

NATIONAL GALLERY
PRAGUE

NOVA PRAGUE





Rembrandt (Harmensz. van Rijn), Učenec ve studovně, 1634



MISSION AND VISION

The National Gallery Prague manages the most extensive collection of art in the Czech Republic. It is an institution with more than two hundred years of history, offering a representative view of the evolution of art in the Czech lands and presenting important aspects of Central European, European and worldwide artistic developments. In accordance with its Statutes, it collects, records, studies, exhibits, publishes and mediates artworks in all disciplines, from ancient times to the present day.

The objective of the NGP is to stimulate interest in the fine arts and visual culture, to contribute towards their discovery, and to inspire visitors to reflect on art both on the national and international level. To this end, it presents and reinforces the importance of the fine arts and visual culture in the value system of the global community. In this way, it expands the creative abilities of individuals and provides spiritual enrichment to the whole of society, emphasising the positive perception of cultural diversity.





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ÚVODNÍ SLOVO GENERÁLNÍ ŘEDITELKY

...ní galerie žije – a to i po roce významných personálních změn. Dvakrát změnila generálního ředitele a ekonomického, třikrát i garančního ředitele, jednou ředitele odpovědného za vědu a výzkum. V krátkodobém horizontu jednoho roku dokázala nejenže se těžit z profesionality svých klíčových zaměstnanců, ale i z programu nastavených v uplynulých letech, aniž by bylo její jméno zásahy výrazně ohroženo její dobré jméno. Národní galerie se chovala jak důležité partnery doma i v zahraničí, tak i své partnery. Především ale získala příležitost ve spolupráci s Ministerstvem kultury ČR, a Garanční radou, která jako poradním orgánem ministra nastavit několikaúrovňový mechanismy, které by měly v budoucnu zabránit přechodu systémovým změnám.

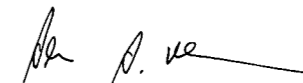
V roce 2018 se nově oddělily Sběrka moderního a současného umění od umění 19. století. Hranice byla stanovena zhruba pro české umění spíše rokem 1948. Obecně tvoří přechod mezi meziválečnými avantgardními proudy v umělecké tvorbě a umělostmi druhé světové války a poválečného rozdělení.

Kontinuita a stabilita programu NGP se nejviditelněji projevila ve výstavní činnosti vázané s kvalitními doprovodnými akcemi, vzdělávacími a výzkumnými prací se sbírkami či s výstupy vědeckého bádání. Přitom zdůrazňovala význam ostatních projektů, vyzdvihnu alespoň dvě, které byly svým způsobem výjimečné – náročností přípravy, složitostí, nezbytností institucionální a mezinárodní spolupráce.

Nový pohled na to, jakým způsobem funguje umění a co mezinárodní, jakým způsobem geografické a mentální dokumentují dvě nové sbírkové expozice. Jednu z nich představuje *1796–1918: Umění dlouhého století ve 4. patře Velké galerie*, druhou pak expozice s příznačným názvem *Palác Schwarzenberský* v Schwarzenberském paláci. Stejně téma rezonovalo i v projektu *Václav Hollar a umění kresby v paláci Kinských* a v překvapením z hlediska návštěvnosti se stala výstava českých děl z dánské sbírky Ordrupgaard *Francouzské umění v paláci Kinských*. V mnoha ohledech výjimečnou byla retrospektivní výstava *Alberta Giacomettiho ve Velké galerii*, která českému publiku de facto poprvé představila jednoho z nejvýznamnějších sochařů 20. století.

K zásadnímu poslání NGP patří i péče o umělecké poklady, které ochraňuje a ochraňuje ve svých sbírkách. To pokládám za více než důležité pokračující práce na webových prezentaci sbírkového fondu. Dosud již bylo v vysokém rozlišení zveřejněno téměř dva a půl tisíce děl. NGP pokračovala přípravou zadávací dokumentace pro přípravu nového systému elektronické sbírkové databáze Centrálního úložiště sbírek NGP a Promuzeum na nový databázový systém. soutěž na tento systém by měla proběhnout v roce 2020.

V samém závěru roku se NGP připravila na změnu organizační struktury platnou od 1. ledna 2019. Cílem je přetvořit ji v moderní a efektivní instituci založenou na od rigidních a málo flexibilních hierarchických strukturách, k projektovému řízení hlavních činností, k přímé spolupráci, ale také na vyšší míře svobody rozhodování a osobní odpovědnosti. Byl to důležitý krok k tomu, co jsem plnila slova z úvodu, bez ohledu na to, který rok se plnila.


Anne-Marie Nedoma

VISITOR NUMBERS

In 2020, visitor numbers were significantly affected by the COVID-19 pandemic and the government restrictions associated with it. The National Gallery was temporarily closed to the public three times, for a total of 105 days. Despite these negative circumstances, the Gallery welcomed more than 282,000 visitors. The highest-attended exhibition of the year was Rembrandt: Portrait of a Man in the Kinský Palace, with average daily attendance of 649 visitors. Due to great interest, the opening hours of the exhibition were extended.

The exhibition Mikuláš Medek: Naked in the Thorns attracted over 16,000 visitors, even though it was only open for a short period of time. Other successful exhibitions included 1989, Jitka Hanzlová: Silences, Kurt Gebauer, Echoes of the Venice Biennale: Stanislav Kolíbal and NO DEMOLITIONS! Forms of Brutalism in Prague, all of which took place in the Trade Fair Palace.

National Gallery Prague in 2020

exhibitions	32
permanent exhibitions	7
accompanying programmes	814
visitors	282,812

Visitor Numbers in 2020

Trade Fair Palace	160,615
Kinský Palace	38,427
Schwarzenberg Palace	19,010
Convent of St Agnes of Bohemia	18,565
Waldstein Riding School	12,563
Salm Palace	–
Sternberg Palace (open from 11 December 2020)	399
Gardens and public events	32,983
Total	282,562

Most Popular Exhibitions in 2020

	Daily visitor numbers	Total visitor numbers
Rembrandt: Portrait of a Man	649	26,629
Mikuláš Medek: Naked in the Thorns	376	16,184
1989*	338	27,042
Jitka Hanzlová: Silences*	238	19,076
Wenceslaus Hollar and the Art of Drawing*	224	17,806
Echoes of the Venice Biennale: Stanislav Kolíbal	215	32,826
Kurt Gebauer	153	23,458
Stanislav Sucharda 1866–1916: The Creative Process*	151	35,344
NO DEMOLITIONS! Forms of Brutalism in Prague	120	18,327

* exhibitions starting in 2019 and continuing into 2020

KEY PROJECTS IN 2020

Rembrandt

The National Gallery Prague in collaboration with the Wallraf-Richartz-Museum in Cologne prepared a representative exhibition dedicated to one of the greatest painters of all time – Rembrandt Harmenszoon van Rijn. Originally set to open at the Kinský Palace in April, *Rembrandt: Portrait of a Man* had to be postponed by five months due to the closure of the galleries as a result of the pandemic. More than 110 works from important domestic and foreign institutions as well as from private collections were presented at the exhibition.

Depository Complex in Jinonice Project

Throughout 2020, intense preparations continued for the construction of new depository premises in the Jinonice district of Prague. This year, the National Gallery managed to expand the building ground through the purchase of two adjacent plots from the Capital City of Prague. The purchase of the land was financed from the resources of the SMVS programme of the Ministry of Culture of the Czech Republic.

In spring 2020, a selection procedure was announced for the appointment of an architect-contractor, tasked with creating complete project documentation of the first building of the depository complex. This took the form of a competitive dialogue, the management and final evaluation of which was entrusted to an expert jury composed of architects and urban planners. A technical specialist and conservator participated on behalf of the NGP. The winning bid was selected from three finalists with whom the jury conducted a competitive dialogue in separate workshops. The company JIKA-CZ, s.r.o. from Hradec Králové was selected.

The first (main) building of the planned complex will be used primarily to store collection items now located in the Trade Fair Palace. A substantial part of the space will be used for the professional storage of works from the NGP collection. At the same time, there will be a smaller study depository, which will be accessible to the public. Restoration studios and digitisation workplaces will also be an important part of the new depository. A sculpture park is planned to be created in the immediate vicinity.

NGP Online

In spring 2020, the National Gallery launched a new website, which was prepared in cooperation with the creative studio Brainz Disruptive. With this step, the NGP continued to develop its visual communication in connection with the new graphic identity. For this design, the National Gallery, together with the Brainz studio, won first prize in the „Websites“ category of the Fénix Content Marketing Awards.

Due to the repeated closure of the Gallery caused by the pandemic, outputs on the NGP Online platform became the main channel for programme communication. Their offer was diverse – from creative challenges for schoolchildren participating in distance learning through short live-stream tours, to a regular cycle of lectures and discussions with experts across departments and special collaborations. In a short time, the National Gallery Prague managed to create an attractive virtual programme, which provided visitor engagement in a different form during the temporary closure of the NGP buildings.





