

Publishing Plan
2024

5 A Monographs and Catalogues

31 B Periodicals

35 C NGP for Children



Blanka Kubíková, Alena Volrábová (eds.)

FROM MICHELANGELO TO CALLOT.
THE ART OF MANNERIST PRINTMAKING

Prepared by the National Gallery in Prague in partnership with the Musée du Louvre, the comprehensive publication accompanying the exhibition is a collective monograph devoted to printmaking throughout all major art centres of Europe in the 16th and early 17th centuries. During that period, printmaking reached a superior quality and became an important platform of art and the dissemination of art-related information. The fully illustrated scholarly catalogue is the result of the collaborative efforts between curators from the NGP and specialists from abroad, notably the Musée du Louvre, and other colleagues from France, Austria, and the Netherlands, as well as many accomplished researchers from the Czech Republic. The book is divided into nine thematic chapters with introductory essays and 166 catalogue entries over more than 400 pages. Unique in concept and extent, this Czech-English publication will also contribute to raising awareness of the significance of printmaking on an international scale.



Markéta Hánová (ed.)

THE ART OF ASIA:
ACROSS SPACE AND TIME

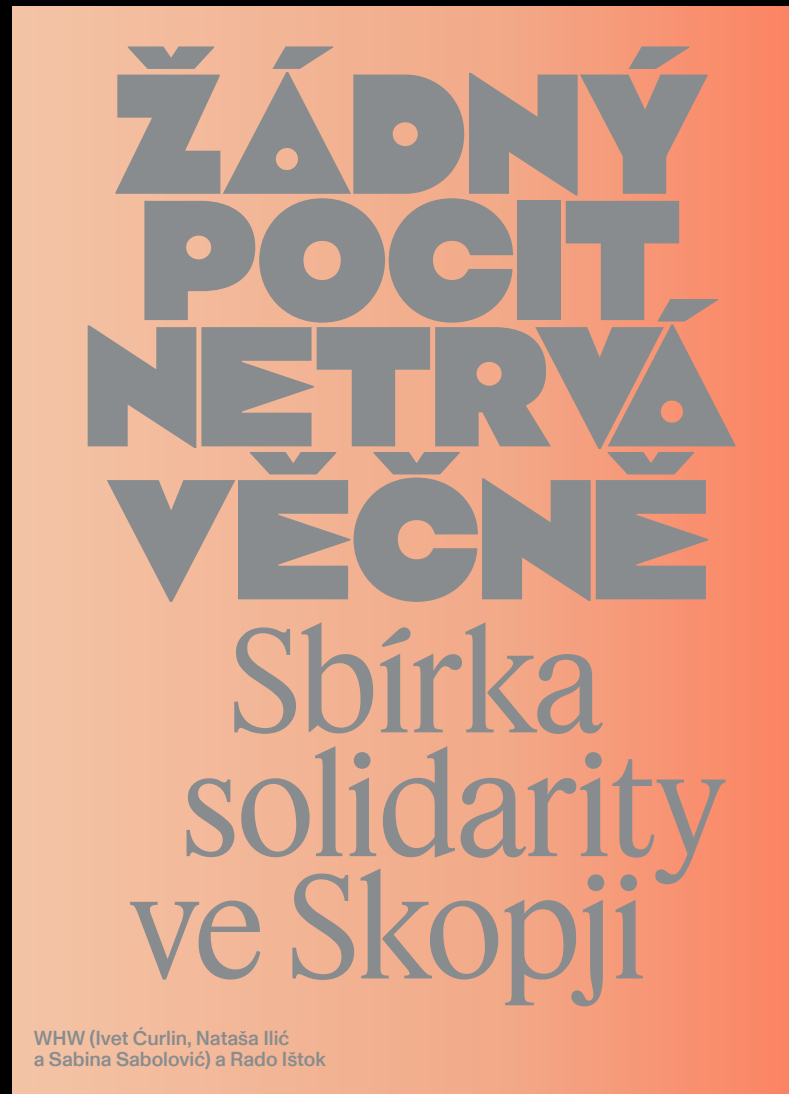
On the occasion of the opening of the new permanent exhibition *The Art of Asia: Across Space and Time*, the National Gallery in Prague presents an accompanying catalogue that will showcase artworks from NGP's collections traversing the regions of Japan, Korea, China, Tibet, India, southeast Asia, and the Islamic world. The publication explores fundamental topics related to the collecting of Asian art and the reception of the art of Asian cultures in the Czech lands from the 17th to the mid-20th centuries, i.e. until the period that preceded the founding of the National Gallery's collection of Asian art in 1951. The publication and the exhibition together offer a global approach to the interpretation of art history, interconnecting contexts across time and specific cultural regions of Asia and the Islamic world and confronting art historical Eurocentrism.

