feel* (2016) – resonated with the cast iron sculpture *Sum* (2012), the show's central motif. "Sum" in Latin equates to "I am" in English. *Sum* is a good example of Gormley's deconstruction of the "statue" and his determinably anti-heroic sculpture. *Reach* is made from shuttering plywood, minimally inked, so that the print reveals the grain of the wood. For *Feel*, the artist's body was covered in crude oil and petroleum jelly and then dropped onto the paper to leave a trace of the body's impact.



RICHARD WIENTZEK: DRAWINGS

19/5–19/8 2018

Curator Christian Forster

The exhibition presented a cross-section of Richard Wientzek's oeuvre. The German artist refers to his still lifes as "secular religious pictures", highlighting a connection with the medieval form of painting. The artist has preserved the viewer's experience with a detailed rendering of objects that retain their symbolic qualities, despite being reproduced in the spirit of extreme verism.



PERMANENT EXHIBITIONS

MEDIEVAL ART IN BOHEMIAN AND CENTRAL EUROPE 1200–1550

Curators Jiří Fajt, Štěpánka Chlumská

The long-term exhibition of medieval and early Renaissance art on the first floor of the convent displays more than two hundred exhibits of painting, sculpture and craft, depicting the transformation in form and function of artwork over three centuries.



SCULPTURE GARDEN

Curator Irena Nývltová

The gardens showcasing the convent's architecture and sculptures by leading Czech artists such as Aleš Veselý, Jaroslav Róna, Stanislav Kolíbal and Karel Malich are open to the public all year, free of charge. These contemporary works are complemented by one of František Bílek's first sculptural pieces, a monumental statue of Golgotha.



TOUR AND LAPIDARIUM

Curators Štěpánka Chlumská, Helena Dáňová

The ground floor of the compound offers a self-guided tour examining the history of the double convent and its founder. It also contains the lapidarium in the Convent of the Poor Clares (black kitchen and refectory) and Friars Minor (cloister), which includes an important collection of architectural fragments from the convent's building phases, as well as altar consecration plaques and tombstones.



STERNBERG PALACE EXHIBITIONS

IMAGES AND STORIES – PORTRAITS OF RENAISSANCE ARISTOCRACY

13/10 2017–4/3 2018

Curator Eva Lukášová (National Heritage Institute)

The exhibition presented a selection of Renaissance portraits from the collections of Bohemian and Moravian castles and chateaux. Short articles on many prominent noble families gave insight into the personalities and lives of Bohemian and Moravian aristocracy in the Renaissance period, both among Protestants and Catholics. The exhibition was organised in cooperation with the National Heritage Institute.



HYNEK MARTINEC: VOYAGE TO ICELAND

27/4–16/9 2018

Curators Otto M. Urban, Petr Nedoma

The series of paintings by Hynek Martinec illustrated the conceptually formulated puzzle based on a fictional story, which described an attempt to build a Baroque cathedral in Iceland and decorate it with paintings in the first half of the 18th century. K. I. Dientzenhofer did not build the church there in the end, but the preserved series of pictures allegedly designed for Iceland is exhibited here. About thirty paintings and drawings were thematically related to many specific works of the Collection of Baroque Art of the National Gallery Prague. The exhibition was organised by the National Gallery Prague in cooperation with Galerie Rudolfinum.



SEASONAL

ADRIAEN VAN OSTADE – DANCING IN THE BARN

10/4 2017–9/9 2018

Curator Andrea Steckerová

SIMON LUTTICHUYS – STILL LIFE WITH GOLDEN GOBLET AND ROSES

11/9 2018–3/2 2019

Curator Lucie Němečková



JAN SALOMONSZ DE BRAY – ST HELEN

26/9 2017–10/4 2018

Curator Andrea Steckerová



PERMANENT EXHIBITION

EUROPEAN ART FROM ANTIQUITY TO BAROQUE

Curators Helena Dáňová, Martina Jandlová, Olga Kotková, Petr Příbyl, Andrea Steckerová, Lenka Stolárová, Anja K. Ševčík, Vít Vlnas

Selected from the collections of the National Gallery Prague, German, Austrian, Italian, French, Spanish, Flemish and Dutch artworks from the Middle Ages to the end of the 18th century are exhibited on the three floors of the palace.



SCHWARZENBERG PALACE PERMANENT EXHIBITIONS

ART FROM THE RUDOLFINE ERA TO THE BAROQUE IN BOHEMIA

Curators Tomáš Hladík, Andrea Steckerová, Vít Vlnas, Marcela Vondráčková

The exhibition presented approximately 160 sculptures and 280 examples of late Renaissance and Baroque paintings created in the lands of the Crown of Bohemia, from the late 16th to late 18th centuries, over the three floors of the renovated palace.

TACTILE EXHIBITION – TOUCHES OF THE BAROQUE

Curator Jana Klímová

The tactile exhibition included a set of 14 casts designed for visually impaired visitors. The exhibits document the major epochs of 17th and 18th century sculpture in Bohemia.

BAROQUE MASTERPIECES FROM THE COLLECTIONS OF THE PRAGUE MUSEUM OF DECORATIVE ARTS

Until 5/2 2018

Curators Petra Matějovičová (Prague Museum of Decorative Arts), Andrea Steckerová (National Gallery Prague)

The aim of the exhibition was to introduce visitors to the arts and crafts produced in Central Europe's cultural milieu of Mannerism from the turn of the 16th and 17th centuries to Classicism.



ARCHAEOLOGICAL FINDS AT SCHWARZENBERG PALACE

In cooperation with the Institute of Archaeology of the Czech Academy of Sciences
Curator Gabriela Blažková (Institute of Archaeology of the Czech Academy of Sciences)

The exhibition in the cellars of Schwarzenberg Palace presented the results and findings of rescue archaeological research that took place in 2003 and 2004. The exhibited items represented a diverse collection of Medieval and Early Modern material culture dominated by ceramics.

IMPERIAL ARMOURY

Curator Jan Šach (Military History Institute)

A unique baroque roof space, converted during the renovation of Schwarzenberg Palace, housed a permanent exhibition of valuable historical weapons from the collections of the Military History Institute.



GRAPHIC CABINETS

JACQUES DE GHEYN II (1565–1629)

27/6–3/10 2018

Curator Blanka Kubíková

WALLERANT VAILLANT (1623–1677). MASTER OF MEZZOTINT

27/3–24/6 2018

Curator Petra Zelenková



SALM PALACE EXHIBITIONS

SALM MODERN #1: DIMENSIONS OF DIALOGUE

2/12 2018–1/12 2019

Curators Marion Ackermann, Jiří Fajt, Erika Hoffmann, Veronika Hulíková, Pirkko Rathgeber, Otto M. Urban and Elke Giffeler

The exhibition is the outcome of a collaboration between the National Gallery Prague and the Staatliche Kunstsammlungen Dresden. The exhibition assembles a selection of works from the Schenkung Sammlung Hoffmann of the Staatliche Kunstsammlungen Dresden and selected works of contemporary Czech artists from the collections of the National Gallery Prague and private collections. The goal of this joint project is to promote and foster dialogue between the two cities as well as between Eastern and Western artistic positions in the space of Central Europe. The dimensions of dialogue are set by the eponymous work by the Czech filmmaker, Jan Švankmajer. His fantastical, surrealist, dreamlike and comical 1982 film combines inanimate objects and fragments into a whole that is undermined at the same time. The work employs the technique of animation to interweave a multitude of objects from the mundane world with spontaneously produced clay figures, dolls and beings of all sorts.



The exhibition presents works from the Schenkung Sammlung Hoffman of the Staatliche Kunstsammlungen Dresden, including those by Nobuyoshi Araki, Marina Abramović, Jean-Michel Basquiat, Hans Bellmer, Madeleine Berkhemer, Christian Boltanski, Monica Bonvicini, Günter Brus, Jake & Dinos Chapman, Olga Chernysheva, Anne Katrine Dolven, Dan Flavin, Isa Genzken, Félix González-Torres, Douglas Gordon, Antony Gormley, Keith Haring, Susan Hiller, Zuzanna Janin, William Kentridge, Kimsooja, Martin Kippenberger, Katarzyna Kozyra, Thomas Locher, Sarah Morris, Ron Mueck, Hermann Nitsch, A. R. Penck, Pipilotti Rist, Carolee Schneemann, Rudolf Schwarzkogler, Frank Stella, Hiroshi Sugimoto, Jean Tinguely, Andy Warhol, Tom Wesselmann, Franz West and Manabu Yamanaka. Czech art is represented by Josef Bolf, Jiří Černický, Federico Díaz, Krištof Kintera, Zdena Kolečková, František Skála, Stanislav Kolíbal, Jan Nálevka, Ivan Pinkava, Vladimír Skrepl, Richard Stipl and Kateřina Šedá.



TRADE FAIR PALACE EXHIBITIONS

MARIA LASSNIG 1919–2014 16/2–17/6 2018

Curators Adam Budak (National Gallery Prague),
Kasia Redzisz (Tate Liverpool)

The exhibition was the very first to introduce the groundbreaking oeuvre of Maria Lassnig, one of the most distinguished artists of the 20th century. Apart from 50 large-format paintings, drawings, watercolour series, and sculptures, her film work was also on display, thanks to an accompanying Moving Image Department exhibition.

KATHARINA GROSSE: WUNDERBILD

16/2 2018–31/3 2019

Curator Adam Budak

Katharina Grosse conceived a large-scale painterly installation, which radically redefined painting as a performative and architectural medium, responding directly to the gallery's industrial space in the functionalist style of the late 1920s. Her "Wunderbild" is an architectural painting, a spatial image which the viewer inhabits with their body and mind. The colour gains volume; the flat surface turns sculptural; the pictorial field crosses the limits of the visual.

KOUDELKA: DE-CREAZIONE

22/3–22/9 2018

Curator Irena Šorfová

The series of photographs called De-creazione was made by photographer Josef Koudelka for the Holy See Pavilion, the Vatican's first presentation at the Venice Biennale in 2013. By means of these large-format pictures, Koudelka draws attention to the imbalance in the relationship between human beings and the natural environment, and also reveals the human inclination for never-ending destruction.

KOUDELKA: INVASION 1968 & ARCHIVAL FOOTAGE BY JAN NĚMEC

22/8 2018–13/1 2019

Curator Irena Šorfová

The Invasion 1968 photograph collection by Josef Koudelka captured the incursion of the Warsaw Pact troops into Prague, a sudden catastrophe that had a major impact on the fate of the country's inhabitants. The exhibition and spatial video installation of Koudelka's work, alongside archival footage by film director Jan Němec, were displayed on the occasion of the 50th anniversary of the invasion. They are based on an eponymous book, which has been published in twelve languages.



JIŘÍ PETRBOK: BURNING HEART

22/8–2/12 2018

Curator Otto M. Urban

The exhibition consisted of four basic themes linked by the concept of home, from a purely personal level to a more general perception of home as a place with a specific definition. As this locus gradually expands, we leave privacy behind for a world that is rich but also less defined, mysterious, even horrifying. The exhibition focused on newer artworks that were on public display for the first time.

THE MYSTERY OF ČAPEK'S CARPET

22/8–25/11 2018

Curator Zdenka Klímová

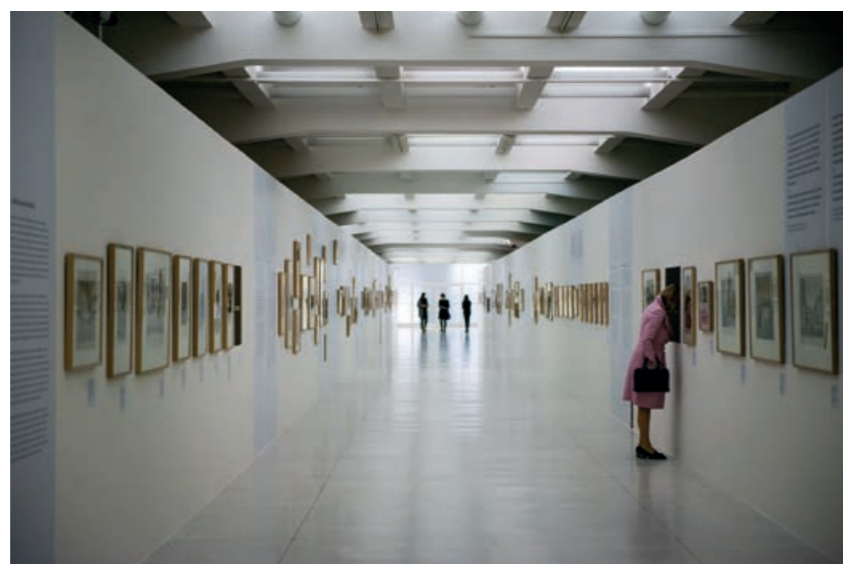
The exhibition marked the first time the National Gallery Prague exhibited the rare 16th century Selendi carpet with a birds' pattern, which inspired Karel Čapek to write the legendary short story *The Chintamani and Bird Carpet*. Čapek himself tried in vain to obtain the 16th century carpet. Apart from the central exhibit, a Turkish carpet three years in restoration, the exhibition showcased others from Karel Čapek's villa in Vinohrady, including several carpets and parts of the study room furnishings.