NARODNÍ GALERIE
PRAHA

NATIONAL GALLERY
PRAGUE



EXHIBITIONS

EXHIBITIONS

Kinský Palace

Temporary Exhibitions

Wenceslaus Hollar and the Art of Drawing

22/11 2019 – 23/2 2020

Curator: Alena Volrábová

The exhibition *Wenceslaus Hollar and the Art of Drawing* focused almost exclusively on the drawings by this prominent Czech artist, their artistic quality and meaning, underlined by comparison with the drawings of his predecessors, contemporaries and successors. The ambition was to show not only Hollar's roots as a draughtsman and other possible inspirations, but also his uniqueness and importance within 17th-century European art. The exhibition showcased a number of masterpieces loaned from important European collections, such as the British Museum in London, Kupferstichkabinett in Berlin, Albertina in Vienna, and many other museums and private collections.

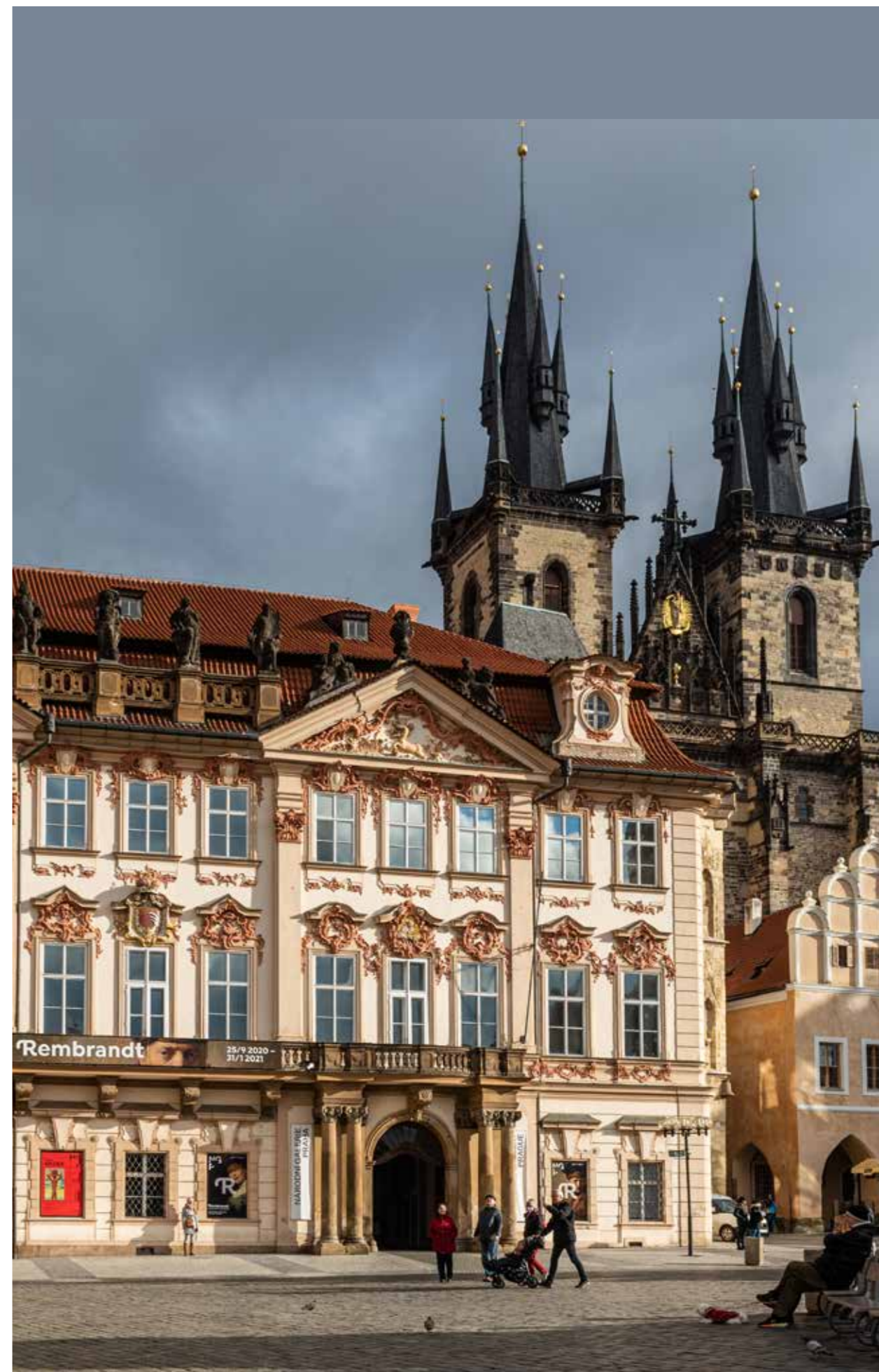
Rembrandt: Portrait of a Man

25/9 2020 – 21/3 2021

Authors: Anja K. Ševčík, Lucie Němečková, Blanka Kubíková
Curator: Lucie Němečková

Professional cooperation: Blanka Kubíková

A long-awaited exhibition presented one of the greatest painters of all time – Rembrandt Harmenszoon van Rijn. The exhibition centred on the portrait *A Scholar in His Study* from the National Gallery collection, created in 1634, during a period when Rembrandt enjoyed success in both his professional and private life. Featuring Rembrandt's art alongside the work of his contemporaries and followers, the exhibition probed the inner life captured in the face of the person depicted in the portrait, be it an anonymous sitter or Rembrandt's personal projection.





EXHIBITIONS

Convent of St Agnes of Bohemia

Temporary Exhibitions

Beautiful Madonnas

6/12 2019 – 19/4 2020

Authors: Ivo Hlobil, Hermann Mayrhofer, Štěpánka Chlumská, Marius Winzeler

Curators: Štěpánka Chlumská, Marius Winzeler

The exhibition presented around twenty masterpieces of the Salzburg Beautiful Style, some of which had only been discovered in recent years, while some works were displayed for the first time and others were for the first time presented together with closely related artworks. A joint project of the NGP and the Mining and Gothic Museum in Leogang, this exhibition was also supported by the Czech Academy of Sciences, the Federal Chancellery in Vienna, and other museums and church institutions as well as private collectors.

Mikuláš Medek: Naked in the Thorns

11/9 2020 – 31/1 2021

Curators: Lenka Bydžovská, Karel Srp

The retrospective exhibition of the painter Mikuláš Medek ranked among the most extensive shows at the NGP. In addition to the Waldstein Riding School and the Trade Fair Palace, part of it also took place in the Convent of St Agnes of Bohemia, where Medek's sacral work was presented. Here, for the first time ever, Medek's works for the churches in Jedovnice, Kotvrdovice and Senetářov were exhibited together.

Permanent Exhibitions

Medieval Art in Bohemia and Central Europe 1200–1550

Curators: Jiří Fajt, Štěpánka Chlumská

The long-term exhibition of medieval and early Renaissance art on the first floor of the convent displays more than two hundred works of painting, sculpture and craft, depicting the transformation in artistic form and function over three centuries.

Sculpture Garden

Curator: Irena Nývltová

Both convent gardens – showcasing the building's architecture as well as sculptures by leading Czech artists such as Veselý, Róna, Kolíbal and Malich – are open to the public all year round and free of charge. These contemporary works are complemented by one of František Bílek's first sculptural pieces, the monumental statue *Golgotha*.

Tour and Lapidarium

Curators: Štěpánka Chlumská, Helena Dáňová

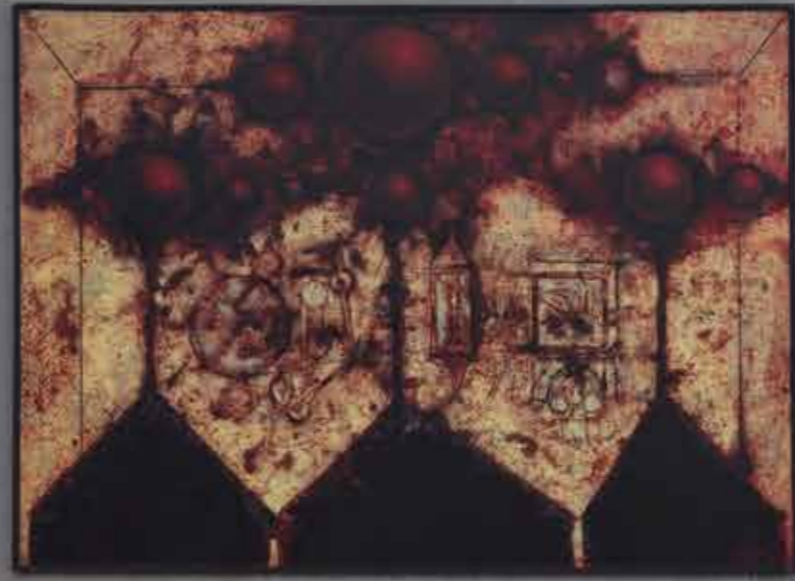
The ground floor of the compound offers a tour examining the history of the double convent and its founder. It also contains the lapidarium in the Convent of the Poor Clares and Friars Minor, with an important collection of architectural fragments from the convent's construction phases, as well as altar consecration plaques and tombstones.