WHW (Ivet Čurlin, Nataša Ilić, Sabina Sabolović)
and Rado Ištók (eds.)

NO FEELING IS FINAL.
THE SKOPJE SOLIDARITY COLLECTION

In 1963, the Macedonian city of Skopje, then in Yugoslavia, suffered a devastating earthquake. The world reacted with unprecedented solidarity and helped with the restoration of the destroyed city. A part of the renovation consisted in the founding of the Museum of Contemporary Art, to which artists from around the world donated their works, including those from Czechoslovakia. In 1971 the National Gallery in Prague contributed to the effort by donating twelve works of classical Modernism. Thus, the works of Czech and Slovak artists found their place in Skopje alongside those of artists such as Pablo Picasso, Alexander Calder, Meret Oppenheim, Christo & Jeanne-Claude, Niki de Saint Phalle, Sol LeWitt, or David Hockney, as well as artists from the countries of the Global South, such as Jesús Rafael Soto, Maria Bonomi, or Zao Wou-Ki. The exhibition has been conceived in collaboration with six international artists, each of whom has selected ten works from the Skopje collection for the exhibition, in dialogue with their own creations.

240 pages, 110 reproductions
Czech, English

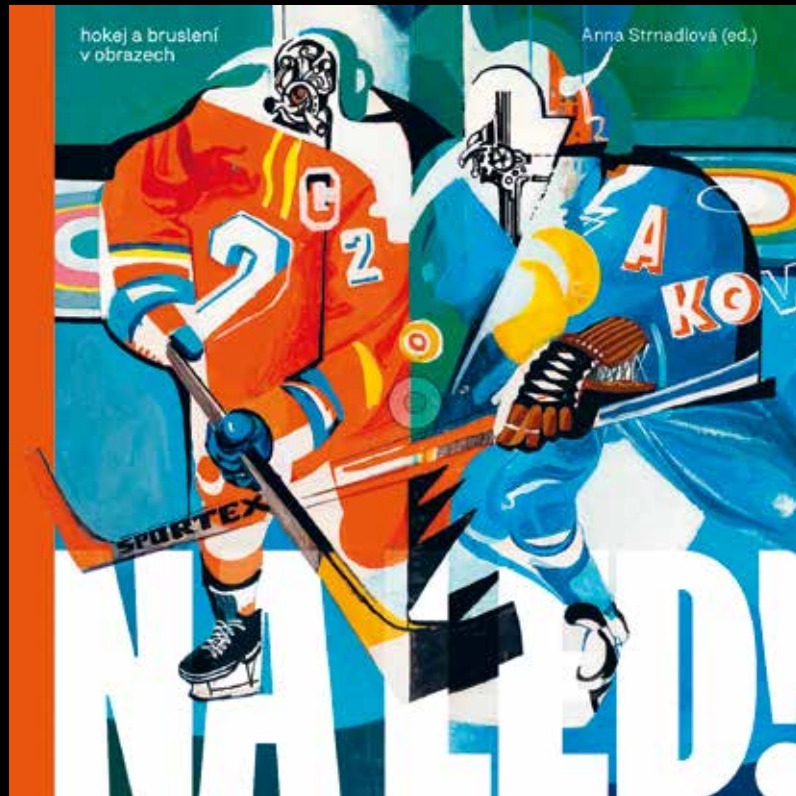




Anna Pravdová

ÉCOLE DE PARIS.
ARTISTS FROM BOHEMIA AND INTERWAR PARIS

The exhibition guide published to accompany the eponymous exhibition presents Czech artists who aligned with the so-called L'École de Paris (School of Paris) within the broader framework of this international community in Paris in the years 1918–1938. The most prominent artists on the interwar art scene in Paris included Georges Kars, Otakar Kubín / Othon Coubine, and František Zdeněk Eberl. The exhibition and guide therefore focus chiefly on these three artists, whose output is examined in the context of the Paris art scene of the time. Their creations are presented along with the artworks of their friends and contemporaries, including Amedeo Modigliani, Suzanne Valadon, Maurice Utrillo, Chana Orloff, Jules Pascin, and others. The presentation of their work is complemented by several probes into the Parisian artistic milieu, such as the Galerie Berthe Weill and various art salons; another chapter is devoted to the relationship between Othon Coubine and his collector Leo Stein. The book contains a list of works on view.