TRUTH (USUALLY) PREVAILS! IMAGES NOT ONLY FROM CZECH HISTORY

24/10 2018–3/2 2019

Curator Markéta Dlábková

The exhibition, which displayed artworks from the early 17th century to 1918, sought to ponder stereotypes linked with the presentation of historical events in the Czech lands. It focused on works on paper as a means that could mediate a specific (present) moment through leaflets, popular prints, authentic records, and magazine illustrations. Thus, the use of the same media may lead to the simultaneous presentation of official, officialised and sometimes even contradictory views of a given event.



MAGDALENA JETELOVÁ: TOUCH OF TIME

17/3 2017–18/3 2018

Curator Milena Kalinovská

THE END OF THE GOLDEN TIMES

24/4–22/7 2018

Curators Otto M. Urban, Zuzana Novotná, Petr Šámal, Olga Uhrová

The year 2018 marked a hundred years since the passing of two major artists of the turn of the 19th and 20th centuries: Gustav Klimt (14 July 1862 – 6 Feb 1918) and Egon Schiele (12 June 1890 – 31 Oct 1918). The collections of the National Gallery Prague house key works by the two: the paintings *The Virgin and Water Castle* by Klimt, and the canvases *Pregnant Woman and Death*, *Still Life with Flowers*, *Dead City* and drawings *Seated Nude* and *Seated Woman with Bent Knees* by Schiele. The new intimate display in the permanent exhibition on the fourth floor of the Trade Fair Palace showed Klimt's influence on Schiele, his student, and the history of individual artwork acquisitions, but it also placed them in the context of the oeuvre of both their well-known and half-forgotten contemporaries on the Viennese art scene, such as Josef Hoffmann (1870–1956), Alfred Kubin (1877–1959), Oskar Kokoschka (1886–1980), Emil Orlik (1870–1932), Carl Otto Czeschka (1878–1960) and Richard Teschner (1879–1948).



JAN PREISLER (1872–1918) NEWLY DISCOVERED PAINTINGS

4/10 2018–1/1 2019

Curator Otto M. Urban

JINDŘICH CHALUPECKÝ AWARD 2018

14/11 2018–6/1 2019

Curator Tereza Jindrová



GRAPHIC CABINETS

FRANTIŠEK HUDEČEK (1909–1990) DRAWINGS AND GRAPHICS FROM THE 1940S

2/10 2018–27/1 2019

Curator Zuzana Novotná



COSMIC ARCHITECTURE OF JAN KONŮPEK

5/12 2017–11/3 2018

Curator Eva Bendová



CONTEMPORARY ART CYCLES

In 2018, the National Gallery Prague continued its presentation of contemporary artists in freely accessible exhibition cycles on the ground floor of the Trade Fair Palace, curated by Adam Budak.

**MOVING IMAGE DEPARTMENT #8:
MARIA LASSNIG, LUKÁŠ KARBUS**
16/2–16/9 2018

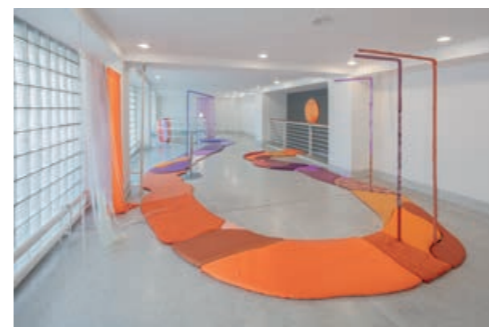
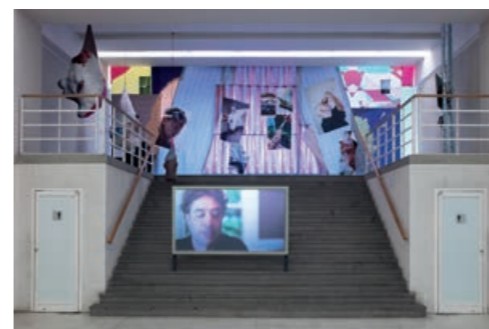
**INTRODUCING PATRICIA DAUDER:
SURFACE**
16/2–16/9 2018

**POETRY PASSAGE #6:
RADEK BROUSIL,
JOHAN GRIMONPREZ**
16/2–16/9 2018

**MOVING IMAGE DEPARTMENT #9:
DESIRE IN LANGUAGE**
24/10 2018–3/2 2019

**INTRODUCING
VALENTÝNA JANŮ: I'M SRY**
24/10 2018–3/2 2019

**POETRY PASSAGE #7:
EGILL SÆBJÖRNSSON,
THE STAIRS**
24/10 2018–3/2 2019



PERMANENT EXHIBITIONS

1850–1900: CZECH MODERN ART

The story of Czech modern art begins in the mid-19th century. The art collection traces its development through the strongly represented artistic generations and individual artists, among them Viktor Barvitius and Karel Purkyně as the chief exponents of Realism, František Ženíšek, Josef Václav Myslbek and Vojtěch Hynais for the National Theatre Generation, and Alfons Mucha and Max Pirner as the artists espousing the Art Nouveau and Symbolism. Finally, the founding generation of modern artists is represented by Antonín Slavíček, Jan Preisler and Max Švabinský.



1918–1938: FIRST CZECHOSLOVAK REPUBLIC

From 24/10 2018

Curators Anna Pravdová, Lada Hubatová-Vacková

The permanent exhibition on the third floor of the Trade Fair Palace was created on the occasion of the 100th anniversary of the founding of Czechoslovakia. Based on the collections of the National Gallery Prague, complemented with loans from other institutions and private collections, the exhibition introduces the rich and cosmopolitan art scene in the young independent Czechoslovakia between 1918 and 1938. The works of Josef Čapek, Václav Špála, Toyen, and those of the French collection artists including Paul Gauguin and Pablo Picasso, purchased by the state immediately after its foundation, were viewed by close to 40,000 visitors in 2018 alone.

1930–PRESENT: CZECH MODERN ART

On the second floor, Czech art produced after 1930 is represented by the works of František Muzika, Josef Šíma, Jindřich Štyrský, Toyen, Zdeněk Sklenář, Jan Kotík and Václav Bartovský. Furthermore, the permanent collection also explores artistic movements from the 1960s up to the present: Art Informel, Action Art, New Sensitivity and postmodern art.



OPEN STORAGE OF THE ART OF ASIA

24/10 2018–3/2 2019

Curators Markéta Hánová, Zdenka Klimtová, Michaela Pejčochová, Jana Ryndová

The open storage makes more than 600 artworks of Asian provenance from the National Gallery Prague available for viewing. The purpose of its opening was to make the maximum possible number of artworks accessible for immediate study by displaying them in glass showcases that allow a three-dimensional view. Sculptures and arts and crafts items ranging from the oldest works of the Archaic period to the 20th century comprise most of what is displayed.



WALDSTEIN RIDING SCHOOL EXHIBITIONS

FERDINAND II, ARCHDUKE OF AUSTRIA. A RENAISSANCE RULER AND ART PATRON BETWEEN PRAGUE AND INNSBRUCK

3/11 2017–25/2 2018

Curator Blanka Kubíková

The exhibition presented Archduke Ferdinand as a historical figure long associated with the history of the Czech lands and the art of the Renaissance period, but also as a man with personal ties and interests. Particular attention was paid to Ferdinand's passion for collecting, including his three famous collections: the armoury, the Kunstkammer and an extensive library, which were kept at Ambras Palace in Innsbruck. The exhibition included over three hundred exhibits, from paintings and rare items of arts and crafts to Renaissance armour, valuable documents, including a handwritten letter by the Archduke himself, and natural objects and curiosities. The exhibition was created in cooperation with the Kunsthistorisches Museum Wien and the Institute of Art History of the Czech Academy of Sciences.

FRANTIŠEK KUPKA 1871–1957

7/9 2018–20/1 2019

Curators Anna Pravdová (National Gallery Prague), Brigitte Léal, Pierre Brullé, Markéta Theindhardt (RMN Grand Palais), Anna Marie Bonsdorf (Ateneum Art Museum)

The National Gallery Prague prepared a retrospective in collaboration with the French Réunion de musées nationaux – Grand Palais and Ateneum Art Museum in Helsinki. The exhibition presented a cross-section of the oeuvre of František Kupka, the world-famous Czech painter. Owing to cooperation with the French partner, a unique collection of oil paintings, works on paper, prints and documentary material could be assembled. The works were presented at the Grand Palais in Paris in spring 2018, then at the National Gallery Prague (in an altered form), and finally at the Ateneum Art Museum in Helsinki in spring 2019. The Prague exhibition showed artworks from the National Gallery Prague as well as several from the Centre Pompidou in Paris, the Guggenheim Museum in New York and the Albertina Museum in Vienna.



LOCAL AND INTERNATIONAL COOPERATION

EXHIBITIONS / COOPERATION AND LOANS

In 2018, many exhibitions took place in Czech and international museums and galleries, which the National Gallery Prague helped to prepare or to which it provided significant loans.

Extensive cooperation with partner institutions continued, mainly in EU countries (especially France, Germany and Austria). A total of 135 works were lent for 24 exhibitions abroad.

Amsterdam, Rijksmuseum
Berlin, Staatliche Museen zu Berlin –
Nationalgalerie
Bratislava, Slovak National Gallery
Brusel, BOZAR
Chemnitz, SMAC – Staatliches Museum für
Archäologie
Dresden, Militärhistorisches Museum der
Bundeswehr
Dresden, Staatliche Kunstsammlungen Dresden
– Kunsthalle im Lipsiusbau
Halle, Kunstmuseum Moritzburg
Liverpool, Tate Liverpool
Madrid, Museo Nacional del Prado
Milano, Palazzo Reale
New York, The Metropolitan Museum of Art
Oslo, Munch Museum
Paris, Établissement public de la Réunion des
musées nationaux et du Grand Palais des
Champs-Élysées
Paris, Fondation Louis Vuitton
Paris, Musée du Louvre
Paris, Musée national d'Art moderne / Centre
Pompidou

Quimper, Musée Départemental Breton
Quimper, Musée des Beaux-Arts
Rotterdam, Museum Boijmans Van Beuningen
Vienna, Albertina Museum
Vienna, Österreichische Galerie Belvedere
Zurich, Kunsthaus Zürich
Zurich, Museum Rietberg Zürich

A TOTAL OF 381 WORKS WERE LENT BY THE NATIONAL GALLERY PRAGUE FOR 47 EXHIBITIONS IN THE CZECH REPUBLIC.

Brno, Fait Gallery
Brno, Moravian Gallery in Brno
České Budějovice, National Heritage Institute,
Regional Historic Sites Management in České
Budějovice
Havlíčkův Brod, Gallery of Fine Arts in Havlíčkův
Brod
Hlinsko, Municipal Museum and Gallery Hlinsko
Hořice, Municipal Museum and Gallery Hořice
Cheb, Gallery of Fine Arts in Cheb
Jihlava, Regional Gallery in Jihlava
Klatovy, Klatovy/Klenová Gallery
Kolín, Regional Museum in Kolín
Kutná Hora, Gallery of the Central Bohemian
Region
Liberec, Regional Gallery in Liberec
Litoměřice, North Bohemian Gallery of Fine Arts
in Litoměřice
Olomouc, Olomouc Museum of Art
Ostrava, Gallery of Fine Arts in Ostrava
Pilsen, Gallery of West Bohemia in Pilsen
Prague, BUBEC Benevolent Association
Prague, Prague City Gallery
Prague, Galerie Rudolfinum
Prague, Royal Canonry of Premonstratensians at
Strahov
Prague, Museum Kampa
Prague, Benevolent Association of Kooperativa
Prague, Retro Gallery Prague
Prague, Prague Castle Administration
Prague, Museum of Decorative Arts in Prague
Roudnice nad Labem, Gallery of Modern Art in
Roudnice nad Labem
Telč, The City of Telč
Zlín, Regional Gallery of Fine Arts in Zlín

INSTITUTIONAL PARTNERSHIPS

In 2017, the National Gallery Prague signed an institutional partnership with the Staatliche Kunstsammlungen Dresden (SKD). In 2018, the close cooperation of the two institutions continued, yielding a key project: the opening of the first edition of the Salm Modern exhibition cycle, which was the premier large-scale presentation of the Schenkung Sammlung Hoffman from the Dresden state art collections. The museums' staff also resumed professional cooperation as well as the exchange programme for both sets of employees.