Kláster sv. Anežky České, U Milosrdných 17, Praha 1



171



172



Informational text labels are visible at the bottom of the display case, providing details about the artifacts.

EXHIBITIONS

Sternberg Palace

Temporary Exhibitions

Old Masters II

From 11/12 2020

Curators: Martina Jandlová, Olga Kotková, Lucie Němečková

The *Old Masters II* exhibition follows on from the *Old Masters* permanent exhibition located across the road in the Schwarzenberg Palace. The two exhibitions complement one another to form a coherent whole, while presenting magnificent artworks in different contexts.

Old Masters II introduces audiences to the best works taken from unique collections held by the NGP. The exhibition shows a prized collection of Italian paintings of the 14th and 15th centuries gathered mostly by Archduke Franz Ferdinand of Austria. It is the largest collection of the so-called Italian Primitive School preserved outside of Italy, and it explores artistic creations in the Italian cities of Siena, Florence, Venice and Padua.





JOHANNES CORNELISZ.
 VERSPRONCK
 1597-1662

Podobizna mladého muže
Bildnis eines jungen Mannes
 Portrait of a Young Man
 1639

Podobizna mladého muže (Portrait of a Young Man) by Johannes Cornelisz. Verspronck, 1639. The painting shows a young man with long, dark, wavy hair, wearing a black coat with a white lace collar. He is holding a quill pen. The background is a plain, light color. The painting is signed 'J. Verspronck' in the lower right corner.



JAN CORNELISZ. VERSPRONCK 1597-1662

EXHIBITIONS

Schwarzenberg Palace

Permanent Exhibitions

Old Masters

Curator: Marius Winzeler

In late 2019, a new permanent exhibition of Old Masters opened in the Schwarzenberg Palace. It presents a selection of the most important masterpieces from the NGP's Collection of Old Masters – for the first time with a concept that interconnects Czech and European art. Bronzino, El Greco and Brueghel are shown side by side with Škréta and Brandl. Meanwhile, a new Graphic Cabinet was created on the ground floor of the palace. The concept and architecture of the exhibition was developed in close cooperation with the AP Atelier of architect Josef Pleskot.

Graphic Cabinets

Line, Light, Shade

6/11 2019 – 9/2 2020

Curator: Petra Zelenková

Professional cooperation: Lenka Babická, Blanka Kubíková, Dalibor Lešovský, Alena Volrábová, Martin Zlatohlávek

The opening exhibition of the Schwarzenberg Palace Graphic Cabinet presented a selection of masterpieces of European printmaking and drawing of the 16th and 17th centuries. In addition to a series of works by prominent artists from the Renaissance and Mannerist periods, visitors could also see Giuseppe Arcimboldo's famous self-portrait. To protect the artwork, this exceptional drawing was displayed for only two months and then replaced by delicate drawings on vellum.

Line, Light, Shade. Selected Masterpieces of European Drawings and Prints from the 17th and 18th Centuries

18/2 – 12/7 2020

Curator: Petra Zelenková

Professional cooperation: Lenka Babická, Blanka Kubíková, Dalibor Lešovský, Alena Volrábová, Martin Zlatohlávek

The second instalment in the Schwarzenberg Palace Graphic Cabinet was mainly focused on Baroque artworks. In both rooms of the Graphic Cabinet, drawings and prints produced by artists of the Bohemian and Central European Baroque were on display – Karel Škréta, Petr Brandl, Václav Vavřinec Reiner, Michael Heinrich Rentz and Anton Kern – as well as outstanding exponents of Northern and Italian graphic art of the 17th and 18th century – Rembrandt van Rijn and Giovanni Battista Piranesi.

Leonardo da Vinci – An Inspiring Genius

21/7 – 18/10 2020

Curator: Dalibor Lešovský

The Graphic Cabinet presented both images based on works by Leonardo da Vinci and creations loosely inspired by him. Although the Graphic Cabinet is primarily devoted to the Old Masters, this time the display also offered prints and drawings by 19th- and 20th-century artists. Visitors to the National Gallery therefore had the opportunity to see drawings by Jan Zrzavý and Vilém Kandler. Other works on view included prints by Albrecht Dürer and William Hogarth, and an engraving based on a drawing by Peter Paul Rubens. The highlight of the exhibition was the etching *Salvator Mundi* by Wenceslaus Hollar, based on a painting by Leonardo that had recently resonated through the global media.





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EXHIBITIONS

Waldstein Riding School

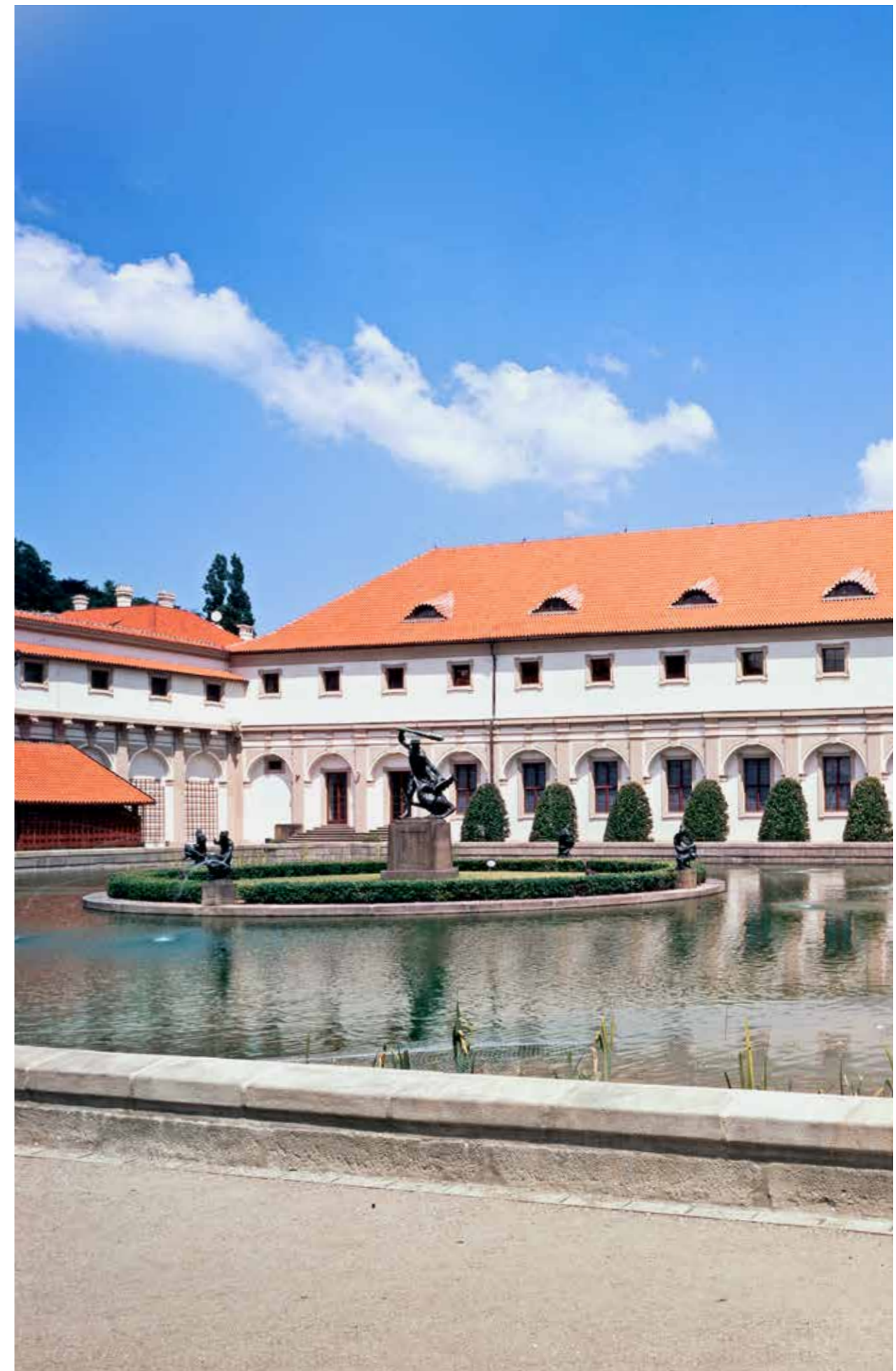
Temporary Exhibitions

Mikuláš Medek: Naked in the Thorns

11/9 2020 – 31/1 2021

Curators: Lenka Bydžovská, Karel Srp

The retrospective exhibition of the painter Mikuláš Medek ranked among the most extensive shows at the NGP. The main part of the exhibition, which presented the autonomous part of Medek's paintings from the beginning to the end of his career, was located in the Waldstein Riding School. It was expanded by the artist's previously unknown artworks and films discovered in his estate, the works of the artists who influenced him and with whose art he dealt (Toyen, Dalí and Teige), and the works of his contemporaries whom he befriended and collaborated with in art exhibitions (Sekal, Istler, Koblasa, Piesen and Boudník). The exhibition continued in the Convent of St Agnes of Bohemia and the Trade Fair Palace.