Anna Strnadlová (ed.)

GET ON THE ICE!
ICE HOCKEY AND SKATING IN ART

The exhibition catalogue of the National Gallery in Prague introduces the theme of ice skating and ice hockey in the fine arts. Since its inception in the early 20th century, this team sport has enjoyed great popularity in the Czech lands, with ice hockey matches holding utmost importance in various historical contexts. Even before the rise of ice hockey, people were eager skaters – a fact demonstrated in both the catalogue and the exhibition. The individual chapters of the catalogue, divided into one historical and four art-historical studies, trace these developmental stages. Drawing primarily from the exhibition's art objects hailing from Czech collections, the chapters explore the representation of this sport in the fine arts, both in the past and also in the present, as many artists have created their works specifically for this exhibition. Thus, the catalogue introduces a theme that has not yet been explored or presented in such depth before.



Lucie Černá, Michal Novotný (eds.)

LIBUŠE JARCOVJÁKOVÁ

The book accompanying the retrospective exhibition of the Czech photographer Libuše Jarcovjácová presents the major themes of her photographic work over fifty years. Her first freely composed series produced in the 1970s, devoted to nightlife, her circle of friends, and the famous T-Club in Prague are complemented by the photographer's works devoted to the Roma and Vietnamese minorities. The book continues the chronological mapping of her photographic output, starting from her visit to Japan, life in West Berlin, the fall of the Iron Curtain, and her return to Prague in the 1990s. The individual texts that introduce each chapter are accompanied by interviews with the photographer and a series of essays. This is the first publication that presents the work of Libuše Jarcovjácová in a comprehensive manner.

Adriana Šmejkalová

FILOMENA BORECKÁ.
THE BREATH OF SILENT THOUGHTS

The artistic output of Filomena Borecká (b. 1977) captures themes that are not easy to grasp visually – relationships, mutuality, breath. Through her dynamic drawings and abstract objects, she unveils the laws of the human soul. The artist's life is firmly linked with France, her country of residence and work since 1998. Her large-format drawings come alive on the walls of galleries, where their lines organically grow through the exhibition spaces and subdue the adjoining walls. Filomena Borecká's work is imbued with sculptural sensitivity; she frees her drawings from their two-dimensional supports, allowing them to emerge as unique objects in their own right. Borecká enjoys crossing the boundaries of a single field; she works with acoustics, as in her multimedia project *Phrenos – A Bank of Breath* (2011 – present), which explores the transformational experiences of breath of people across continents.



Filomena Borecká

Dech tichých myšlenek
The Breath of Silent Thoughts



Hana Janečková (ed.) with Michal Novotný
Eva Kořátková in collaboration with Himali Singh
Soin and David Soin Tappeser (Hylozoic/Desires),
Gesturing Towards Decolonial Future and groups of
children and older people

THE HEART OF A GIRAFFE IN CAPTIVITY
IS TWELVE KILOS LIGHTER

Lenka the giraffe was captured in Kenya in 1954 and transported to Prague Zoo, becoming the very first Czechoslovak giraffe. She survived only two years in captivity, after which her body was donated to the National Museum in Prague, where it was exhibited until 2000. The publication *The heart of a giraffe in captivity is twelve kilos lighter* develops Eva Kořátková's collaborative exhibition project for the Czech representation at the 60th Venice Biennale (2024), extending the artistic dialogue into the fields of environmental philosophy, decolonial pedagogy, animal studies, and feminist history of science. Drawing on the Czechoslovak histories of animal acquisition from the Global South, *The heart of a giraffe* aims to question hierarchies, violence, and extractive practices embedded in the way we encounter, view, and learn about animals, suggesting different modes of engagement, where care, imagination, and emotion are as important as historical narrative.



Helena Huber-Doudová (ed.)

**ARCHITECTURE FOR A NON-PRECARIOUS FUTURE.
NOTES ON PRACTICE**

The publication *Architecture for a Non-Precarious Future. Notes on Practice* provides insight into the strategies and tactics young architecture studios/platforms/collectives in Europe have developed to create a more sustainable, non-precarious future in economic, ecological, cultural, and environmental terms. The publication features theoretical essays by renowned authors – Tom Avermaete, Elke Krasny, and Rainer Hehl. Fifteen practice examples of discursive, critical, collective, feminist, and environmental approaches showcase modus operandi and exemplary projects of 51N4E (BE), Constructlab (DE), Metalab (UA), Spolka (SK), Plan Común (FR/CL), LLRLLRR (EST), Cosa.cz, and others. The publication accompanies the Czech representation at the 18th International Architecture Exhibition, La Biennale di Venezia, and the exhibition *The Office for a Non-Precarious Future* by the authors Eliška H. Pomyjová, David Neuhäusl, and Jan Netušil.