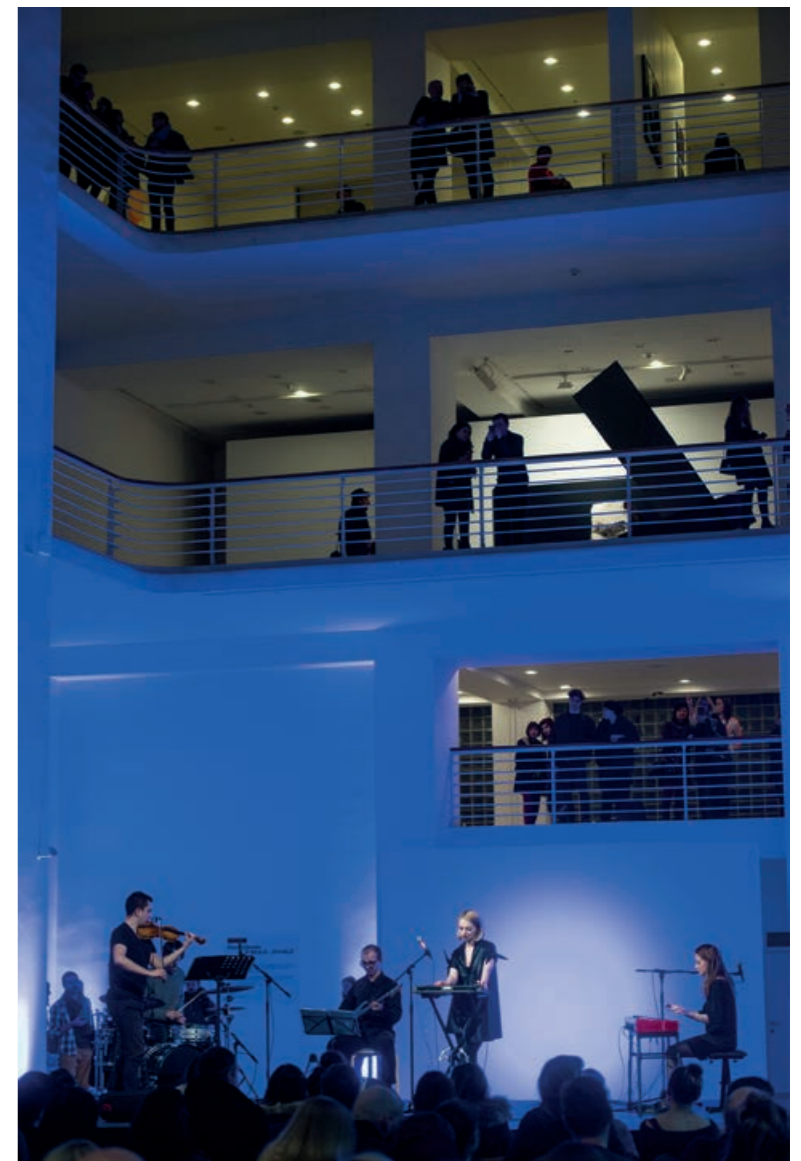
2018 saw the commencement of intensive negotiations about an institutional partnership with the Centre Pompidou in Paris. Its intended purpose is to establish a multidisciplinary platform for cultural dialogue between Prague and Paris.

The exhibition Josef Šíma: The Road to Le Grand Jeu was prepared in cooperation with the Moravian Gallery in Brno (curated by Petr Ingerle and Anna Pravdová).



EXHIBITION OPENINGS

In 2018, the National Gallery Prague continued to host a number of open vernissages, enabling the general public to discover the new exhibition programme. Several thousand visitors arrived for the traditional openings of the new exhibition seasons in the Trade Fair Palace: Grand Opening, Opening 68 and Opening 18, including a rich music programme. The second opening of the Anežka LIVE! summer programme was also popular, featuring a concert by František Skála and MTO Universal. The end of the year also saw the first public vernissage in Salm Palace, during the opening of the first edition of the Salm Modern cycle.



EDUCATIONAL AND ACCOMPANYING PROGRAMMES

It is the mission of the National Gallery Prague to bring art closer to the general public, which is also ensured through educational programmes led by a team of professional lecturers. The programmes are aimed at different target groups. In 2018, there were 2,213 programmes in total for 48,946 participants. A further 8,935 people took part in the Anežka LIVE! special project, spanning 96 events.

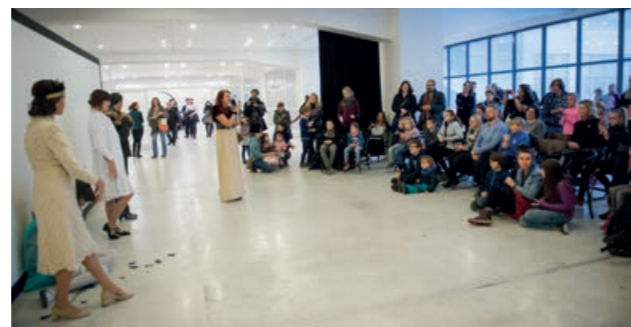
SCHOOL PROGRAMMES

In 2018, our team of lecturers delivered 1,114 programmes relating to temporary and permanent exhibitions for 21,635 participants. The methodological focus of the educational programmes lay especially in independent interpretation making, discussion, and discovering various contexts of selected artists' oeuvres. We noted that schools were most interested in new programmes relating to currently ongoing exhibitions: especially, to František Kupka's exhibition (Between Colours and Road to Abstraction – 214 programmes) and Katharina Grosse (Erasing Shadows on the Wall and Space as a Canvas – 126 programmes).

For the most significant exhibitions, five new study materials were developed, containing methodological suggestions and inspiration for teaching work (Maria Lassnig, Katharina Grosse, Jiří Kolář, František Kupka and Bonjour Monsieur Gauguin). The materials are still available online on the NGP website following the exhibitions, as methodological support for the further education of teachers.

Project Days in the Trade Fair Palace were newly offered to schools, where students had the opportunity to choose from a selection of creative workshops (movement, sound, lighting, experimental painting and spray painting). For most students, this was the first time they came into contact with the gallery and contemporary art. After a successful evaluation, Project Days have now become part of the permanent offer for schools. To support teachers, most of the significant exhibition projects were accompanied by guided tours (24 tours), including the introduction of exhibition concepts as well as the presentation of educational programmes for schools.

For teachers responsible for leisure activities and kindergarten teachers, the accredited seminar Gallery as an Inspiration was developed, focusing on innovative approaches and methods to mediate art, and their use in pre-school children's creative activities.



NGP FOR CHILDREN – PROGRAMMES FOR CHILDREN AND PARENTS

Children's education opened the gallery as a place of inspiration and experience to visitors from the age of one and a half. The programmes for children encourage creativity in the youngest visitors as well as in their parents or grandparents, who often use this occasion to visit the gallery for the first time. Various types of activities help children establish a positive relationship to art and enthusiasm to return later in life.

Creative workshops for children and their parents or grandparents motivated and encouraged collaboration, creativity and a common experience in art. Each of the regular workshops had a unique theme based on the discovery of arts and crafts practices (e.g. What the Eyes Cannot See in the Convent of St Agnes of Bohemia), along with artistic experiments and imagination. Activities for children also opened up social taboos and neglected topics (aging and death, relationships to the deceased, intergenerational relations, the co-existence of cultures, etc.).

The traditional Playroom format for children aged from one and a half to five was held three times a week in the Trade Fair Palace. For many, this was the place in which they encountered the art world for the first time. For independently creative

children (aged 6–10) and youths (10–16), weekly Studios were held in the Trade Fair Palace, with diverse artistic activities inspired by original works of art. The creative process itself is complemented by a thorough familiarisation with the art world and its history.

The NGP appeals to children during the summer holidays as well, via thematic weekly summer studios. Focusing on creating with the use of a wide range of artistic materials, classic media and multimedia, dance, movement and dramatic education, 14 summer studios were held, linking permanent and temporary exhibitions, the interiors and exteriors of the gallery's palaces, gardens and the adjoining parts of the city.

In the Waldstein Riding School, new descriptive labels for families with children were created for the Ferdinand II, Archduke of Austria exhibition to make the viewing more attractive. A tour following the symbol of a star titled Ferdinand II in a Nutshell, presented two dozen key exhibits with easy to understand and interesting texts. There were also new worksheets named In the Glitter of a Star.



INTERACTIVE STUDIOS

These inspirational studios with original content are incorporated into exhibitions, and made available to all visitors.

STUDIO IN FOR THE EXHIBITION MARIA LASSNIG 1919–2014

The space was divided into three thematic areas. In and Out of the Canvas emphasised Maria Lassnig’s sensual approach to painting, enabling the body to form physical imprints in the artwork’s elastic fabric. The other two areas related to Self-portrait, the 1971 film and the central screening of the exhibition. The visitors had the opportunity to shoot a 24-image animation on two animation desks with milk glass plates. In doing so, they were able to try out the rotoscoping technique, setting in motion different parts of Maria Lassnig’s self-portrait printed on a translucent foil (ultraphane), as well as the animation film technique using a chalk marker to trace the transformation of the “face” over the course of the day. Hundreds of animations were created in Studio In, with a vast array of styles. The final product was available online on the gallery website.

STUDIO FOR THE EXHIBITION NORBERT GRUND. THE CHARM OF THE EVERYDAY

The space was shaped as a “Rococo dance hall”, evoking the atmosphere of the times depicted in Grund’s paintings. It was dedicated to teaching (worksheets titled Dancing Grund) and trying out a period dance, with illustrations of minuet dance steps drawn directly on the floor.

STUDIOLO FOR THE EXHIBITION FERDINAND II, ARCHDUKE OF AUSTRIA. A RENAISSANCE RULER AND ART PATRON BETWEEN PRAGUE AND INNSBRUCK

The exhibition included a Studiolo evoking a scientist’s laboratory, an artisan’s workshop, and an artist’s studio – a space in the exhibition, in which visitors young and old had the opportunity to create.

STUDIO FOR THE EXHIBITION FRANTIŠEK KUPKA 1871–1957

The space’s design focused on the mediation of František Kupka’s thoughts on colours – both from a theoretical point of view, and directly through the concrete usage of colour combinations in his paintings. The studio included play and experiment zones (coloured cubes, stencils and colour mixing tools), an author video by the artist Pavel Mrkus, which focused on the details of colour compositions using Kupka’s original paintings. Furthermore, there was a panel displaying sources of inspiration, especially Newton’s circle complemented by František Kupka’s authentic thoughts and drawings. As a whole, it was designed to mediate to the visitors the complexity of Kupka’s thinking about colour, and to allow them a peek behind the colour scale combinations in František Kupka’s paintings.

STUDIO SECRETÁŘ FOR THE PERMANENT EXHIBITION 1918–1938: THE FIRST CZECHOSLOVAK REPUBLIC

The idea of concentrating the phenomena of the First Czechoslovak Republic in a single space was fulfilled by the concept of an eclectic archive, composed of fragments of period furniture. Visitors have the opportunity to discover period filing cabinets containing various artists’ creative inspirations, which allow them to explore and experiment. More changing boxes will be installed over the course of the exhibition. The lounge and lecture area extends from the rear side of the archive, which doubles as a projection screen complete with authentic seating and a shading curtain. The space also holds a special photographic studio inspired by Czech avant-garde photography pioneers, used both by individual visitors and to host school programmes. The light well of the Trade Fair Palace, one of the most famous First Republic buildings, is visible from the wooden stairs. The SECRETÁř studio offers the opportunity to open the closed drawers of the documented past and to find there new connections of one’s own.



STUDIO FROM BOHEMIA TO THE COAST FOR THE EXHIBITION BONJOUR, MONSIEUR GAUGUIN: CZECH ARTISTS IN BRITTANY 1850–1950

In the space at the end of the exhibition, the visitors made a symbolic return to the coast of Brittany, the project’s most striking motif. With the architectural conception of a harbour with cargo objects, the studio offered activities related to the composition of elements in a painting, searching for a signature painting style, and included an artist’s drawing recorded on an unusual type of material. The studio also featured a collection of copies of backlit period photographs and postcards, as well as a reading room with a catalogue and publications for further study.

STUDIO TRUTH (USUALLY) PREVAILS! IMAGES NOT ONLY FROM CZECH HISTORY

The studio space was designed for the exhibition, which blended historical prints and graphics with interventions by contemporary artists, featuring art installations with the artist Viktor Dedek. Current newspapers were placed at the visitors’ convenience on a daily basis, which could be used to complete a large collage – an assemblage – and to watch the changing nature and aging of the daily press information.



PROGRAMMES FOR YOUTHS AND ADULTS

Professional educators offered a number of opportunities to engage and develop creative artistic abilities and critical thinking, and to interpret classical and contemporary art.

COURSES ON ART HISTORY AND LECTURES

Traditional courses on art history opened for members of the public and students wishing for further education. Covering six permanent exhibitions, the From Gothic to Art Nouveau (22 lectures) series uses the uniqueness of the NGP's collections and the expertise of the lecturers to provide deeper insight into the evolution of art from the Middle Ages until the rise of Modernism. The European Painting Masters series (10 lectures) ran for the 16th time. Since September 2018, the Focus on Art course has been reaccredited by the Ministry of Education, Youth and Sports within the DVPP (further education of pedagogical employees) system under the MSMT-14222/2018-1-550 case number, until 25 June 2021. The course's programme is designed in accordance with the NGP exhibition plan. In 2018, it was also dedicated to the artists of the Sursum group and to the work of female artists, who brought new forms, methods and topics into the art of the second half of the 20th century (Louise Bourgeois, Maria Lassnig, Valie Export, Eva Hesse, Katharina Grosse). Furthermore, the programme focused on František Kupka's artistic journey, Karel Čapek as an art collector, and Brittany as a place of inspiration. The Sunday with Art course concentrated on the detailed seminar study of selected art history chapters, artwork interpretation, the iconography of often depicted plants and animals, and famous painter families as well as famous women who determined the past and present shape of art.

A number of lectures and guided tours by restorers, curators and other experts took place in the Convent of St Agnes of Bohemia, providing further information about the For the Eyes to Admire exhibition, which explored the decorative techniques used in Gothic panel paintings and carvings. Both the lecture of the restorer Adam Pokorný during Art Week and the Schwarzenberg Palace lecture series on the 350th anniversary of Petr Brandl's birth attracted a large number of visitors. The latter's work was expounded to the public by the curators Andrea Steckerová and Dalibor Lešovský, the restorer Adam Pokorný, and the archivist Radka Heisslerová. Popular weekend art trips titled ArtTour Litoměřice / Roudnice nad Labem, Liberec / Jablonec nad Nisou were held in May and June. In connection with the Ferdinand II exhibition, trips to Letohrádek Hvězda, conferences, and guided tours with curators and other experts were organized.