Magnetická
Magnetická -
Ryba - ústa

Přilny na magnetické desce
ryba viditelná, magnetická
přemýšlejší.
V koutě magnetické desky

... která atomickým tlakem
namáčí nůž na viditelnou,
přemýšlejší ryba.

Ruka, která zabíjí, opouští
nůž zabíjí.

Nůž, jímž pohřbil antinomy
náhradí ruku, která zabíjí.
A tento emancipovaný nůž

antimagnetické ruky, kterým
tento nůž - ruka
zabodne se do viditelného

přemýšlejšího světa ryba
kterou nazabíjí,
protože ryba, se viditelná

je magnetická.

Francis Bacon:
Magnetická ryba
1945

Francis Bacon:
Magnetická ryba
1945

Francis Bacon:
Magnetická ryba
1945

Francis Bacon:
Magnetická ryba
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Francis Bacon:
Magnetická ryba
1945

EXHIBITIONS

Trade Fair Palace

Temporary Exhibitions

Interview 89

15/11 2019 – 2/2 2020

Project author and director: Adéla Janíčková

The 30th anniversary of the Velvet Revolution was marked by a series of interviews with artists who reflected on historical changes and references. The turning point in 1989 represented an opportunity to introduce a new political and economic system. The interviews clarified the context that lays the foundations for further discussion and awareness of oneself at present times. The project originated thanks to the artists Jetelová, Kafka, Daučíková, Baladrán and Jansa, who both follow the events in our society and are part of it through their creations.

Living in Art

15/11 2019 – 2/2 2020

Curator: Petr Šámal

The *Living in Art* exhibition offered the theme of architectural decorations of residential buildings. It focused on painting, sculpture and sculpture-plaster decorations of exteriors and interiors of tenement houses, as well as on entrepreneurs' palaces and villas. The exhibition presented the work of the famous artists Mikoláš Aleš, Josef Václav Myslbek, Viktor Barvitius and Josef Mánes, as well as less well-known artists and decorating companies, which also played a major role in shaping present-day Prague and its artistic diversity.

Jitka Hanzlová: Silences

15/11 2019 – 16/2 2020

Curator: Adam Budak

Jitka Hanzlová's exhibition was the first comprehensive presentation of the artist's work in her home country. It presented three decades of her practice, including a new cycle of photographs created specifically for the exhibition at the NGP. The exhibition was held as part of the celebrations of 30 years of freedom and was part of the exhibition cycle *Three Artists – Three Generations*.

1989

15/11 2019 – 16/2 2020

Curator: Tomáš Pospěch

The exhibition *1989* was created on the occasion of the 30th anniversary of the Velvet Revolution and as part of the project *Havel to the Castle!* Its aim was to critically evaluate the state of Czech photography in 1989 from a distance of three decades. Emphasis was placed on strong photographic projects and long-term approaches. In many cases, the curators in cooperation with the artists had gone through their archives and tried to choose the most distinctive photographs that would stand the test of three decades, and would be understandable in today's context and to a generation that had not experienced this period.

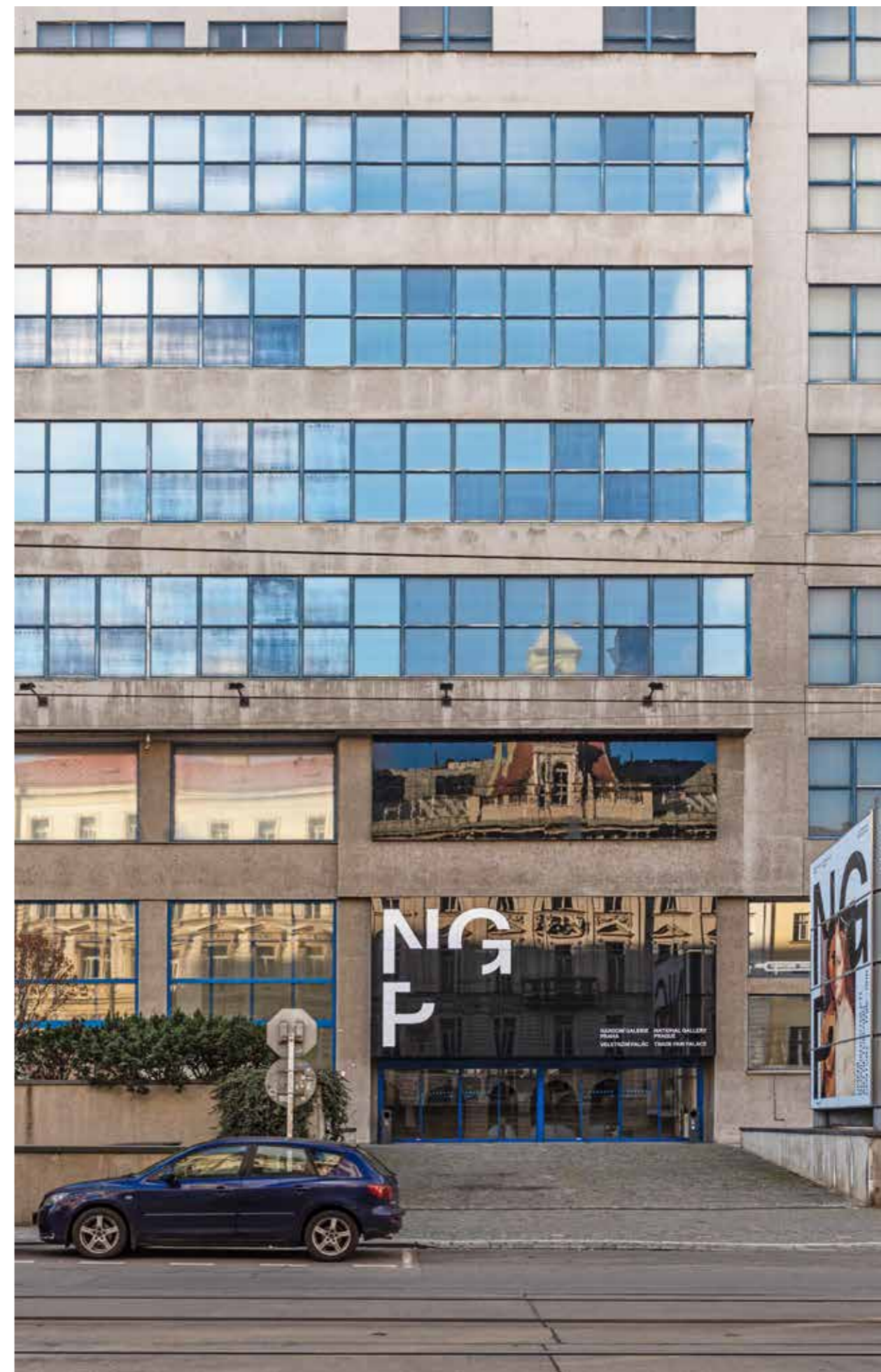
Stanislav Sucharda 1866–1916: The Creative Process

15/11 2019 – 25/10 2020

Author: Martin Krummholz

Curator: Veronika Hulíková

The exhibition presented a major Czech sculptor of the turn of the 19th and 20th centuries, whose multifarious work combines an interplay between the region and the country's capital, the transformation from 19th-century traditions to modernism, and the gradual local acceptance of progressive European styles. This first comprehensive presentation of Sucharda's mostly unknown work is the outcome of the joint project *Footprints of Work*, which was carried out by the Faculty of Restoration of the University of Pardubice and the Institute of Art History of the Czech Academy of Sciences, processing Sucharda's unique estate.



Interview 89

11 November 1989 marks the start of the end of the Communist regime in the history of the Czech Republic and the beginning of the democratic system. It was the day when the Velvet Revolution started. Although it was not a bloodless revolution, it was a peaceful one. It was the day when the people of the Czech Republic started to demand for a democratic system. It was the day when the people of the Czech Republic started to demand for a democratic system. It was the day when the people of the Czech Republic started to demand for a democratic system.