Rado Ištok, Eva Skopalová (eds.)

COMMUNICATING VESSELS.
THE ART AND CULTURAL POLICIES OF THE 1990s
IN THE CZECH AND SLOVAK REPUBLICS

The book *Communicating Vessels. The Art and Cultural Policies of the 1990s in the Czech and Slovak Republics* presents papers delivered at an eponymous conference held at the occasion of the 30th anniversary of the founding of the two democratic republics in 1993. The authors of the texts discuss various views regarding the development of cultural policies while exploring both the intersections and differences of the local art scenes. In the book's four thematic chapters, scholars examine the topic of cultural policy in general, the history of exhibitions in the 1990s, curatorial strategies, and, last but not least, art criticism and periodicals of the time. The publication also contains contributions by artists who explore the 1990s from the perspective of artistic research.

(Photo: ČTK / Zehl Igor)

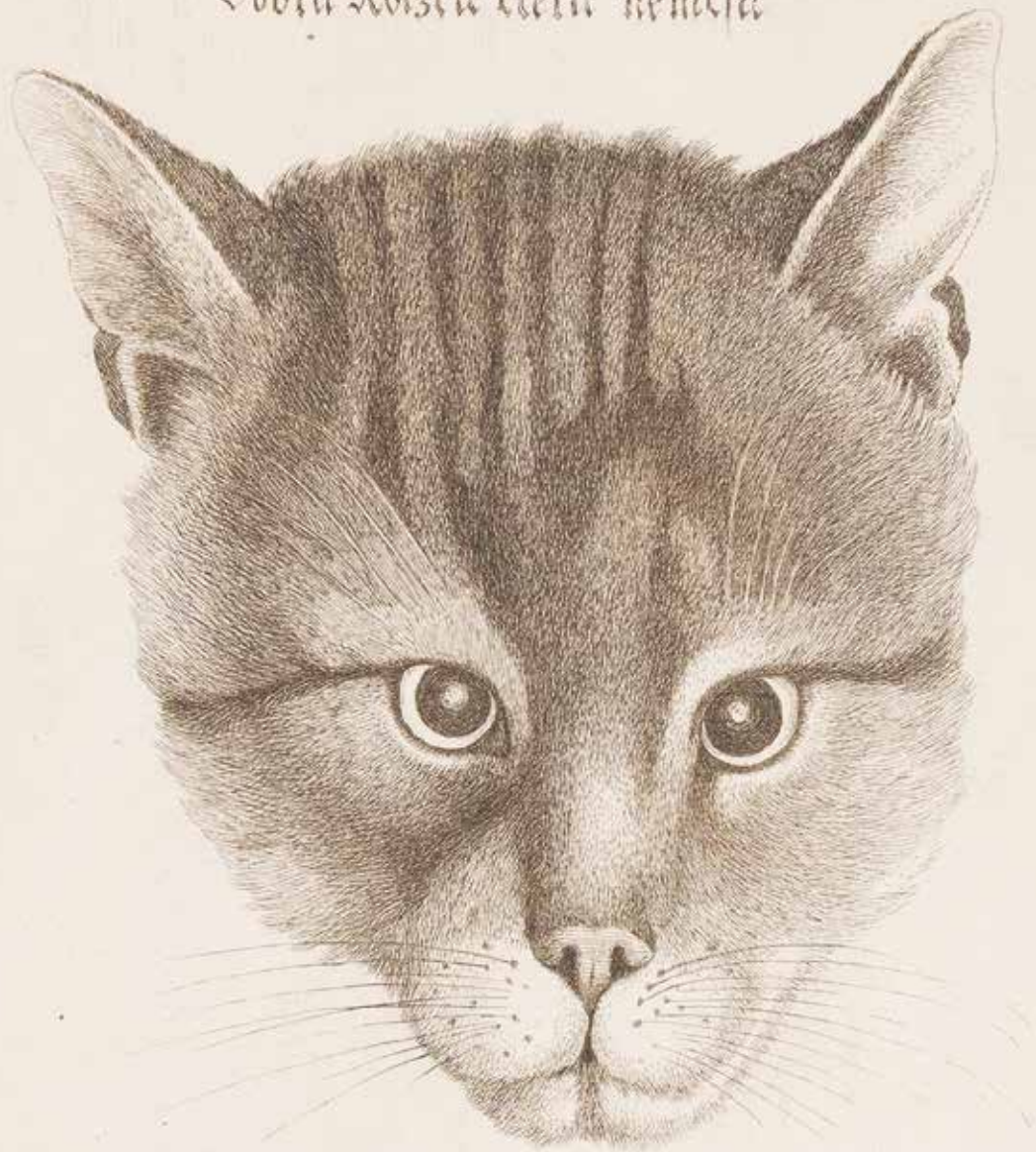
Eva Skopalová (ed.)