CREATIVE WORKSHOPS FOR YOUTHS AND ADULTS

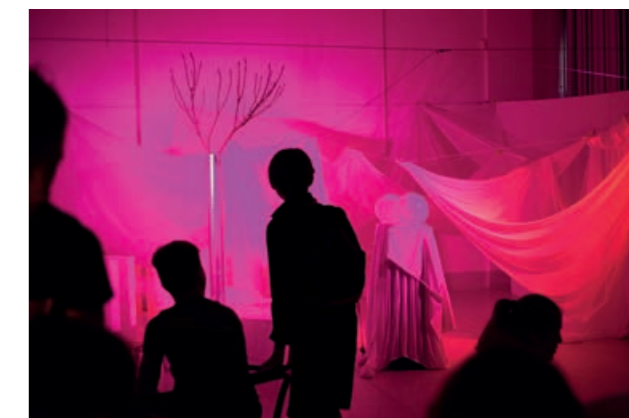
Jiří Petrbok's Burning Heart exhibition was accompanied by a special composed workshop titled The Menu of Hearts. The event blended the exhibition with the setting of the Academy of Fine Arts, where the artist serves as Head of the Drawing Studio, in a lively and informal manner: the visitors talked with the students in front of their paintings, and the end was marked by a happening feast reflecting the exhibition's title. Through such events, the NGP creates a diverse, broadly conceived cultural space, into which the audience/participants are pulled; their interest need not be simply "a passive visitor's" but "an active creator's".

For those interested in developing their painting skills, Portrait and Figure after the Masters, a series of 15 full-day figural workshops, was designed to offer both inspiration and the chance to copy originals of paintings from the 19th and 20th centuries from within the NGP's permanent exhibition. The week-long plenary school of landscape painting was organised for the 14th time, with 30 participants and approximately 100 Strážovice landscape paintings painted or otherwise created during the workshop. Three evening lectures and five plenary events were held, and around a hundred visitors from the area arrived for the vernissage.

Norbert Grund's exhibition was also mediated by professional dance workshops. A Dog Book with Norbert Grund painting details was issued, too, in the shape of a sketchbook/diary/notepad, for universal educational use irrespective of the exhibition's duration.

THE GALLERY AS A PLACE OF SOCIAL INCLUSION

The National Gallery also enabled visitors with special needs to experience art through special tactile exhibitions at Schwarzenberg Palace and the Convent of St Agnes of Bohemia. In terms of art mediation for the visually impaired, the NGP has a long-term partnership with the Okamžik organisation. This year, another chapter of Czech Baroque sculpture was introduced to its clients, following up on the events from previous years. Cooperation with the Art and Alzheimer's organisation continued, focusing on the development of articulation skills and the art experience of Alzheimer's patients. Sign language exhibition tours were prepared for the deaf.



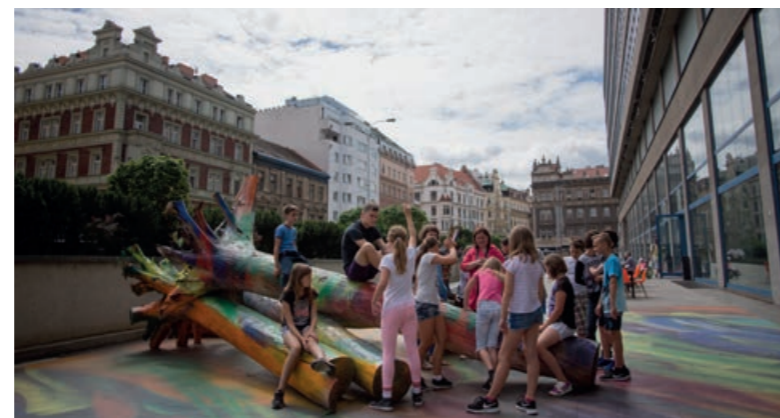
SPECIAL EVENTS

As part of its special events, the NGP prepares original programmes for its visitors. In 2018, these were largely linked to celebrating the 222nd anniversary of the founding of the National Gallery Prague, International Museum and Gallery Day, Prague Museum Night, the Different City Experience, Architecture Day and participation in the local Prague 7 Art District project – under the We Are Open event. Furthermore, the NGP participated in the the inaugural Art Week.

The NGP remembered the anniversary of the Warsaw Pact invasion on 21 August by providing free entry to the Jiří Kolář exhibition, an art programme and free tours. The celebrations of the hundred-year anniversary of the founding of Czechoslovakia on the weekend of 27–28 October centred on a programme for the newly opened permanent exhibition in the Trade Fair Palace, titled 1918–2018: The First Czechoslovak Republic. The programme featured the Family Vernissage, a dance and movement performance by the Tante Horse art group, and a series of commentaries relating to different parts of the exhibition. The 17 November anniversary was commemorated by commentaries focusing on art in the time of oppression during the Second World War, and by the commented screening of the film *Jak bylo za Husáka? – Příběhy normalizace* (Husák's Time – Normalization Stories) in cooperation with the Post Bellum organisation.

In 2018, a number of events and programmes were linked to the “Fateful Eight” anniversaries in the history of the Czech nation, be it the years 1348 and 1378 in connection with the medieval art collection or the years 1848, 1938 and 1968 in the context of modern works and events. Architecture Day 2018 was far from the only occasion to highlight the Convent of St Agnes of Bohemia, which has been a national cultural heritage landmark for 40 years, since 1978.

The second year of the Anežka LIVE! summer programme offered a variety of activities: concerts, walks, workshops and sports, all in the gardens and surroundings of the Convent of St Agnes of Bohemia, with a total of 8,935 participants. The Sternberg Palace gardens were brought to life by several yoga classes by the statues, and a performance by David Helán, as well as walks around the immediate surroundings and their more or less familiar nooks.



PROGRAMME AND PARTICIPANT STATISTICS IN 2018

Programme Target Group	Programmes	Participants
Kindergartens	115	2,124
Primary schools	552	10,415
Secondary schools and universities	419	8,351
Groups of people with special needs	4	78
Teachers	24	437
Schools Total	1,114	21,635
Adults (art workshops, courses, guided tours, lectures)	795	19,490
NGP for Children (workshops, playrooms and studios)	304	7,821
Adults and Children Total	1,099	27,311
Anežka LIVE!	92	8,935
Total	2,305	57,881



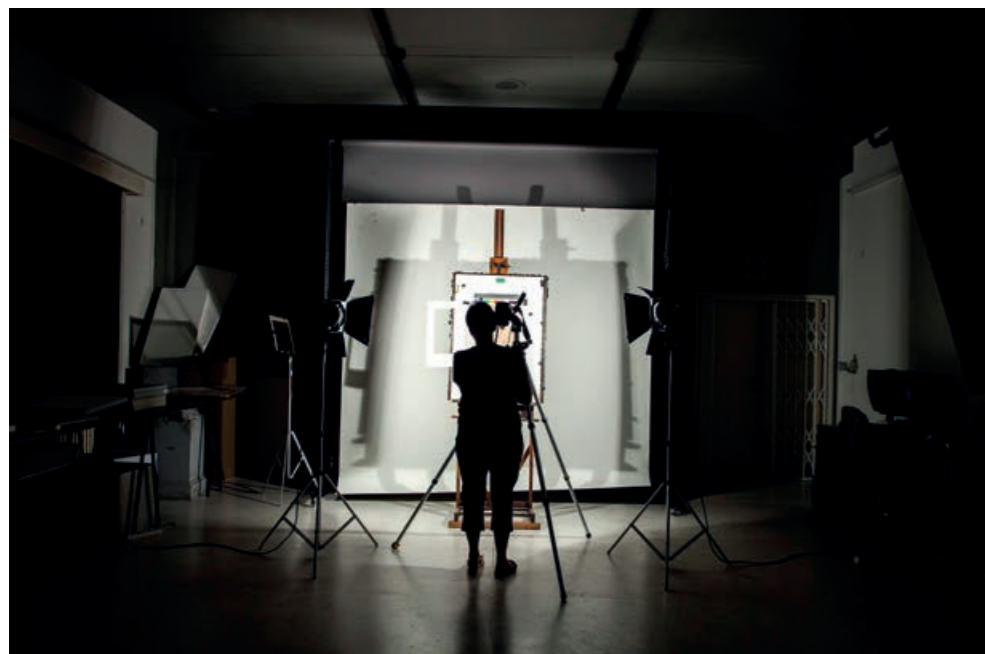
DOCUMENTATION OF COLLECTIONS

At the end of 2018, the collection of the National Gallery Prague was registered in the Central Register of Collections kept by the Ministry of Culture of the Czech Republic, and contained a total of 399,003 items in the following categories:

Sub-collections	Number of collection items
Paintings	16,984
Sculptures	9,227
Contemporary Art and New Media	730
Prints	268,154
Drawings	66,925
Asian, African and American art in total	13,752
Architecture in total	22,090
Facsimiles	1,141
Total	399,003

Under the care for the NG collection fund, an inventory of 29,429 items was conducted in 2018.

The digitisation of the collection fund continued in 2018, with visual documentation completed for 6,200 works of art.



ACQUISITIONS

Under the plan to develop its collection, acquisitions by the National Gallery Prague in 2018 focused on works of extraordinary gallery quality, which could be incorporated into permanent exhibitions or as substitutes for works in restitution. This year, the National Gallery Prague managed to acquire several very valuable works from abroad. The systematic effort to acquire works by contemporary Czech artists continued in 2018, and several purchases were made through a subsidy from the Ministry of Culture.

PURCHASES

Eduard Ovčáček, 18 works
 František Kupka, Study for Joys
 (covered by the ISO/E programme)
 Jan Měříčka, 10 works
 Jiří Kaloč, 4 works
 Jitka Válková, 39 works
 Michael Václav Halbax: St Peter
 Milan Grygar, Polemic with Square,
 collection of 7 paintings
 Master IW, Salome with the Head of St John the Baptist (covered by the ISO/C programme)
 Pavel Opočenský, Baptistry, collection of 18 Chinese ink paintings
 Petr Jan Brandl: Self-Portrait (copy)
 Rudolf Alois Zörner, 5 works
 Yehuda Bacon, 4 works

DONATIONS

Adolf Zábanský, 34 works
 Alois Moravec, Pilgrimage
 Bedřich Feuerstein, stage design
 František Bidlo, 6 works
 Gaston Lachaise, Abstract Figure,
 bronze + 8 drawings
 Jan Hladík, 33 works
 Jan Jedlička, Exodus (after Callot), IX, X
 Jenny Hladíková, 11 works
 Johann von Heiersbach: Diana and Actaeon
 Marie Zábanská, 7 works
 Mark Ther, 25 drawings
 Oleg Kudryashov, 3 prints
 Roman Štětina, Test Room
 Saul Steinberg, 11 drawings
 Václav Chad, portrait

ACQUISITIONS BY TRANSFER FROM THE NATIONAL MUSEUM

Hans Bol, Village Scene
 Master of Großgmain, The Coronation of the Virgin



METHODOLOGICAL CENTRE FOR MUSEUMS OF FINE ARTS

The activities of the Methodological Centre are an expanded form of public service provided by the National Gallery Prague for the owners and managers of fine art collections in accordance with Act No. 122/2000 Coll., on the protection of collections of a museum nature.

In addition to the standard consultation and advisory agenda based on public demand, the Centre prepared a minimum safety standard for fine arts collections and a minimum standard for collection mobility in 2018. Falling under the profile task framework of the Ministry of Culture, the standards were prepared in cooperation with other departments of the National Gallery Prague, as well as experts from the ICOM Czech National Committee and the Czech Committee of the Blue Shield. Three specialised discussion workshops for museum and gallery staff were held, relating to the contents of the standards.

Aside from the work on the minimum standards, the Centre organised a copyright workshop and seminar titled Copyright in Fine Arts. In autumn, the Historical Technology in Collection Practice all-day seminar took place, dedicated to documentation techniques and natural science methods of exploring medieval painting and sculpture in collection practice. Furthermore, the seminar introduced a certified preservation procedure, which the NGP actively helped to create within the NAKI project. On the following day, two related half-day workshops were held in the NGP's Chemical-Technological Laboratory, and another two in the Medieval Art in Bohemia and Central Europe 1200–1550 exhibition in the Convent of St Agnes of Bohemia.

The Methodological Centre's publishing activity included the publication of a contribution compendium from last year's VII collection mobility seminar titled Collections on the Move 2. Information about the Centre's activities, including documents from past events, is regularly updated on the www.mc-galerie.cz website.



AGENDA FOR EXPORTING OBJECTS OF CULTURAL VALUE

The National Gallery Prague performs activities associated with exporting objects of cultural value from the Czech Republic in accordance with Act No. 71/1994 Coll., on the sale and export of objects of cultural value. In 2018, 572 export certificates were issued, 239 of those being permanent exports and 333 being fixed-term export certificates for works exhibited abroad.

RESTORATION

The Conservation Department carried out restoration on works of art that the National Gallery Prague lent to galleries and institutions not only in the Czech Republic but also abroad. In total, 997 works of art were restored.