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Václav Havel



Jiří Dienstbier



Miroslav Štěpánek



Jan Bělohradský



Petr Pithul

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EXHIBITIONS

Trade Fair Palace

Temporary Exhibitions

Kurt Gebauer

6/3 2020 – 10/1 2021

Curator: Michal Novotný

The retrospective exhibition of Kurt Gebauer (*1941) was the most comprehensive exploration to date into the sixty-year-long oeuvre of this original sculptor and pedagogue who has had a lasting influence on Czech public space. His lifelong interest in figuration (not the objective figure, but the perceived, animated and moving one) led Gebauer to a form of expression that is entirely unique in both the Czech and international contexts, and it also allowed him to offer a sensitive but biting critique of the political situation both before and after 1989.

Echoes of the Venice Biennale: Stanislav Kolíbal

6/3 2020 – 10/1 2021

Curator: Julia Tatiana Bailey

The Small Hall of the Trade Fair Palace restaged and expanded upon *Former Uncertain Indicated*, the exhibition of works by Stanislav Kolíbal (*1925) that represented the Czech Republic at the 58th Venice Biennale in 2019. The retrospective exhibition presented both his early sculptures from the 1960s and 1970s as well as contemporary works.

NO DEMOLITIONS! Forms of Brutalism in Prague

6/3 – 22/11 2020

Curator: Helena Doudová

Collaborating experts: Klára Brůhová, Radomíra Sedláková, Petr Vorlík

The exhibition presented outstanding „brutalist“ architectural projects from the 1960s to the 1980s, both realised and those that were planned for Prague but never built. In view of the increasingly frequent demolition of these buildings, the project aimed to teach the public to accept them and possibly also appreciate their architectural qualities, which may not be obvious at first glance and are usually burdened with the label of „communist“ architecture.

A Dream within a Dream: Edgar Allan Poe and Art in the Czech Lands

6/3 – 22/11 2020

Author: Otto M. Urban

Curator: Veronika Hulíková

This exhibition was devoted to reflections in Czech art of the oeuvre of American writer, poet and theoretician Edgar Allan Poe and the phenomenon of horror and fear in general. Poe's work continues to attract readers, and his short stories and poems inspire not only writers but also artists, filmmakers and musicians. The project featured a broad spectrum of artists, including František Tichý, Jan Švankmajer, Krištof Kintera, Josef Bolf and Martin Zet, as well as artists of the youngest generation, such as Jan Vytiska and Marek Škubal. The exhibition demonstrated the close relationship that can occur between modern and contemporary art and a 19th-century author.

Mikuláš Medek: Naked in the Thorns

11/9 2020 – 31/1 2021

Curators: Lenka Bydžovská, Karel Srp

The retrospective exhibition of the painter Mikuláš Medek ranked among the most extensive shows at the NGP. In the Trade Fair Palace, Medek's large works created for Czechoslovak Airlines were displayed. The main part of the exhibition took place in the Waldstein Riding School. In the Convent of St Agnes of Bohemia, Medek's sacral work was presented.



VERA MACHONIN

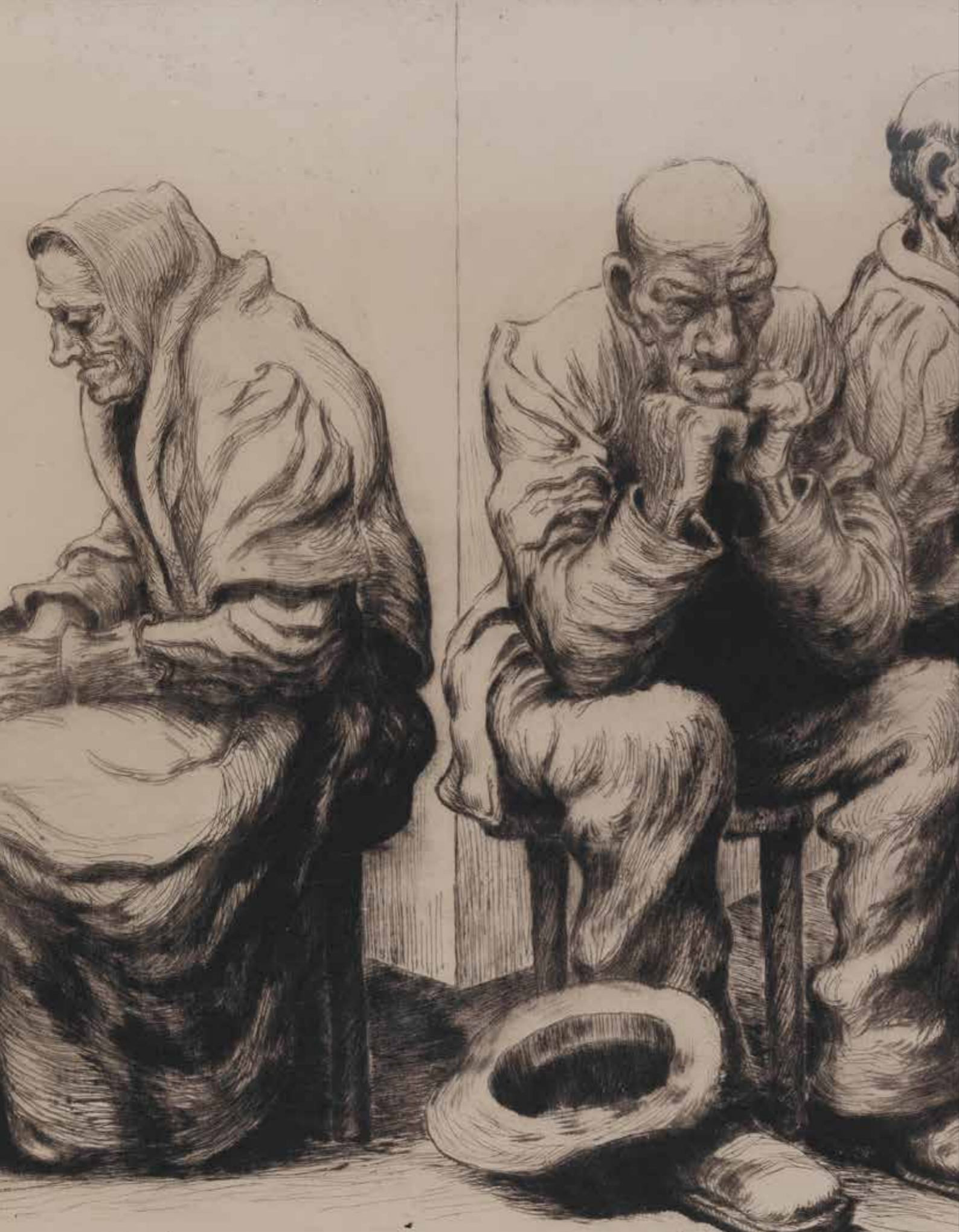
„V ŠEDESÁTÝCH LETECH JSME MĚLI OPRAVDU VELMI DOBRÝ PŘEHLED
O TOM, CO SE DĚLO V ZAHRANIČÍ ... TA NIT SE PROSTĚ ZE SVĚTA TAHL
AUTOMATICKY I K NÁM.“

ŠEDESÁTÁ LETA V ARCHITEKTUŘE OČIMA PAMĚTNÍKŮ,
PRAHA 2006 S. 189

„IN THE SIXTIES WE HAD A REALLY GOOD IDEA OF WHAT WAS HAPPENING
ABROAD ... THAT THREAD SIMPLY STRETCHED FROM THE WORLD
AUTOMATICALLY ALSO TO OUR COUNTRY.“

THE SIXTIES IN ARCHITECTURE
WITNESS





EXHIBITIONS

Trade Fair Palace

Graphic Cabinets

Drawings and Illustrations by Jan Preisler (1872–1918) in *Volné směry* Periodical

15/11 2019 – 1/3 2020

Curator: Zuzana Novotná

This exhibition presented artworks from the extensive set of drawings by Jan Preisler, which contributed to the radicalisation of Czech art and showed the inclination towards European modern art.

Cubist Drawings by Otto Gutfreund

15/11 2019 – 1/3 2020

Curator: Petra Kolářová

This Graphic Cabinet introduced the drawings of Czech sculptor Otto Gutfreund, a member of the Group of Fine Artists. Its main theme was the human figure subjected by the artist in 1910–1914 to shape deformations in the Cubist style.

Group Ra: Messages on the Present Hour

26/11 – 12/7 2020

Curator: Adriana Šmejkalová

In the permanent exhibition of modern and contemporary art, the Graphic Cabinet presented Group Ra through drawings, prints and photographs from the collections of the NGP and the Museum of Decorative Arts in Prague.