THE GREY HEAD

The book examining the work of Pablo Picasso, *Grey Head (Dora Maar)* of 1941, opens the new edition series *Three Perspectives on One Artwork* issued by the Collection of Art after 1945 of the National Gallery in Prague. This series focuses on the current reception of works and methodological perspectives. The artwork is part of a portrait series dedicated to the photographer Dora Maar, who was Picasso's life partner from the mid-1930s. She became a symbol of the "weeping woman" in his paintings, under the weight of historical events, as well as her toxic relationship with the artist. The publication aims to sensitively introduce Dora Maar and present Picasso's work within the context of the postwar art collection and the journey the artwork took to arrive at the NGP. The research texts examine the painting within the context of private collections and outline the importance of Picasso's legacy for postwar art in Czechoslovakia.



Dobra kórska ktera nemlša



Das ist eine gütte Katz, die nicht nasest.

Petra Zelenková

THE "GOOD CAT" AND THE TREACHEROUS ONE.
CATS IN GRAPHIC ART
FROM THE 16TH TO 18TH CENTURIES

The etching *A Good Cat Is Not Greedy* of 1646 is one of the best known works of Wenceslaus Hollar and can be regarded as his iconic piece. The diversely treated cat theme can also be found in prints and drawings by other artists, in which cats appear either as the main subject or a marginal motif. In old prints, cats were depicted in genre, allegorical, portrait, or natural science contexts, as well as in religious imagery. They were presented as bearers of symbolic or moralistic meanings. Artists were attracted by both their playfulness and mysterious traits, as well as their other ambivalent and even contradictory characteristics. The book accompanying a small exhibition will examine the highly varied artistic treatments of the cat theme in the works of graphic artists and draughtsmen from the 16th to 18th centuries.