SELECTION OF WORKS RESTORED IN 2018

COLLECTION OF OLD MASTERS

Francesco Albani: Rest on the Flight into Egypt
Anonymous, Rhineland, c. 1480: Christ before the High Priest
Anonymous, South Germany, late 15th century: The Adoration of the Magi
Anonymous, North Bohemia: Our Lady of Sorrows
El Greco (Doménikos Theotokópoulos): Christ in Prayer
Norbert Grund: Spanish Harbour – With a Smoking Blackamoor
Norbert Grund: Italian Harbor I
Norbert Grund: Italian Harbor II
Jan Davidsz. de Heem: Still Life with Skull – Vanitas
Gillis Mostaert: Market in a Small Town
Peter Paul Rubens: Expulsion from the Garden of Eden, design for ceiling painting
Antonio Vivarini: Polyptych of the Adoration of the Child with Saints

COLLECTION OF 19TH CENTURY ART AND CLASSICAL MODERNISM

Zdenka Braunerová: Vltava Inlet in Rostoky
Václav Brožík: Goose Girl
Václav Brožík: Cattle in a Pasture
Václav Brožík: View of Jaroslav Čermák's Studio
Václav Brožík: Smoker
Václav Brožík: Sheep at Pasture – At Pasture
Václav Brožík: Brittany Landscape with Cows

Václav Brožík: Portrait Study for the Painting Master Jan Hus at the Council of Constance
Alois Bubák: Summer Afternoon
Alois Bubák: Cottages by a Mountain Lake
Jaroslav Čermák: Young Breton Woman on the Shore
Jaroslav Čermák: Little Girl
Jaroslav Čermák: Breton Kitchen Interior
Jaroslav Čermák: Young Breton Man
Jaroslav Čermák: Life on the Seashore near Roscoff
Jaroslav Čermák: The Memory of Roscoff – Still Life with Fish
Jaroslav Honzík: Journey to Midnight Mass
Vojtěch Hynais: Portrait of Tomáš Garrigue Masaryk
Antonín Chitussi: Autumn at Fontainebleau – Heath in the Forest Near Fontainebleau
Antonín Chitussi: Barbizon Village
Antonín Chitussi: Path in the Groves of Gentilly
Alois Kalvoda: Summer Day – Landscape with Brook
František Kaván: Trees Near Lhota Víchovská
František Kaván: Lichnice
František Kaván: The Air of Home
František Kaván: End of June
Otakar Lebeda: Concarneau Shore – Marine in Concarneau I
Otakar Lebeda: Sea Coast – Marine in Concarneau II
Josef Mánes: Portrait of Louisa Bělská
Josef Mánes: Portrait of Ms Václavíková
Josef Mánes: Portrait of Mr Václavík
Alfons Mucha: Czech Heart
Josef Václav Myslbek: Bust of August Řehoř
August Bedřich Piepenhagen: Ice Rink – Winter Landscape
August Bedřich Piepenhagen: Mountain Valley with Lake and Pilgrims at Rest

August Bedřich Piepenhagen: Alpine Landscape with Stream
August Bedřich Piepenhagen: Night Landscape with Ruin and Lake
August Bedřich Piepenhagen: Landscape with Ruin of Krupka Castle near Teplice
Hippolyt Soběslav Pinkas: A Fisherman's Cottage
Karel Purkyně: Before the Storm – Clouds
Karel Purkyně: Morning Hour – Window
Wilhelm Riedel: Low Tide at Breton Coast – Rocks by Sea – Brittany
Wilhelm Riedel: Shipwreck
Wilhelm Riedel: Washerwomen by Stream
Ladislav Šaloun: Tomáš Garrigue Masaryk
Karel Špillar: Breton Landscape
Max Švabinský: Paradise Sonata



COLLECTION OF MODERN AND CONTEMPORARY ART

Břetislav Benda: Mother
Otto Dix: Scene – Prostitute
Mary Duras: Girl by the Window
Mary Duras: Awakening
Mary Duras: Woman Sitting
Karel Dvořák: Cabinetmaker
Karel Dvořák: Girlfriends
Karel Dvořák: To America
Karel Dvořák: Tomáš Garrigue Masaryk
Zdeněk Dvořák: Plastron
František Eberl: Woman with Cat
Emil Filla: Reader
Emil Filla: War Will Come, It Will
Emil Filla: Hercules Wrestling with Lion
Ludovít Fulla: Expulsion from Paradise
Paul Gauguin: Escape
Otto Gutfreund: Seamstress
Otto Gutfreund: Shop
Otto Gutfreund: Industry
Otto Gutfreund: design for the five-crown coin competition, 1924
Otto Gutfreund: sketch for the Tomáš Garrigue Masaryk monument
Otto Gutfreund: study for the Tomáš Garrigue Masaryk portrait
Otto Gutfreund: model for hand for the Tomáš Garrigue Masaryk monument
Luděk Havelka: Tanner
Luděk Havelka: Man at Pantograph
Adolf Hoffmeister: Bridge
Josef Jiříkovský: Study for a Woman Combing her Hair
Georges Kars: Two Female Nudes
Paul Klee: Tropical Forest
Rudolf Kremlička: Woman Sitting Nude
Otakar Kubín: Bust of a Woman – Portrait
Otakar Kubín: Mask
Bohumil Kubišta: Coastal Cannons Firing at a Navy
Bohumil Kubišta: Meditation
František Kupka: Painting
František Kupka: Family Portrait
František Kupka: Series C VI
František Kupka: The Gallien Girl
František Kupka: Lines, Areas, Depth III
František Kupka: Variations on Azure Space

František Kupka: Joys, Ballad
František Kupka: Self-Portrait
František Kupka: Winter Recollection,
Colour Planes
Alena Kučerová: Sea Landing
František Kyncl: Monostructure
Kamil Lhoták: Garden Machine
Kamil Lhoták: Officer's Dining Room in Paris –
Boulevard St. Germain
Kamil Lhoták: Landscape with Automobile
Kamil Lhoták: Village
Kamil Lhoták: House in Prague 7, Osadní 27
Kamil Lhoták: Port
Kamil Lhoták: Woman Riding a White Horse
Kamil Lhoták: Industrial Landscape
Kamil Lhoták: Glider
Kamil Lhoták: Cadavre
Kamil Lhoták: Enclosure
Kamil Lhoták: Paris Surroundings
Kamil Lhoták: Autogiro
Vincenc Makovský: Lovers
Vincenc Makovský: Head – Helmet
Vincenc Makovský: Relief
Otakar Marvánek: Tulips
Franz Metzner: Abbess
Zdeněk Pešánek: model of the Aviators
Monument, 1925
Jošt Pietsch: Man Drowning
Václav Rabas: Krešovice Fallow Land
Egon Schiele: Pregnant Woman and Death –
Mother and Death
Bedřich Stefan: Torso III
Bedřich Stefan: Girl with Absinthe
Bedřich Stefan: Sailor
Václav Špála: Bathing
Otakar Španiel, design for the five-sokol coin
Jan Štursa: design for the ten-haller coin
competition, 1920
Jan Štursa: design for the ten-franc coin
competition, 1920
Jindřich Štyrský: Landscape with Houses
František Vojáček: Brittany
František Vojáček: Woman Nude in Landscape
Ladislav Zív: Head with Shell and Sphere
Jan Zrzavý: Meditation
Jan Zrzavý: The Suffering

COLLECTION OF ASIAN AND AFRICAN ART

Anonymous: Sheikh Lecturing a Young Girl
Anonymous: Portrait of an Intellectual with Head
Uncovered in Nature
Decorative mask, 19th century
Lidless jar with folded lotus flower and vine
motifs, 18th century
Chinese tomb sculpture, dancer figure,
early 8th century
Shunsen Katsukawa: Beauty
Ceramic funerary figure, 7th century
Ceramic smoker statue in horse shape,
17th century
“Wan” bowl with black-brown glaze
Yun Wu: Homage to Su Dongpo

COLLECTION OF PRINTS AND DRAWINGS

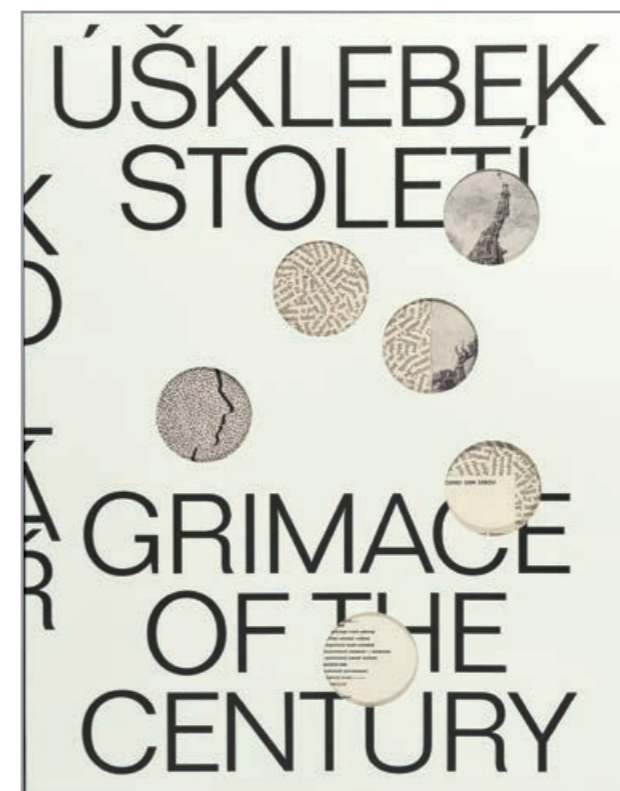
In total, 627 graphic prints, drawings and book
bindings (albums) were restored.



PUBLISHING ACTIVITY

The Publishing Department of the National Gallery Prague is responsible for the institution's publishing activities in close cooperation with art historians, curators, lecturers, the library and other workplaces. In addition to traditional publications – exhibition catalogues of various sizes, guides and periodicals – it published extensive monographs of Petr Brandl and František Kupka in 2018, as well as the interdisciplinary monograph titled Schwarzenberg and Salm Palaces. The publishing activity also included two co-edited publications: the Saxony Bohemia 7,000 catalogue in cooperation with the Staatliches Museum für Archäologie Chemnitz, and the With A(n) (In)Human Face book, co-authored by the Institute for the Study of Totalitarian Regimes.

The National Gallery Prague released a total of 33 publications in 2018, most of them in Czech and English. Thanks to their quality and scale, NGP publications have increasingly drawn the attention of not only Czech but also international experts and the wider public.



MONOGRAPHS

- Andrea Steckerová (ed.), Petr Brandl (1668–1735): Studies (Czech and English versions)
 Anna Pravdová, Markéta Theinhardt (eds.), František Kupka 1871–1957 (Czech)
 Helena Musilová, Jiří Valoch: Curator, Theoretician, Collector, Years 1965–1980 (English)
 Marius Winzeler (ed.), Schwarzenberg and Salm Palaces (Czech and German versions)
 Michaela Pejčochová, Emissary from the Far East: Vojtěch Chytil and the Collecting of Modern Chinese Painting in Interwar Czechoslovakia (Czech and English versions)
 Radomíra Sedláková, Unreal Socialism: Prague 1948–1989 (Czech-English version)
 Susan Marti, Richard Němec, Marius Winzeler (eds.), Prague Pietà from Bern: Commercial Object – Idol – Museum Exhibit (Czech-German version)



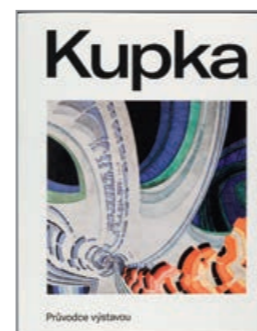
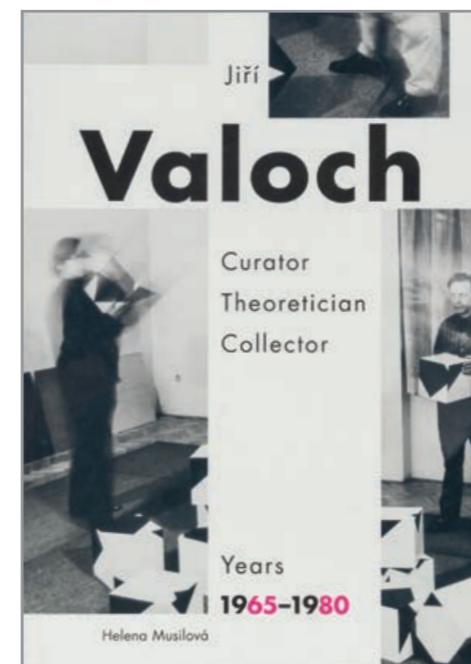
CATALOGUES AND GUIDES

- Petra Zelenková, Wallerant Vaillant: Master of Mezzotint (Czech-English version)
 Josef Koudelka, Irena Šorfová (eds.), Koudelka: De-creazione (Czech-English version)
 Anna Pravdová, Lada Hubatová-Vacková (eds.), The First Czechoslovak Republic 1918–1938 (Czech and English versions)
 Jan Šícha (ed.), With A(n) (In)Human Face?! 1938–1989 (Czech, English and German versions)
 Milena Kalinovská, Marie Klimešová (eds.), Jiří Kolář: Grimace of the Century (Czech-English version)
 Veronika Hulíková (ed.), The End of the Golden Times: Gustav Klimt, Egon Schiele and Viennese Modernism in the Collections of the National Gallery Prague (Czech-English version)
 Anna Pravdová, František Kupka 1871–1957 (Czech and English versions)
 Markéta Dlábková (ed.), Truth (Usually) Prevails! Images Not Only from Czech History (Czech-English version)
 Adam Budak (ed.), Katharina Grosse: Wunderbild (Czech and English versions)
 Adam Budak (ed.), Maria Lassnig (Czech version)
 Otto M. Urban (ed.), Hynek Martinec: Voyage to Iceland (Czech-English version)
 Otto M. Urban (ed.), Jiří Petrbok: Burning Heart (Czech-English version)
 Veronika Hulíková (ed.), Jan Preisler (1872–1918): Newly Discovered Paintings
 Sabine Wolfram, Jiří Fajt, Doreen Mölders, Marius Winzeler (eds.), Saxony Bohemia 7,000 (German-Czech version)