Manet in Black-and-White

6/3 – 9/8 2020

Curator: Petra Kolářová

The French painter Édouard Manet had only marginal interest in graphics. About a dozen works, mostly etchings, from the NGP's Collection of Prints and Drawings, presented this lesser-known chapter of Manet's work.

Odilon Redon – À Edgar Poe

6/3 – 9/8 2020

Curator: Zuzana Novotná

The Graphic Cabinet followed the exhibition *A Dream within a Dream: Edgar Allan Poe and Art in the Czech Lands* with a series of six plates by Odilon Redon loosely inspired by E. A. Poe's literary work.

František Muzika: Drawings and Prints

14/7 2020 – 3/1 2021

Curator: Adriana Šmejkalová

The Graphic Cabinet presented František Muzika's imaginatively conceived drawings and prints, which serve as a stage for lyrical metamorphoses filled with enigmatic references. The exhibition was organised to mark the 120th anniversary of the artist's birth.

Karel Myslбек: The Silent Drama of Human Poverty

11/8 – 8/11 2020

Curator: Petra Kolářová

The drawings and prints in which Karel Myslбек developed the motifs for subsequent paintings present some of his themes – from depictions of old men and beggars to images of clowns and Pierrot figures.

Hermína Laukotová: Evaporations

11/8 – 8/11 2020

Curator: Petr Šámal

Between 1898 and 1900, the Czech-German painter Hermína Laukotová presented her cycle of graphic artworks entitled *Evaporations* (Erdendunst) to the Prague public. This little-known but artistically noteworthy series of etchings and aquatints could be seen in its entirety 120 years after it was created.

EXHIBITIONS

Trade Fair Palace

Permanent Exhibitions

1796–1918: Art of the Long Century

Curators: Veronika Hulíková, Otto M. Urban, Filip Wittlich

In 2019, a new permanent exhibition was opened in the Trade Fair Palace. *1796 – 1918: Art of the Long Century* purposefully and organically connects Czech and international art. Its aim is to show in the broad context works amassed by the NGP over the course of its more than 220-year history. Therefore the artists are naturally represented in an uneven manner – with concise and representative sets on one hand, and more or less accidental or occasional acquisitions on the other. The resulting selection shows more than 450 artworks by 150 artists in three major chapters: „Man“, „The World“ and „Ideas“. The exhibition presents painting as well as sculpture: free sculpture accompanies paintings, while public sculpture forms a separate section. Thus the work of artists of different directions and very different generations can be seen in the exhibition side by side.

1918–1938: First Czechoslovak Republic

Curators: Anna Pravdová, in collaboration with Lada Hubatová-Vacková

In 2018, a new permanent exhibition on the third floor of the Trade Fair Palace was created on the occasion of the 100th anniversary of the founding of an independent Czechoslovakia. It introduces the rich fine arts scene in the young country between 1918 and 1938, including the works of Josef Čapek, Václav Špála, Toyen, Paul Gauguin and Pablo Picasso. The exhibition looks at the art of the First Czechoslovak Republic through the eyes of the art-loving viewer of that time, through major galleries, art associations and other cultural institutions, and presents present-day visitors with important cultural centres. In the given temporal and spatial framework, the project presents significant events of the art scene of that time, with an emphasis on the cosmopolitan and multinational character of the Czechoslovak state.

1930–present: Czech Modern Art

Fine art curator: Michal Novotný

Architecture Cabinets curators: Radomíra Sedláková, Helena Doudová

Czech art produced after 1930 includes works by František Muzika, Josef Šíma, Jindřich Štyrský, Toyen, Zdeněk Sklenář, Jan Kotík and Václav Bartovský. The permanent collection explores artistic movements from the 1960s to the present: Art Informel, Action Art, New Sensitivity and postmodern art.

The NGP's Collection of Architecture presents five cabinets dedicated to key moments of architectural development, using examples of iconic works, original models, plans and sketches. Models of the Czechoslovak Pavilion at Expo 58, the Prague-Podolí swimming stadium, and the Ještěd TV tower are newly displayed. Also presented are some unrealised projects whose implementation was stopped or met with incomprehension by the then jury, such as the projects by the Machonins or Karel Prager.

Open Storage of the Art of Asia

6/3 – 10/1 2021

Curators: Markéta Hánová, Zdenka Klimtová, Michaela Pejčochová, Jana Ryndová

After almost ten years in the Kinský Palace, the Art of Asia exhibition moved to the southern wing of the Trade Fair Palace's first floor, where it is shown in so-called open storage. *The Schaudepot* is an exhibition format that optimises the number of artworks accessible for immediate study, by displaying them in glass showcases that allow a three-dimensional view. The open storage thus makes more than 600 artworks of Asian provenance from the National Gallery Prague available for viewing.







EXHIBITIONS

Local and International Cooperation

In previous years, significant international cooperation was established both with EU countries and further afield. Thanks to this fact, the NGP managed to maintain the movement of art-works on an international scale in 2020, in spite of the significant restrictions caused by the exceptional situation of the COVID-19 pandemic. Despite the unfavourable situation, the National Gallery successfully continued its previously established cooperation with foreign partners, especially with the Wallraf-Richartz-Museum in Cologne, Tiroler Landesmuseen in Innsbruck, Metropolitan Museum of Art in New York, Louvre in Paris, Rijksmuseum in Amsterdam, Museum of Fine Arts in Budapest and the Staatliche Kunstsammlungen Dresden. The NGP was also able to implement planned major exhibition projects, including *Rembrandt: Portrait of a Man*.

Moreover, in 2020 cooperation was established with other institutions in countries with which cooperation was not common in previous years, such as Lithuania, Slovenia, Russia and Poland. The traditional cooperation with other European countries – Slovakia, the Netherlands, Switzerland, Italy and elsewhere – also continued.

In 2020, the NGP loaned a total of 271 works to exhibitions held in the Czech Republic, and four works to exhibitions abroad. The NGP borrowed 733 items for its own exhibitions and projects.

Transport mezinárodních zápůjček na výstavu Rembrandt: Portrét člověka, palác Kinských



EDUCATIONAL AND PUBLIC PROGRAMMES



EDUCATIONAL AND PUBLIC PROGRAMMES

The National Gallery Prague addresses the general public with its programme, with a specific approach to the needs of each target audience group. In 2020, a total of 814 live programmes for 20,080 participants took place. An unprecedented situation occurred in the spring and autumn in connection with the pandemic, when the gallery premises were either completely closed or hygienic measures did not allow for the gathering of individuals or the organisation of the usual programmes.

The closure of the gallery in the peak periods of the spring and autumn seasons caused a significant drop in attendance. The NGP dealt with the situation by introducing various formats of online programmes, which brought art closer to the public despite the difficult situation. Thanks to remote access, we also managed to reach new visitors.

School Programmes

Our team of professional lecturers delivered 233 programmes for 3,892 pupils, students and teachers.

In response to the closure of schools caused by the pandemic, new formats of distance education called *The Art of Staying at Home* and *The Art of Being Outdoors* were introduced. These presented playful challenges inspired by works from the NGP collections, which could be realised in domestic conditions, in nature or in an urban landscape. Thanks to these activities, it was possible to address teachers who have not yet used the gallery in their education or come from less accessible regions of the Czech Republic. When the gallery was closed, a questionnaire was also created for teachers, mapping their needs related to distance learning. The outcomes from the survey were processed in the video *Buried Spring*, with the artistic implementation delivered by Matěj Smetana. Both this and another video contribution to distance education, *The Art of Staying at Home*, were presented at the online conference „Art Education in the Time of Coronavirus“, hosted by the international association INSEA. The end of the year saw the creation of a short instructional creative video called *The Art of Playing*, which used simple games to mediate modern and contemporary art.

Besides methodological exhibition tours for teachers, in autumn a full-time accredited seminar, *Gallery as an Inspiration* (accreditation: MŠMT-14222 / 2018-1-550), led kindergarten teachers in developing approaches to art pedagogy in preschool education. Methodological study materials were created for the key exhibitions of the year (*Kurt Gebauer, Mikuláš Medek: Naked in the Thorns* and *Rembrandt: Portrait of a Man*). Furthermore, a pilot version of material was prepared for students working on the topic of *Solitude*, which connects works from different historical periods. As part of the methodological support provided to teachers, seventeen guided tours for 278 participants also took place.

In 2020, closer cooperation was established with the Faculty of Education, Charles University and the University of Hradec Králové, mainly in the form of methodological meetings, seminars and cooperation on the concept of an online education project for teachers.

The methodology of programmes for permanent exhibitions was also revised, a new method of booking programmes via an online form was introduced and programme bookings were centralised. Moreover, the NGP continued to co-organise the *Do You Have an Artistic Gut?* competition for the tenth year.