Markéta Dlábková

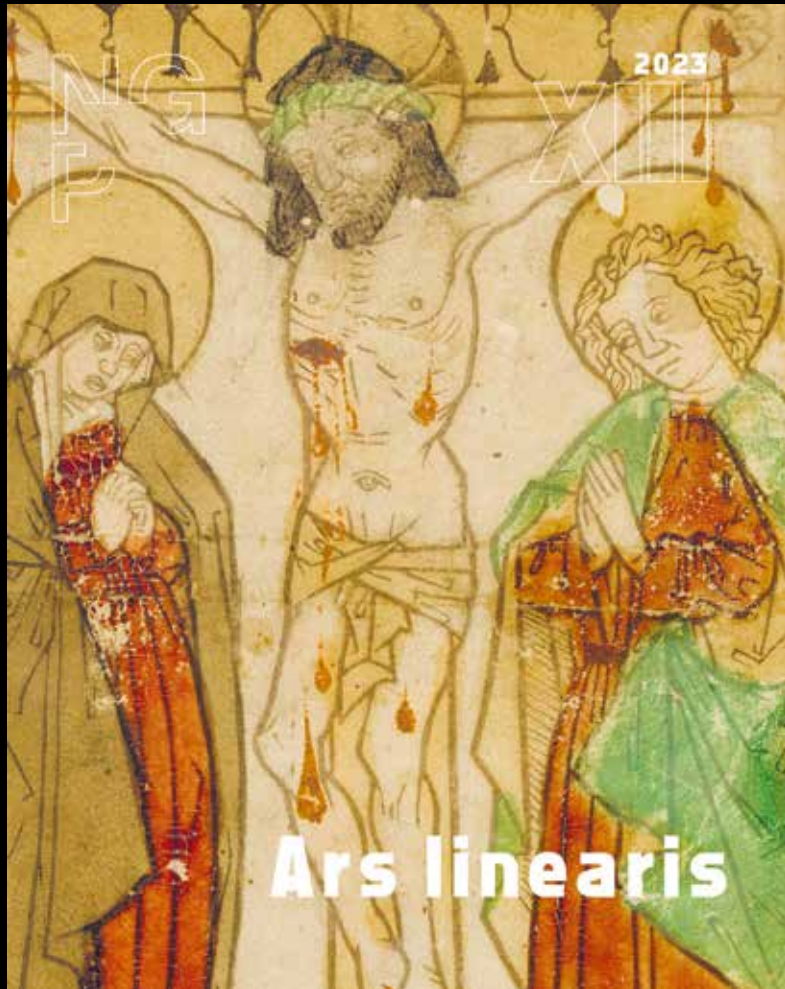
FAIRYTALE ILLUSTRATIONS
OF HANUŠ SCHWAIGER

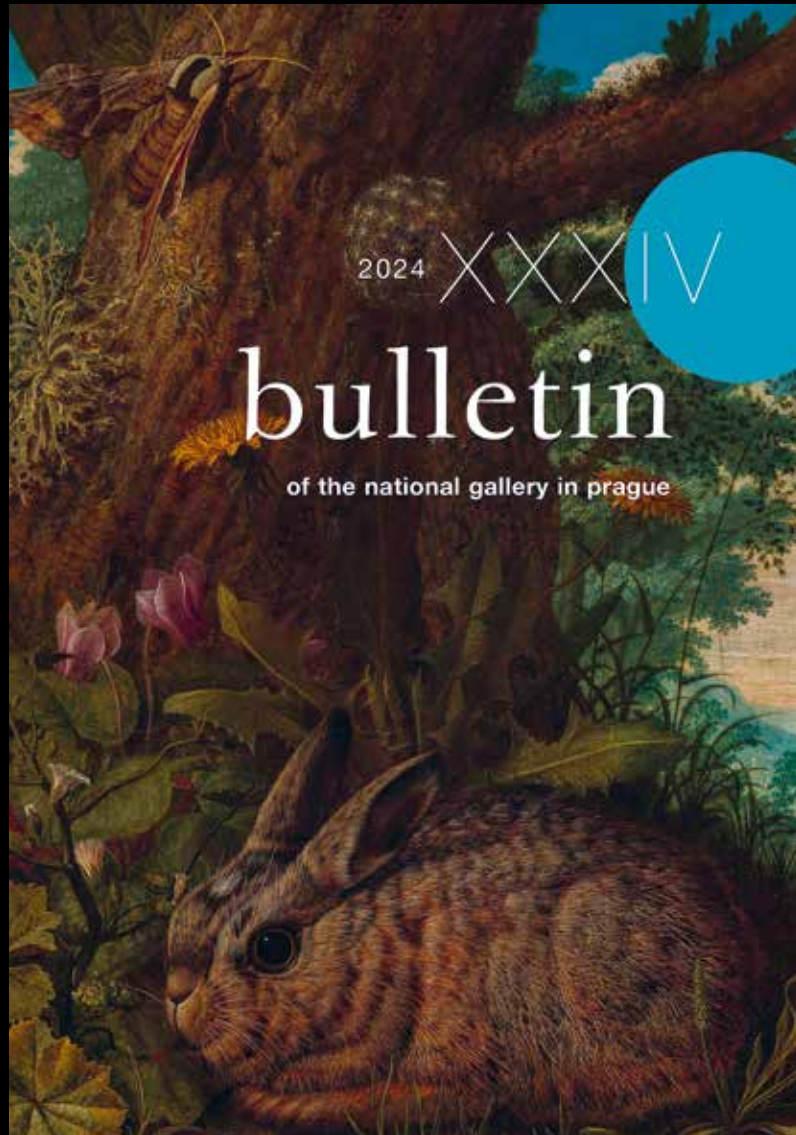
In Hanuš Schwaiger's art, the fairytale subject plays a key role; in his illustrations and paintings, he often created his own unsettling world that hovers on the borderline between reality and dream. He repeatedly explored themes such as the water goblin, rat-catcher, or the mountain spirit Růbezahľ (Krkonoš). The booklet accompanying the art cabinet display of the same name will examine some of these works and especially illustrations intended for book editions. In 1885 Schwaiger illustrated the *Fairytale Album (Pohádkové album)* printed by the publisher Alois Wiesner. Four years later, he produced for the same publisher five illustrations for *The New Fairytales (Nové pohádky)* written by Josef Košín of Radostov. In 1903 he made illustrations and graphic design for the book of tales *The Water Goblin (O hastrmanovi)*, penned by his wife Josefína. The booklet will place Schwaiger's drawings into the broader context of fairytale-themed literature of the period.

Alena Volrábová (ed.)