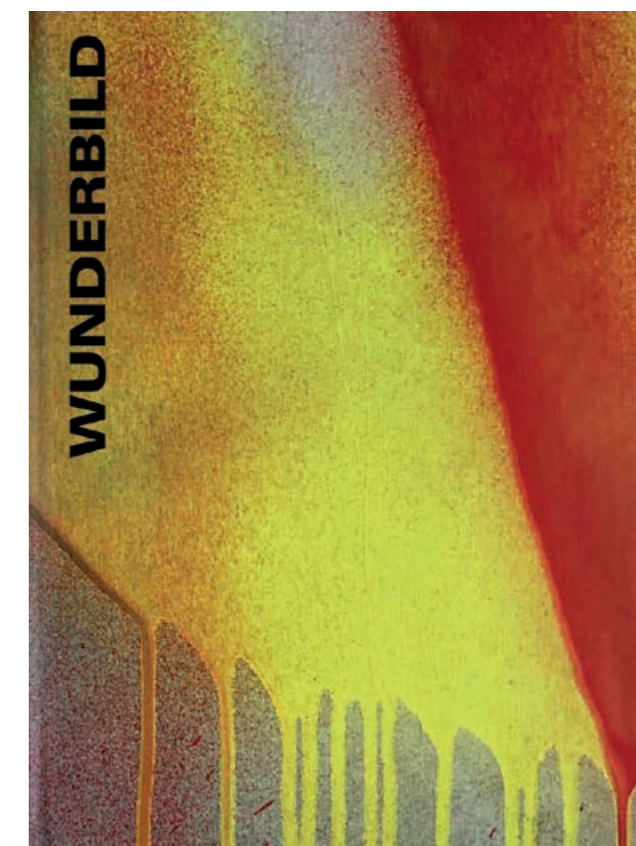
PERIODICALS

- Alena Volrábová (ed.), Ars linearis VIII (Czech–English)
 Evelyn Reitz (ed.), Bulletin of the National Gallery Prague XXVIII/2018 (Czech=English)



METHODOLOGICAL GUIDES

- Dagmar Jelínková (ed.), Collections on the Move 2 (Czech)



SCIENCE AND RESEARCH

Scientific and expert activities at the National Gallery Prague are closely linked to the main tasks under its Statute, in particular, managing the collections and exhibiting, educating and making the most valuable works accessible to the general public. It covers the whole spectrum, from basic research through to applied research and the development of new certified methodologies, and the creation of databases for the research community in the Czech Republic and abroad, and other interested parties.

Long-term tasks include preparing unique materials and digitising data stored in the Archive. The Library of the National Gallery Prague has a valuable collection, which is being continuously and systematically developed through the institutional support of the Ministry of Culture of the Czech Republic. The National Gallery Prague continues to expand instruments and technological equipment in the chemical laboratory and restoration workshop, funded by grant projects and subsidies from the Ministry of Culture and other ministries in connection with the professional capacity of its employees. This gives rise to unique expertise, whose significance goes beyond the realm of galleries and museums and makes the National Gallery Prague a sought-after partner for institutions in other academic and practical fields.

Our institution has established partnerships with a number of universities, research institutes and investigative bodies in the field of applied research, which focus on examining the materials used in fine arts linked to other fields of research, preserving cultural heritage, authenticating artefacts and creating databases of samples for use in forensic testing, etc. An integrated approach using accurate analyses and art history methodology brings a whole range of new insights and perspectives.

The results of research and expert activities are usually released through professional publications, seminars and conferences, as well as lectures and specialised exhibitions. Many of these events received considerable acclaim in 2017, including, among others, the František Kupka 1871–1957 exhibition. For the exhibition, the NGP published a catalogue by renowned experts on Kupka's oeuvre and art of the first half of the 20th

century, making a new contribution to the discovery of the artist's practice in the wider context of the period.

More presentations were on offer for both experts and the general public. In September, an international scientific workshop spanning two days was held, focusing on a new way to present old art as well as installation methods for collections of European and Asian art in historical gallery and museum buildings in the Czech Republic and Slovakia. The workshop and the publication of the first specialised monograph on the Schwarzenberg and Salm Palaces prepare the methodological grounds for a new permanent exhibition in the Schwarzenberg Palace, which will open in autumn 2019.

Curators and experts were also involved in research projects supported by the Ministry of Culture, the Ministry of the Interior and the Grant Agency of the Czech Republic. A number of outputs were funded through the institutional support of the Ministry of Culture. The quality of research results is gradually improving, as evidenced not only by the response, but also enhanced evaluation according to valid methodologies, including the Council for Science, Research and Innovation.

In 2018, the NGP achieved remarkable success, when Alena Volrábová, Director of the Collection of Prints and Drawings, won the 2018 Award of the President of the Grant Agency of the Czech Republic, which has been given since 2003 for extraordinary results in carrying out basic research grant projects supported by GACR. Alena Volrábová received the prize for compiling a catalogue raisonné of all drawings known to be authored by Wenceslaus Hollar.

GRANT PROJECTS

From the Balloons to Cosmic Consciousness: Aviation in Czech Visual Culture (GACR), *Investigator* Eva Bendová, 2016–2018

Formation of Collections of Modern Chinese Ink Painting in Interwar Czechoslovakia and Their Significance in a European Context (GACR), *Investigator* Michaela Pejčochová, 2016–2018

The “French Model” and Collection of French Art of the Nineteenth and Twentieth Centuries (GACR), *Principal Investigator* Markéta Theinhardt, January 2015–December 2017 (extended until June 2019)

Mobile Device Devoted to Imaging and Analysis of the Layered Paintings and Polychromy of the Works of Old Art (NAKI II), Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences, PRI; Czech Technical University in Prague; National Gallery Prague, *NGP investigator* Štěpánka Chlumská, 2018–2022

Technology of Treatment and Identification of Degradation Processes of Ceramic Finds from Hradčany Palaces – Methods of Restoration and Conservation of Porous and Dense Ceramics and Porcelain (NAKI II), University of Chemistry and Technology Prague; Institute of Archaeology of the Czech Academy of Sciences, Prague, PRI; National Gallery Prague, NGP *investigator* Radka Šefců, 2018–2022

Comprehensive Instrumental Methods for Assessing the Authenticity of Artworks, a Material Database of Twentieth Century Colour Layers (Security Research Programme of the Ministry of the Interior), Prague Institute of Criminology, PCR; National Gallery Prague, *NGP investigator* Radka Šefců (Head of the NG Chemical Laboratory), cooperating academics Dagmar Konvalinková (Conservation Department) and Irena Nývltová (Collection of Modern and Contemporary Art), 2017–2020

COLLOQUIUMS

Old Masters in New Surroundings: Current Trends in European and Asian Old Art Installation, National Gallery Prague, Collection of Old Masters and Collection of Asian and African Art in cooperation with the Slovak National Gallery Bratislava, Prague, Sternberg Palace, 19–20/9 2018

Old Master Drawings international colloquium, National Gallery Prague, Collection of Prints and Drawings, in cooperation with the Catholic Theological Faculty of Charles University, Prague, Charles University, Catholic Theological Faculty, Institute of Christian Art History, 24–25/9 2018

Historical Technology in Collection Practice seminar, National Gallery Prague, Chemical-Technological Laboratory in cooperation with the Methodological Centre for Museums of Fine Arts, Prague, Convent of St Agnes of Bohemia, 23–24/10 2018

CONFERENCES

Archduke Ferdinand II of Austria (1529–1595) and his Cultural Patronage between Prague and Innsbruck conference, Prague, Academic Centre of the Institute of Art History of the Czech Academy of Sciences, hosted by the Institute of Art History of the CAS and National Gallery Prague, 21–23/2 2018



LIBRARY

The Library of the National Gallery Prague is a specialised library dedicated to the fine arts (painting, sculpture, prints and drawing), architecture, art history and art theory. It provides library and information services to NGP staff for their professional work and to the public, making its collection available for in-house use. The Library also provides search and interlibrary loan services from Czech and foreign book collections.

The Library offers research services via Verbis, the electronic library catalogue, which contains as many as 112,526 publication entries (of a total 117,906 in the Library's book collection) due to ongoing retrospective processing. Apart from publication and magazine processing, the library also proves beneficial through analytical descriptions of periodical and compendium articles (as of 2018, the Verbis database has a total of 27,921 articles). The readers have the opportunity to use Portaro, the Library's online catalogue available to the public by way of the National Gallery Prague website, allowing for searches in a user-friendly interface. The Library of the NGP also contributes its records to the Union Catalogue of the Czech Republic.

Furthermore, professional information is provided by public information sources and licensed professional article databases. Since 2013, the Library of the NGP has had access to the Art & Architecture Source database of the EBSCO company, enabled by cooperation on the Electronic Information Resources for Humanities and Social Sciences (ELIZA) in the "Information – Research Base" programme framework, which was launched by the Ministry of Education, Youth and Sports of the Czech Republic. The database is an important information resource for the fine arts, architecture and cognate fields. As of 2019, the ELIZA project will be replaced with a new project titled CzechElib, for which the National Library of Technology and the Ministry of Education, Youth and Sports serve as guarantors. The Library of the NGP also offers access to JSTOR, an equally important foreign electronic article database.

The Library's collection consists of specialist publications on the theory and history of the fine arts, and exhibition catalogues of Czech and foreign artists and collections. Auction catalogues form a specific and important part of the collection, as well as the large professional periodical collection, which includes texts of Czech and foreign origin dating from 1860. The book collection also comprises reference libraries of individual collections and professional departments of the NGP, which the Library manages. The reference libraries of the Collection of Asian and African Art, Collection of Modern and Contemporary Art, and the Collection of Prints and Drawings have particularly rich book collections.

A sizeable historical book collection, which includes publications from the former Library of the Society of Patriotic Friends of the Arts, comprising old prints, is a significant part of the Library of the NGP's collection. International exchange with similar world institutions and their libraries represents an important source of foreign literature: 2018 saw the Library of the NGP acquire 524 professional publications by exchange.

The Library of the NGP participates in the Subject Gateway Art and Architecture (ART) project, organised with the help of the VISK 8/B grant programme of the Ministry of Culture of the Czech Republic. The project's purpose is to use a single overarching interface for simple searches of art studies literature in the catalogues of all participating libraries at once (National Gallery Prague, Academy of Fine Arts in Prague, Museum of Decorative Arts in Prague, National Technical Museum, National Film Archive, Arts and Theatre Institute, Gallery of Fine Arts in Ostrava, Moravian Gallery in Brno, Olomouc Museum of Art, Museum of West Bohemia in Pilsen, Gallery of West Bohemia in Pilsen). Apart from a search engine, the Subject Gateway Art and Architecture (ART) portal provides information about the exhibitions, book publishing and events of the participating institutions. The portal is also accessible via the NGP website.

In 2018, 1,030 readers visited the Library of the NGP, borrowing 2,498 professional publications (1,987 for reference only, 511 off-site loans).



ARCHIVE

In the system of archives in the Czech Republic, the Archive of the National Gallery Prague has the status of a specialised archive. Its activities are based on the relevant provisions of the Act No. 499/2004 Coll. on archiving and records management, as amended. The archive's purpose is to acquire, process, register and protect archival materials, which is related to providing NGP researchers as well as experts with access to documents.

In 2018, the Archive staff continued to process archival collections, making them available to researchers via inventory lists. The most important newly processed items include the archival collections of Karel Krattner, Bohumil Kubišta, Ada Novák, Bohuslav Schnirch and Václav Vilém Štech. The collection of Jiří Kotalík and posters was partially processed.

The Archive was a research base mainly for fine arts and art history experts both from the Czech Republic and abroad. In 2018, 129 researchers visited the Archive, carrying out 263 research visits. The Archive staff also answered 185 research queries. Cooperation with other NGP departments was significant as well, namely with the Collection of Modern and Contemporary Art, the Collection of 19th Century Art and Classical Modernism, with the Legal Department and the Department of Records, Administration and Preservation of the Collections.



CARE OF COLLECTIONS – ACQUISITIONS

In 2018, the Archive of the NGP entered two important personal collection acquisitions into the collections: specifically, the estates of the painter and printmaker Jaroslav Hořánek and the architect Josef Karel Říha. The personal collections of Karel Špillar and Alfons Mucha were complemented, mainly with photograph sets documenting their oeuvres. The collection of the National Gallery Prague also underwent a major expansion, and the large set of NGP building photographs was included in the collection of photographs relating to the history of the NGP as well. Throughout the year, cuttings, catalogues and posters evidencing the NGP's activities in 2018 were collected. In total, there were 25,66 linear metres of archival material acquired.