Programmes for Children and Parents

The NGP is an open space for meetings, inspiration, learning and creative experience across generations. For children and parents, a total of 153 programmes for 3,968 visitors were organised in 2020 in permanent and temporary exhibitions, studios, gardens and the generous space of the pop-up Korzo.

Several programme cycles took place of a playroom format for children aged from one-and-a-half to five accompanied by parents (4 times a week), Studios (3 times a week) and Weekends: Creative Workshops (prepared in a different location each week). Each of these events was on a specific topic and introduced various artworks and creative approaches across centuries. In spring, the playroom was cancelled due to the pandemic and replaced by online posts called *Playroom at Home*, which inspired parents to be creative with their children by combining materials that can easily be found at home with non-traditional artistic approaches. During the autumn, the online programme continued with more comprehensive contributions entitled *Close to Art*, which, thanks to the varying levels of difficulty of creative activities and texts about selected authors, were able to address both children and adults. A completely new experience took place in the form of remote art studios.

The NGP also prepared programmes during the summer holidays. Children and teenagers had the opportunity to visit seven original weekly summer studios, spend summer days close to artworks and meet inspiring personalities of various artistic professions. The gardens of the Convent of St Agnes of Bohemia came alive again at the beginning of September, as 350 visitors attended the *Agnes to Children* garden party. In cooperation with NIPPOS Artama, the NGP hosted a preparatory seminar and an exhibition of artwork by students from elementary art schools and secondary schools.

Interactive Studios

These inspirational studios with original content are incorporated into exhibitions and made available to all visitors. Interactive studios were prepared for three exhibitions. As part of the Kurt Gebauer retrospective, slate sculptures were made. In *Rembrandt: Portrait of a Man*, a generous studio recreated the artist's workroom with tools and props similar to those that Rembrandt used for painting. The studio offered activities developing sensitivity in composing still lifes and creating various forms of portrait and self-portrait. In *Mikuláš Medek: Naked in the Thorns*, the studio provided a space for the development of imagination and fascination with surreal shapes of found objects and their shadows, or for the study and discovery of layers of images.



EDUCATIONAL AND PUBLIC PROGRAMMES

Programmes for Young People and Adults

Guided tours, lectures and discussions on new exhibitions or as part of the courses on art history remained a traditional component of activities aiming to bring art closer to the general public.

The *Focus on Art* course, accredited by the Ministry of Education, Youth and Sports within the further education of pedagogical employees system, under case number MŠMT-14222/2018-1-550, covered selected chapters and topics related to art.

The *Art History Basics* course offered a primary orientation in European and Czech art history and, during the pandemic, it was the first remotely organised course prepared in the form of online lectures. In the summer, the traditional Arttour art trip took place, this time visiting Broumov. For adults who wanted to develop in the field of painting, the course *Portrait and Figure by Masters* was prepared.

At a time when visitors could not visit the exhibition spaces in person, the NGP's current temporary and permanent exhibitions were mediated through online programmes. Regularly streamed discussions were complemented by lectures with experts, short commentaries with NGP educators and curators, or educational challenges for children and adults. The reach of live broadcasts was more than tenfold compared to live realisations. Recordings were made available on social networks and the web, where they were subsequently watched by thousands of viewers. In the summer, it was possible to organise performances and live events. In this respect, the project prepared in cooperation with the Centre for Choreographic Development SE.S.T.A and choreographer Sue Schroeder was very unique. It connected a live event in the Korzo of the Trade Fair Palace with an online broadcast of dancers' performances in the Czech Republic and the USA. Popularisation activities have also been shared in the online environment, such as a series of seven cooking recipes under the title *Cook a Painting*, based on the motifs of selected works from the NGP collections and combining art with the current philosophy of slow food.

Special Events

The NGP programme was enriched by events prepared in cooperation with other subjects or celebrating special occasions, such as Prague-wide or national festivals. In 2020, it was namely the celebrations of the 224th anniversary of the Society of Patriotic Friends of the Arts (predecessor of the NGP), the festival The Different City Experience, the Day of Architecture, and the *We Are Open* project as part of the Art District of Prague 7. Programming was also prepared with contemporary artists in the field of performing arts – dance, theatre, music and performance.

As part of the Day of Architecture celebrations and in cooperation with the KRUH (Circle) association, the workshop *From the Line to the Space* was held for families with children. Using wooden slats to respond to installations and drawings by Stanislav Kolíbal, constructions on the border of sculptural objects and architecture were created. The interactive installation was exhibited at the 4 + 4 Days in Motion festival.

The workshops within The Different City Experience festival culminated in an evening programme – a site-specific dance performance *MATMO* by the Panamanian acrobat Eleonora Dall'Asta, organised in cooperation with the Fun Fatale festival in the Korzo of the Trade Fair Palace.

A programme composed in cooperation with the Prague Symphony Orchestra FOK connected the altar paintings of Mikuláš Medek with contemporary music and poetry of the composer and pianist Kryštof Mařatka, in a performance by the French violinist Alexandra Soumm. The programme was accompanied by a commentary by NGP educators.

The fourth year of the *Anežka LIVE!* summer programme in the gardens of the Convent of St Agnes of Bohemia offered a variety of activities: concerts, walks, author readings by contemporary writers, workshops, yoga and tai-chi classes, film screenings and acrobatic shows by the new circus Losers Cirque Company.

The Gallery as a Place of Social Inclusion

As part of programme activities contributing to the inclusion of disadvantaged visitors, tours interpreted into Czech sign language were organised for the main exhibitions. The tactile path to the exhibits of medieval art also underwent a partial renovation at the end of the year. Some events within the summer programme *Anežka LIVE!* were organised free of charge for children from children's homes. During the free admission days, all permanent exhibitions were open to all visitors free of charge. Online lectures and discussions reached a much wider range of interested parties than usual, and thanks to a greater geographical reach, members of the public for whom the NGP is physically unavailable were also able to experience the art. The National Gallery also took part in the Prague Open House festival, allowing free access to normally inaccessible areas of the functionalist Trade Fair Palace and with lecturers' commentary.

Programme and Participant Statistics in 2020

Programme Target Group	Number of Programmes	Number of Participants
Kindergartens	40	615
Elementary schools	110	1,812
Secondary schools and universities	66	1,187
Teachers	17	278
Schools Total	233	3,892
Adults (art workshops, courses, guided tours, lectures)	374	8,671
NGP for children (workshops, playrooms and studios)	153	3,968
Anežka LIVE!	54	3,537
Groups of people with special needs	1	12
Total	815	20,080

Online přednášky a diskuze pro veřejnost

s. 74 Kurt Gebauer provádí výstavou účastníky dětských Letních ateliérů, Veletržní palác
s. 76 Site specific performance MATMO panamské akrobatky Eleonory Dall'Asta, Veletržní palác

Blanka Kubíková: Rembrandt – revoluce v grafice
před 8 týdny · 11 tis. zhlédnutí
Vám, Hana Kozubová, Šárka Matoušková a 439 dalším

Jitka Šosová: Dílo Mikuláše Medka v kontextu zahraniční umělecké scény
před 9 týdny · 8,2 tis. zhlédnutí
Vám, Alena Sterbova, Šárka Matoušková a 297 dalším

Diskuze Kurt Gebauer a Zdeněk Hůla
před 10 týdny · 5,1 tis. zhlédnutí
Alena Sterbova, Hana Kozubová a 105 dalším

Jan Royt: Mikuláš Medek a středověk. Barva, tvar, symbol.
286 83 komentářů 8,2 tis. zhlédnutí

Komentáře
Nejrelevantnější
Tvoření je obsaženo v celém Medkově díle.
To se mi líbí · Odpovědět · 5:1
Lenka Píchová · 45:11
Moc děkuji, úžasný pohled a propojení
To se mi líbí · Odpovědět · 6:1
Zobrazit další komentáře 2 z 61
Napište komentář...





DOCUMENTATION OF COLLECTIONS, ACQUISITIONS, CONSERVATION AND
RESTORATION, METHODOLOGICAL CENTRE FOR MUSEUMS OF FINE ARTS

DOCUMENTATION OF COLLECTIONS

At the end of 2020, the collections of the National Gallery Prague were registered in the Central Register of Collections kept by the Ministry of Culture of the Czech Republic and contained a total of 399,755 items in the following categories:

Sub-collections	Number of collection items
Paintings	16,865
Sculptures	9,130
Contemporary Art and New Media	863
Prints	268,891
Drawings	67,011
Asian, African and American Art	13,650
Architecture	22,208
Facsimiles	1,137
Total	399,755

Under the care of the NGP's collections fund, an inventory of 31,560 items was conducted in 2020. The digitisation of the collections continued, with visual documentation completed for 4,850 collection items, recorded by approx. 8,000 photographs, and a further 6,000 photographs documenting other items (installation shots of exhibitions, projects etc.).