ARS LINEARIS XIV

The journal specialises in art on paper and vellum. It is a peer-reviewed bilingual periodical, with the main illustrated section in English (or occasionally German), followed by a full Czech version. The authors of the texts are scholars in their fields, offering articles of high scientific quality that also appeal to the broader public. *Ars linearis* stands out both domestically and internationally as a unique periodical within its field and has secured a very good reputation abroad.





Martin Musílek (ed.)

BULLETIN OF THE NATIONAL GALLERY
IN PRAGUE XXXIV/2024

This year's edition of the *Bulletin of the National Gallery in Prague* is devoted to Hana Seifertová, a long-time scholarly employee of the Collection of Old Masters, who is celebrating an important anniversary. During her forty-year tenure in the National Gallery in Prague, she focused primarily on Central European and Dutch painting of the 17th and 18th centuries, particularly still-life painting. Her scholarly work has earned her respect and recognition throughout the world. The Bulletin's individual papers discuss the period during which Hana Seifertová worked in the gallery and, delve into the thematic fields in which she specialised. Insightful articles were written by Anja K. Sevcik, Stefan Bartilla, Fred G. Meijer, Lubomír Konečný, Andrea Steckerová in collaboration with Kateřina Samková, and Vít Vlnas in collaboration with Marie Vymazalová. Lubomír Slavíček and Lucie Němečková delved into collecting. Beket Bukovinská contributed an overview of the notable painter Bohdan Heřmanský's work. Adéla Pavlíčková, with a contribution from Lubomír Slavíček, compiled Hana Seifertová's complete bibliography.



Jana Ryndová (ed.)

GREAT AND SMALL BEAUTIES OF ASIAN ART

As part of the *NGP for Children* edition series, the National Gallery in Prague presents a publication accompanying the permanent exhibition of Asian art that is currently under preparation. The love of tea and art in various cultural spheres of Asia becomes a bridge spanning generations, specifically a traveller – a collector of tea utensils – and his grandson. Thus, the book offers the possibility to contemplate the individual works in the exhibition *The Art of Asia: Across Space and Time*, and to learn about them in different contexts, yet in a form that is easy for young readers to grasp. Its individual chapters take us to China, Japan, Tibet, India, southeast Asia, and the Islamic world, and provide a glimpse into the backgrounds of these cultural regions, their artistic inspirations, and mutual relationships. *Great and Small Beauties of Asian Art* is a book intended for anyone wishing to learn about the artworks in NGP's collections and to acquire a deeper understanding of the diversity and symbolism of Asian art.



Monika Švec Sybolová

A LITTLE TRIP TO PARIS

The book is intended for readers and viewers over the age of seven, serving as a pictorial and language guide through Paris in the 1920s and '30s. It focuses on artworks from the exhibition *École de Paris: Artists from Bohemia and the Interwar Paris* and on paintings from NGP's permanent exhibitions housed in the Trade Fair Palace. Together with the book's protagonists – the draughtswoman Tita, painter Zdeněk, and the Siamese cat Cyril – we will travel to Paris by train to visit their artist friends. We're going to stay with the painter Georges Kars, and we'll explore all the famous sights of Paris and visit some really interesting art galleries too! Zdeněk will show us his studio, and in the evening, we will go to Montmartre and chat with the likes of Modigliani and Chagall. The following day, we will set out for the south of France to visit the painter Otakar Kubín, and perhaps venture even further. We will teach you basic French vocabulary and phrases and through the paintings of Czechoslovak artists, we will enjoy a brief excursion rich with observation, strolls, pleasurable experiences, friendship, and the proverbial French allure.



Oldřich Bystřický, Anna Chmelová, Ida Muráňová

AN ATLAS OF PORTRAITS

Discover the fascinating world of fine art portraiture. With the help of a selection of works from the NGP's collections, you will learn about the changes in visual representation and the diverse means of artistic expression used to portray the human face and body throughout the centuries. Why have people wished from time immemorial to capture for posterity their likenesses, moods, and feelings? Try to find answers, inspirations, and intriguing contexts using this new pictorial atlas.



Alena Kotyza, Ida Muráňová, Alice Němcová

ALENA KUČEROVÁ

The *Pocket Paintings* edition series presents works by artists from the collections of the National Gallery in Prague. It compares interesting details of their paintings with other visual material or work of other artists, and this pictorial content is accompanied by succinct texts composed of statements by artists or art critics, and issues that merit further attention. The series nurtures the art of observation and the ability to perceive. The growing collection reveals diverse approaches to artistic thinking across centuries.