CARE OF COLLECTIONS – STORAGE AND RESTORING

In 2018, worn-out archival cardboards and envelopes were replaced in the collections of Karel Krattner, Bohuslav Schnirch, Jindřich Chalupecký, and the oldest record manipulation of the National Gallery Prague's collection. The watercolours and drawings of the painter Leonard Rotter were carefully unrolled and put into protective boxes.



RESEARCH AND PUBLISHING ACTIVITY

The Archive staff published several studies in 2018. Parts of the NGP's history were introduced by two texts in particular: The Exhibitions of Renato Guttuso and the Evolution of his Reception in Socialist Czechoslovakia, and The Exhibitions of Petr Brandl's Works in 1911 and 1969. The studies described the circumstances of the exhibitions' genesis, their organising and press receptions. The painter Brandl was also the focal point of the Petr Brandl and Prague Citizens study. Importantly, the Archive participated on the edition titled Statuta pictorum: Kommentierte Edition der Maler(zunft)ordnungen im deutschsprachigen Raum des Alten Reiches. Furthermore, cooperation yielded a text about Prague painters called Wohnungen, Häuser und Werkstätten der Prager Künstler im 16.–18. Jahrhundert. The Archive Magazine published the Society of Patriotic Friends of the Arts Archival Collection study, providing information about one of the Archive's most important collections.

In 2018, preparations continued for the publication of an edition commemorating the painter Ferdinand Engelmüller (1867–1924), which is planned to be part of the Art in the Archive publishing series. The Archive of the NGP lent archival materials for two exhibitions at the NGP: The End of the Golden Times: Gustav Klimt, Egon Schiele and Viennese Modernism; and František Kupka 1871–1957.



ECONOMIC ACTIVITY AND STATISTICS

NET INCOME

The National Gallery Prague achieved a net income of CZK 188,413 in 2018 (as compared to a net income of CZK 8,022,429 in 2017 and CZK 986,619 in 2016). The net income from its core activity amounted to CZK -1,343,016, and from its economic activity to CZK 1,531,429 in 2018.

Chart #1 (page 67)

YEAR-ON-YEAR NET INCOME COMPARISON

The NGP's 2018 net income is similar to that in the previous years (2013–2016). The 2017 net income was influenced by extraordinary circumstances that have already been discussed. Thanks to an additional transfer from the Ministry of Culture of the Czech Republic, the NGP managed to keep this year's net income in line with the established trend.

Chart #2 (page 67)

PROFIT DISTRIBUTION PROPOSAL

The net income was calculated as of 31 December 2018 and amounts to CZK 188,413 after expected tax.

Distribution proposal	CZK
to the Property Reproduction Fund	0
to the Remuneration Fund	188,413
to the Reserve Fund	0

ECONOMIC ACTIVITY

The NGP's economic activity generated a total net income of CZK 1,531,429. Advertising revenues, mainly for Škoda Auto, a.s. and Komerční banka, a.s., amounted approximately to CZK 3.4 million, while the promotion material costs totalled approximately CZK 1.9 million.

PLANNED BUDGET AND ACHIEVED RESULTS COMPARISON

REVENUES

In 2018, the NGP's total revenues from the core activity amounted to CZK 440,739,908, of which the Ministry of Culture's operation contribution represented CZK 287,270,392. Main revenues consisted of the aforementioned contribution of the Ministry of Culture (65%), the Ministry of Culture's special purpose contribution (11%) and revenues from sold services (11%).

Chart #3 (page 68)

In 2018, the NGP's core activity generated CZK 49,894,590 in total revenues from sold services (as compared to CZK 58,700,903 in the previous year). The year-on-year decrease in revenues from sold services was caused especially by the year-on-year decrease in admission revenues: in 2018, admission revenues amounted to CZK 40 million, as compared to CZK 49.8 million in 2017. The decrease is a result of a different structure of exhibitions in 2018 as compared to 2017, as well as a lower capacity of exhibition spaces owing to the reconstruction.

Revenue from sold NG goods remained approximately the same (CZK 6.3 million as compared to CZK 6.4 million in 2017), while revenues from sold goods (CZK 3.9 million) slightly dropped (as compared to 4.4 million in 2017).

Revenues from lease totalled CZK 16.9 million in 2018, which represents a year-on-year increase by nearly 30% (as compared to CZK 13.1 million in 2017).

COSTS

Core activity costs amounted to CZK 442,082,924 in 2018; in 2017, they totalled CZK 427,396,651 and CZK 433,638,052 in 2016. Service costs (36%), personnel costs (27%), asset depreciation (11%), repairs and maintenance (10%) and energy consumption (8%) continued to represent the largest cost groups.

OTHER SERVICES

Other services costs amounted to CZK 159.7 million, while the approved budget was CZK 131.8 million. Building security (CZK 52.9 million, 33%) and exhibition services (CZK 36.8 million, 23%) represented the biggest costs.

COST OF BUSINESS TRIPS ABROAD

In 2018, the cost of business trips abroad totalled CZK 2,237,301, which represents a 17% increase compared to 2017.

Over half of the business trips abroad concerned the preparation, negotiation and realisation of NGP exhibition projects, both ongoing exhibitions organised together with foreign partners (Bonjour, Monsieur Gauguin: Czech Artists in Brittany 1850–1950, Salm Modern #1: Dimensions of Dialogue) and future projects that had to be negotiated with many other foreign cultural institutions.

Institutional cooperation with Staatliche Kunstsammlungen Dresden developed further through the continuation of exchange programmes for NGP and SKD staff. Important

business trips were linked to participation in the conferences of the directors of world museum institutions, such as the BIZOT Group and Art Leaders Network, and to negotiations with different sections of the renowned Getty Research Institute and Getty Foundation.

Furthermore, NGP curators and specialists went on business trips to attend symposia, seminars, conferences and study and research programmes. The outcomes of these trips were then used by NGP curators and specialists to produce various grant projects, expert research and publications.

The business trips abroad also included several courier trips of NGP specialists who accompanied or assessed the condition of artworks lent abroad.

EXTRA-BUDGETARY SOURCES OF FINANCING

Extra-budgetary sources of financing included two grant projects financed by the Grant Agency of the Czech Republic (GACR). In 2018, the NGP obtained CZK 2,579,000 through these means. Thanks to funds from these two grants, NGP curators were able to carry out expert research that will result in a professional publication. The grant

subjects are closely linked to, and help to process and popularise, NGP collections.

Donations from private entities amounted to CZK 12.5 million in 2018. Komerční banka, a.s. was the biggest donor (CZK 9,500,000).

NGP FUNDS

A detailed description of the creation, draws and planned use of individual funds is provided below.

TREND OF FUNDS IN 2018

NGP FUND TOTAL

Opening balance	Creation	Use	Closing balance	Purpose/Project
68,648,410	72,112,628	65,674,465	75,086,574	

Chart #4 (str. 68)

REMUNERATION FUND

Opening balance	Creation	Use	Closing balance	Purpose/Project
1,613,557				
	2,000,000			
			3,613,557	

RESERVE FUND CREATED FROM IMPROVED NET INCOME

Opening balance	Creation	Use	Closing balance	Purpose/Project
888,667				
	4,016,829			
			4,905,497	

RESERVE FUND CREATED FROM OTHER SOURCES

In 2018, the Reserve Fund was created from donations to the NGP's activity.

Opening balance	Creation	Use	Closing balance	Purpose/Project
32,098,431				
		6,918,433		
			37,758,009	

PROPERTY REPRODUCTION FUND

In 2018, the Property Reproduction Fund was created from depreciation and used as an additional source for building repairs and maintenance financing and fixed assets acquisition.

Opening balance	Creation	Use	Closing balance	Purpose/Project
33,104,281				
	51,817,668			Creation from depreciation
	-21,332,309	24,342,257		Depreciation deduction
		11,580,853		Acquisition of small tangible fixed assets
			27,666,529	

SOCIAL AND CULTURAL FUND

In 2018, the Social and Cultural Fund was used in accordance with the provisions of the Collective Agreement for the purposes stated below.

Opening balance	Creation	Use	Closing balance	Purpose/Project
943,472	1,700,120			
		1,227,351		Food allowance
		8,000		Non-refundable social assistance
		102,000		Bonuses and donations
		77,760		Other expenses
		85,500		Pension insurance
			1,142,981	

FREE-OF-CHARGE PROPERTY TRANSFERS

There were no free-of-charge property transfers in 2018.

RESULTS OF INTERNAL AND EXTERNAL CONTROLS

Audits and controls mostly focused on the elimination of risk areas in the NGP's activities and processes, i.e. risks described in external control protocols as well as risks generated by the NGP's internal control system.

There were errors in preliminary management control; changes in exhibition activities in particular caused a breach of budgetary discipline, and the high turnover of staff has significantly increased the error rate.

The increase in exhibition activities has led to a higher number of documents (for example, the number of invoices has doubled since 2015), yet the number of employees processing these documents has not increased.

The position of transaction authorising officer and budget administrator is not held by one person. The reports have been discussed with the audited entities and the statutory representative of the organisation.

Measures adequate to the importance of given recommendations have been adopted. In 2018, the following public administration controls were conducted in the NGP:

- MK 43517/2018 OIAK Concept and Financing of the Commemoration and Celebration of Important Anniversaries in 2018 – no comments
- FM2/2018/O/013 Revitalisation of the Convent of St Agnes of Bohemia – Norwegian Funds – no comments
- MK 79682/2018 KBR Convent of St Agnes of Bohemia – Compliance with Obligations Laid Down in Occupational Safety Regulations – comments, deadline for correction
- MK 79646/2018 KBR Convent of St Agnes of Bohemia – Compliance with Obligations Laid Down in the Fire Safety Regulations – comments, deadline for correction
- Czech Social Security Administration – Protocol 1243/18/118 – Compliance with Sickness Insurance Obligations Regarding the Collection of Insurance Premiums and Regarding Pension Insurance – no comments

PUBLIC CONTRACTS

The NGP realised 10 procurement procedures (PP) under Act No. 134/2016 Coll. on Public Procurement, as amended. Seven PPs ended in 2018. One PP is in the stage of procurement documentation preparations. The public contract from one PP is awaiting signature. Two PPs were cancelled and negotiated procurement without publication is about to be finished with respect to one PP.

For its exhibition activities, the NGP realised PPs for Transport of Artworks and Exhibits for the František Kupka 1871–1957 exhibition and for Transport of Artworks and Exhibits for the Bonjour, Monsieur Gauguin exhibition; furthermore, there was a PP for the Exhibition Equipment Setup for the exhibition 1918–1938: The First Czechoslovak Republic. Negotiated procurement without publication for the public contract for the Transfer of the Albert Giacometti exhibition was finalised in December 2018.

In 2018, a PP was also realised for Security Services Provided in NGP Buildings (a 4-year public contract).

For its operational activities, the NGP realised a PP for the New Depository Building, first and second phase, and a PP for Janitorial Services – these two public contracts were cancelled. A PP for the Data Network Reconstruction was finished.

In 2018, a PP was initiated for the public contract titled Delivery and Installation of the Indoor Environment Wireless Monitoring System for NGP Buildings; the bids were evaluated and the best bid was selected by the end of the year. Furthermore, the preparations of the procurement documentation for the public contract titled Delivery and Installation of New Database Software for Collections Registration and Management were initiated.

CHARTS

Chart #1

Year-on-year net income comparison
(in millions of CZK)

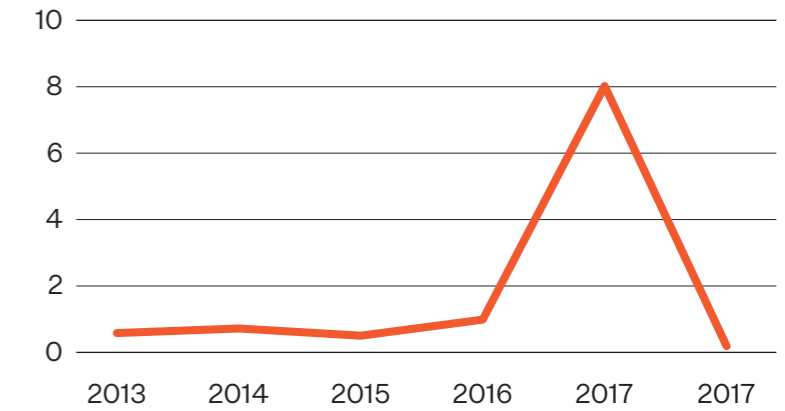


Chart #2

Year-on-year core activity and economic activity comparison
(in millions of CZK)

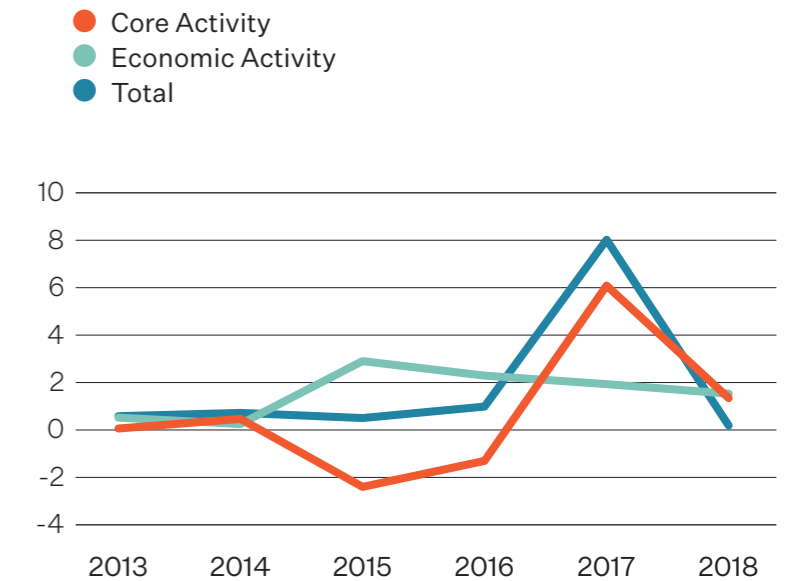


Chart #3

Year-on-year admissions comparison
(in millions of CZK)

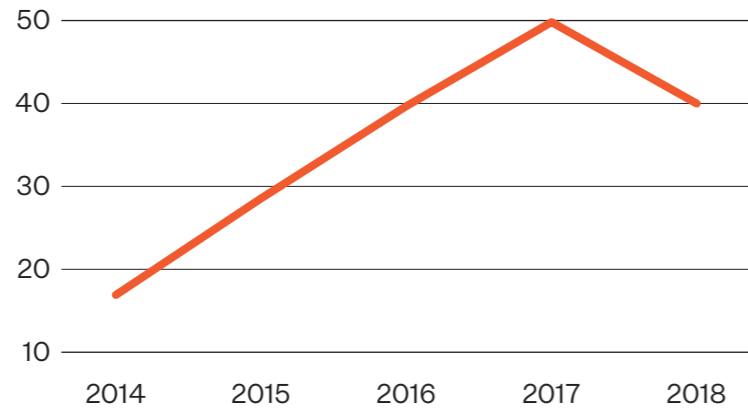
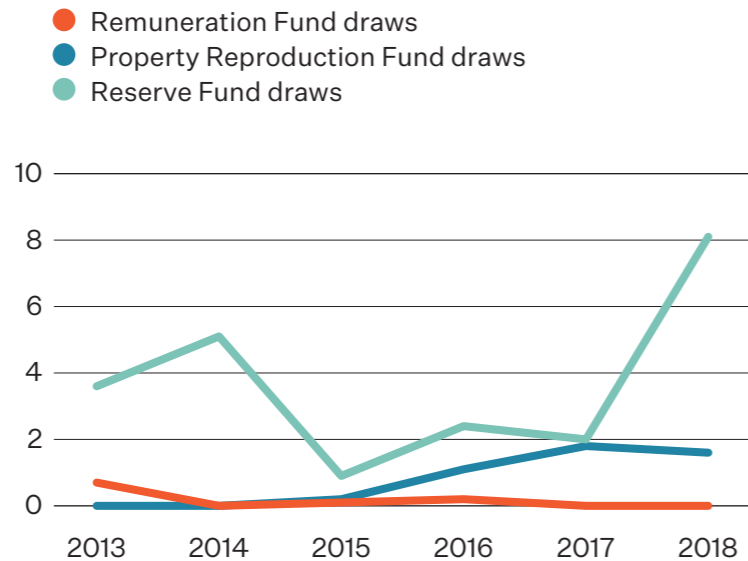


Chart #4

Year-on-year comparison of the fund draws-total revenues ratio (in %)



INVESTMENTS AND IMMOVABLE PROPERTY REPAIRS

A summary of the most extensive repairs in 2018 in each NGP building is provided below:

TRADE FAIR PALACE

- The Heating and Humidification Technology Reconstruction in the Trade Fair Palace was finished and cost CZK 19,500,000. During 2018, the Department of Economic Governance took care of subsequent technology failures, which were resolved as part of the SMVS subsidy and the entire project was completed.
- Pre-project preparations of the Trade Fair Palace Reconstruction were started: the project team started preparing background information for the Procurement Documentation for the architectural competition and specification for the Construction Programme.

JINONICE DEPOSITORY

- In 2018, a procurement procedure for a designer was organised but cancelled due to a lack of candidates. Only 2 candidates applied, and both of them had to be excluded for not meeting procurement requirements. Therefore, the project team is considering the next course of action to ensure better conditions for prospective candidates.

KINSKÝ PALACE

- Works on the Kinský Palace Parterre and Entrance Area Reconstruction went through the comment phase and were consulted with historical monument conservation experts; the concept of the project's continuation was clarified.
- A procurement procedure for the repair of MaR control systems in the Kinský Palace and the Convent of St Agnes of Bohemia was carried out. The procurement procedure was cancelled due to unexpected higher costs and insufficient funds.

CONVENT OF ST AGNES OF BOHEMIA

- In 2018, the first phase of roof repairs took place; remaining repairs are scheduled for next year.
- Preparations for the replacement of windows of the "Northern Gate" building and the building on U Milosrdných Street are underway. Project documentation was finished in December 2018; the window replacement is scheduled for 2019.

STERNBERG PALACE

- Preparations for the repair of the supporting wall over the Deer Moat continue; a structural engineer/project architect was selected in a procurement procedure. Due to difficult negotiations with the Prague Castle Administration, the works were suspended and will continue in 2019.
- The construction of the depository in the unused space on the ground floor of the Sternberg Palace was completed and cost CZK 3.5 million.

ICT

The reconstruction of the data network costing CZK 11.5 million was successfully completed in 2018, providing the NGP with a fast and reliable "backbone" data infrastructure, which allows for safe operation. In 2018, WiFi coverage in the Salm Palace was extended into the exhibition and commercial premises, and a modernised inventory system was installed in the NGP. In 2018, a number of outdated computers and monitors were replaced, and additional Microsoft licenses were obtained where necessary. Data storage was optimised and data was backed up. The ICT Department provided employees with continuous technical support through the Helpdesk application, remote assistance and on-site work.

HUMAN RESOURCES

Salary costs amounted to CZK 87,731,454, of which CZK 84,677,311 was spent on staff salaries and CZK 2,827,400 represented other personnel expenses.

A total of CZK 3,360,000 was spent on salaries paid as part of cultural activities. These funds were used for the projects linked especially to the celebration of the anniversary of Czechoslovakia's foundation, which overlapped several time periods, and for the project supporting the cultural revival of the Convent of St Agnes of Bohemia. In total, the salary costs supporting institutional activities and research and development projects amounted to CZK 573,000.

Other personnel expenses related to cultural activities totalled CZK 1,060,000, with CZK 349,000 spent on research and development. A total of CZK 252,004 was paid based on work activity agreements, of which CZK 23,250 was spent on cultural projects. A total of CZK 1,863,413 was paid based on work performance agreements, of which CZK 1,036,750 was spent on cultural projects and CZK 349,000 on research and science projects. Severance payments in 2018 amounted to CZK 149,583.

Salary funds from extra-budgetary sources were used to pay for salaries (CZK 180,000) and other personnel expenses (CZK 562,000) as part of grant projects.

Compensatory sick-leave salary paid by the employer under Section 192 of the Labour Code totalled CZK 226,743.

A sum of CZK 36 was paid from the Remuneration Fund to settle the salary limit balance.

A total of 228 employees in full-time equivalent was planned for 2018, of whom six were assigned to targeted subsidies from cultural activities. The set limit was not exceeded in 2018. The actual average number of employees in full-time equivalent was 211.25. In research and development, the average number of employees in full-time equivalent was 1.983.



Employees by age and gender as of December 31, 2018:

Age	Men	Women	Total
21–30 years	6	27	33
31–40 years	17	40	57
41–50 years	18	51	69
51–60 years	9	36	45
61 years and over	13	30	43
Total	63	184	247

Employees by education (%)

Primary	1
Secondary technical	7
Full secondary	5
Full secondary technical	28
College	1
Tertiary	64

Achieved education

	Men	Women	Total
Primary	0	3	3
Apprenticeship	0	1	1
Secondary technical	11	7	18
Full secondary	4	8	12
Full secondary technical	11	42	53
College	1	2	3
Tertiary	36	121	157

Employment started and terminated in 2018

Started	56
Terminated	62

Employees by age (%)

Less than 20 years	0
21–30 years	13
31–40 years	23
41–50 years	28
51–60 years	18
Over 61 years	18

Employees by gender (%)

Men	26
Women	74

Employment duration as of 31 December 2018

Duration	Number	%
Less than 5 years	144	58,3
Less than 10 years	21	8,5
Less than 15 years	29	11,7
Less than 20 years	24	9,7
Over 20 years	29	11,7

SUPPORTERS OF THE NATIONAL GALLERY PRAGUE

CLUB OF FRIENDS NGP

In 2018, the National Gallery Prague enjoyed great support due to the constant influx of new Club of Friends NGP members, who broke the 3,000 member threshold at the end of the year. The interest shown in the Club of Friends also impacted the number of Supporters, whose generous financial support is treasured by the NGP.

Owing to the NGP's new visual identity, the Club of Friends underwent a transformation, gaining two new member categories at the end of the year – Senior for over-65 members and at an exclusive discount, and the Family category for two adults and up to 5 children under 18 years, offering unlimited access to the NGP.

Along with the constant growth of the number of members, the interest in special events increased too – the Club of Friends NGP hosted over 32 member events visited by over 1,000 participants. The start of the year commenced with exclusive guided tours after closing time, led by Markéta Hánová, Director of the Collection of Asian and African Art, and curators. The event titled Farewell to Asia was the last opportunity to view the unique Asian art exhibition in Kinský Palace in 2018, and was very well received.

NGP PARTNERSHIPS

It would not have been possible for the NGP to realise many costly projects without the generous support of its existing and new partners and patrons. We offer our heartfelt thanks to all the partners mentioned for their support and look forward to future cooperation.

The ongoing successful cooperation with Komerční banka, the NGP's general partner, allowed children and young people up to 26 years of age to visit all NGP exhibitions free of charge. In 2018, the NGP acquired two new major partners: Škoda Auto

The Club of Friends introduced a series of guided tours called Meet the NGP, which were held throughout the year. The purpose of these events was to introduce the members to the most important artworks in the National Gallery's collections, as well as to the history and architecture of individual buildings. Therefore, the members were able to visit the Trade Fair Palace, the Convent of St Agnes of Bohemia, and the Sternberg and Schwarzenberg Palaces, for instance. The series was an unprecedented success and will continue in the following years. At the end of the summer, the members had the unique opportunity to view the Jiří Kolář: Grimace of the Century exhibition after closing time, accompanied by expert commentary by the exhibition's curators, Milena Kalinovská and Marie Klimešová, and NGP lecturers. At the end of the year, the Club hosted exclusive guided tours of František Kupka 1871–1957, a major exhibition, in the Waldstein Riding School after closing time, generating considerable interest among the members.

joint-stock company, which provided significant financial support as well as a loan of two cars; and Kooperativa Pojišťovna Vienna Insurance Group. The Pudil Family Foundation continued its generous support of the NGP as a long-term partner.

CLUB OF PATRONS NGP

The Club of Patrons NGP developed its relationships with existing partners and welcomed several new members in 2018. It expanded its selection of extraordinary social events to the appreciation of partners and patrons, with VIP previews, VIP vernissages, guided tours, and the visit to the prestigious London Art Fair. The first event of the Club of Patrons was the VIP preview of the Maria Lassnig and Katharina Grosse exhibitions on the occasion of the opening of the new exhibition season via the "Grand Opening" in the Trade Fair Palace. The patrons had the unique opportunity to meet Katharina Grosse, who introduced her large-scale installation in the Great Hall. Afterwards, there was a guided tour of the Maria Lassnig exhibition with curators Adam Budak and Petr Pakesch.

Spring marked the first time a special meeting with potential sponsors took place, in the shape of a guided tour with Alena Volrábová, Director of the Collection of Prints and Drawings, and NGP curators. Prospective partners had the unique opportunity to see the works of Gustav Klimt and Egon Schiele, which were part of the The End of the Golden Times exhibition in the Trade Fair Palace. In early September, the Club of Patrons also hosted a VIP preview before the vernissage of the most eagerly anticipated exhibition of 2018: František Kupka 1871–1957. The event caught the attention of many important guests and art enthusiasts among partners, patrons and political leaders. The opening of the exhibition took place in the Waldstein Garden in cooperation with the Senate of the Czech Republic.

In the autumn, the most important partners again had the opportunity to visit Frieze, the prestigious art fair in London, accompanied by NGP management. The wide-ranging accompanying programme offered the Club of Patrons NGP members the unique opportunity to meet Antony Gormley, who welcomed them personally in his London studio, introducing his existing and future projects.

On the occasion of the 100th anniversary of the founding of Czechoslovakia, a VIP preview was held for the newly opened exhibition 1918–1938: The First Czechoslovak Republic, attended by Anna Pravdová, the exhibition's curator, and Jiří Fajt, General Director of the NGP. The end of the year saw the NGP launch a new exhibition project titled Salm Modern #1, including a VIP preview hosted by art patron Erika Hoffmann and Marion Ackermann, Director of the Staatlichen Kunstsammlungen Dresden. Members of the Club of Patrons and partners also had the rare opportunity for informal meetings with the exhibiting artists.

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Art for Good
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Book World
Bosch
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Capital City of Prague
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Czech Academy of Sciences
Czech Tourism
Czech Centres
Czech Chamber of Sign Language Interpreters
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Czech Radio
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Embassy of the French Republic
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Institute of Art History of the Czech Academy of Sciences
Institut français de Prague
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Lunchmeat
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Municipal District of Prague 7
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