The book devoted to the work of the artist Alena Kučerová (b. 1935) explores her creative approaches and experiments, chiefly in the field of graphic art. Alena Kučerová is a prominent figure on both the Czech and international art scene, her experimentation with printmaking techniques has led her to perforated matrices and a distinctive treatment of spaces, dots, and lines. In her output, she has explored New Figuration, a specific approach to nature and the poetics of everyday life. The book is published to accompany the permanent exhibition *1939–2021: The End of the Black-and-White Era*.



Oldřich Bystřický, Eva Novotná

GEORGES KARS

The book from the *Pocket Paintings* edition series, devoted to the work of Georges (Jiří) Kars (1882–1945), examines the transformation of the artist's compelling paintings from figurative images and still-lives influenced by Expressionism and Cubism to more realistic portraits and landscapes that draw on the artist's journeys from Bohemia to the milieu of the Parisian bohemians and the Spanish countryside. His interest in people, the nude figure, and portraiture is entwined with an endeavour to capture the timelessness of the everyday and a psychological introspection in his self-portraits. The book provides a glimpse of the artist's world of inspiration that evolved into a modern revival of classical themes in painting. It is published to accompany the exhibitions *École de Paris. Artists from Bohemia and the Interwar Paris*, and the permanent exhibition *1918–1938: The First Republic*.



Alena Kotyza, Ida Muráňová, Alice Němcová

JINDŘICH ŠTYRSKÝ

The book from the *Pocket Paintings* edition series, devoted to one of the most prominent Czech artists of the interwar period, Jindřich Štyrský (1899–1942), explores the artist's paintings, as well as his poetry and dreams. Dreams in particular were Štyrský's source of inspiration during the period when he engaged in Surrealism and co-founded the Group of Surrealists in Czechoslovakia. He had already established himself on the art scene with his pictorial poems – photocollages and photomontages, and with his paintings inspired by the Purism and Poetism aesthetics. Of fundamental importance for him was his friendship and artistic collaboration with the painter Toyen, with whom he created the art movement called Artificialism. Apart from poetry, Štyrský also wrote essays and critiques on visual arts, and authored a biography of the Marquis de Sade, whose work inspired him to create a series of atmospheric photographs capturing the decay of his residence in Lacoste. The book is published to commemorate the 125th anniversary of the artist's birth, the 100th anniversary of the First Surrealist Manifesto, and the 90th anniversary of the founding of the Group of Surrealists in Czechoslovakia. Štyrský's paintings are chiefly represented in the permanent exhibition *1918–1938: The First Republic*.

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Salm Palace
Salmovský palác
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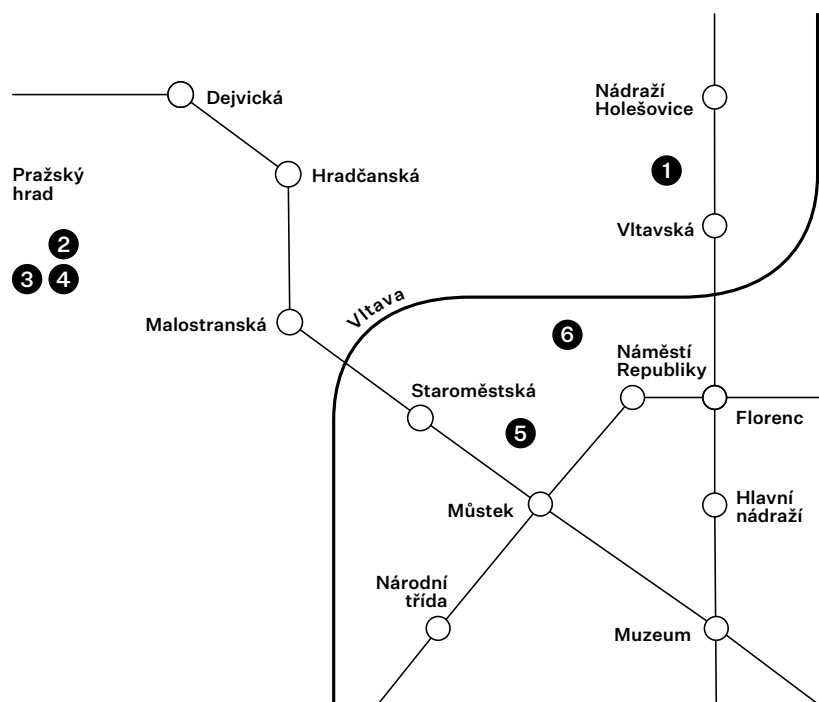
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