Agenda for Exporting Objects of Cultural Value

The NGP performs activities associated with exporting objects of cultural value from the Czech Republic in accordance with Act No. 71/1994 Coll., on the sale and export of objects of cultural value. In 2020, 202 applications for export certificates were received and 198 were issued, 197 of those being permanent exports and 1 being a fixed-term export certificate for works to be exhibited abroad.





ACQUISITIONS

Under the plan to develop its collections, acquisitions by the NGP in 2020 focused on works of extraordinary gallery quality.

Purchases

In 2020, the collection of works by Wenceslaus Hollar (1607–1677) was successfully expanded by two unique drawings from the author's late „Tangier“ period:

Town & Fort, Tangier, 1669

Cape Spartel from the North, 1669

In 1669, Wenceslas Hollar undertook his last great journey, which brought him all the way to the Moroccan town of Tangier. There he made thirty drawings that are quite unique both in their visually impressive artistic treatment and large size, not found anywhere before in the artist's oeuvre. This was one of Hollar's peak creative periods. Most of these drawings became part of public collections, with only two remaining in private hands. Fortunately, these were purchased in 2020 for the NGP's collections. The purchase of the drawing *Cape Spartel from the North* was financially supported by the Czech Ministry of Culture.

Jiří (Remo) Jelínek (1901–1941): *Embankment*, 1923, oil on canvas
Works by Jiří (Remo) Jelínek from the 1920s are extremely rare and appear only very exceptionally. In all probability, the painting *Embankment* was shown in 1923 at the exhibition held by the Devětsil artists' association, an event that was of crucial importance for the Czech avant-garde. In this painting, the artist embraced the avant-garde movement under the influence of Jindřich Štyrský and Toyen. The purchase of the painting was financially supported by the Czech Ministry of Culture.

Anonymous author: *Virgin Mary*, Bohemia (?), end of the 14th century, polychromy on wood

Anonymous author: *St John the Evangelist*, Bohemia (?), end of the 14th century, polychromy on wood

Aleš Veselý (1935–2015), four drawings:

The Elephant Does Not Desire to Carry Such a Heavy Load on His Back Anymore, 1970

Cage in a Bird, 1991–1993

In Which Direction Will It Roll?, ca 1994

A Compass-Mountain, 1984–1985

František Horčíčka (1776–1856):

Study of a Male Nude from Last Judgement in the Church of Holy Trinity in Košiče, black and white chalk on paper

Břetislav and Jitka, India ink wash and white pigment on paper

Křištof Kintera (*1973), *Nervous Tree*, 2014, kinetic sculpture

Siao Sung-Ren (1907–?), *Landscape*, ink and colours on paper

Luo Pao-Shen (active 1920s–1930s), *Hydrangea*, ink and colours on silk

Anonymous author, *Six-Armed Bodhisattva*, Tibet, 19th century, colours on paper

Anonymous author, *Dharmapala Yamantaka*, Tibet, 18th century, colours on canvas

Donations

Jiří Petrbok (*1962):

Fire, 1991–1993, tempera and graphite on hardboard

Diver I, 1994, acrylic and graphite on hardboard

Punk in the Trade Fair Palace, 2017, acrylic on canvas

I Breastfed Myself, 1994, acrylic and graphite on hardboard

Big Toys – Educator, 1998, acrylic, graphite and spray on hardboard

Object with Lion, 2013, acrylic on canvas

Jiří Valenta (1936–1991):

Ghost of the Murdered, 1967–1968, oil on canvas

Portrait of a Blind Young Man, 1966–1967, oil on canvas

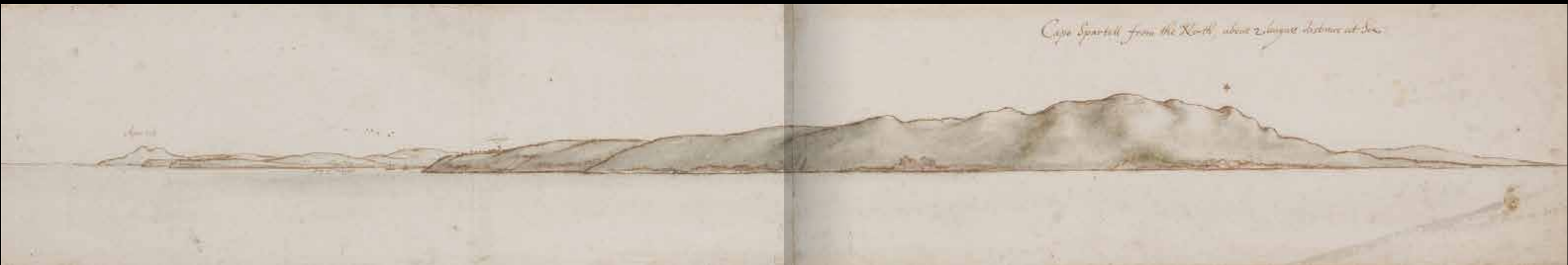
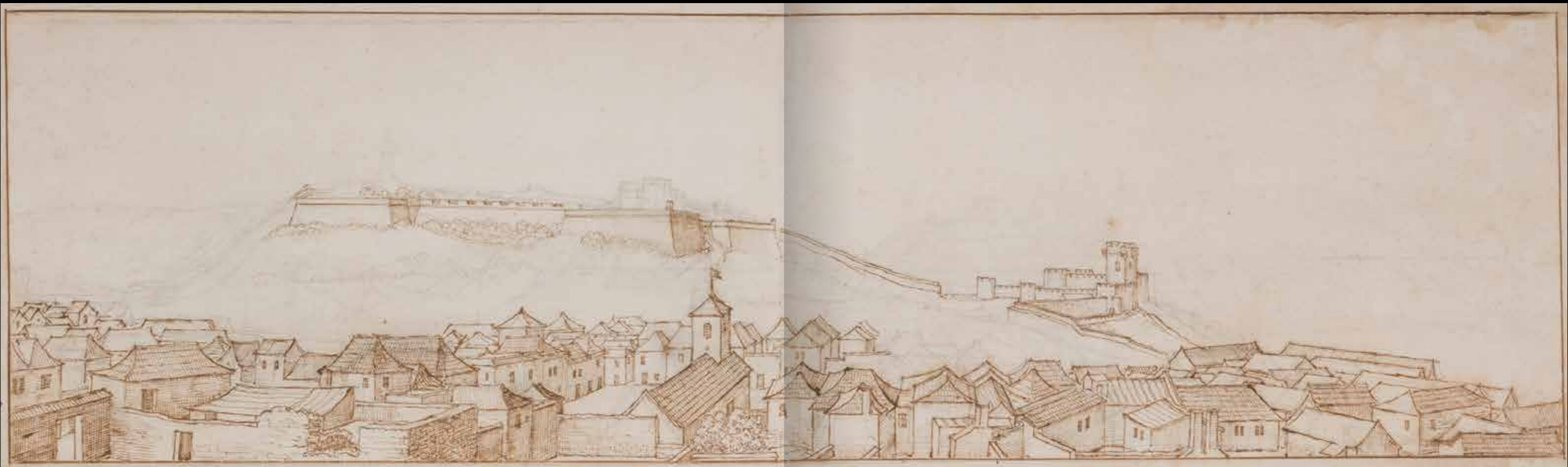
No Title, 1969, three etchings

Jiří Thýn (*1977), *Two Ends of a Distance*, 2016, three large-format photographs

Michelangelo Olivero Pistoletto (*1933), *Mirror Tomb*, 1993, mirror and marlstone

Qiu Shihua (*1940), *Landscape*, 1991, colour on fibre paper

Li Kchu-čchan (1899–1983), *Three Herons on a Pine*, 1950s–1960s, ink and paint on paper





CONSERVATION AND RESTORATION

Department of Conservation and Restoration

During 2020, a number of challenging restoration projects were carried out in relation to the preparation of the NGP's new permanent exhibitions and loans to domestic and foreign galleries and institutions. A total of 144 artworks were treated, 5 of them in collaboration with external experts.

For the new permanent exhibition in the Schwarzenberg Palace *The Old Masters II*, a number of important works and sculptures were restored. The more challenging restoration work included, for example, *The Death of Seneca* by Johann M. Rottmayer, and *River Landscape* by Salvator Rosa. The restorers also participated in the preparation of a permanent exhibition of the Collection of Modern and Contemporary Art for the second floor of the Trade Fair Palace; an extensive collection of selected works was viewed as part of it.

Among the many demanding projects, we can also mention the restoration of the new acquisition of the Collection of Old Masters, *Death of Princess Drahomíra* by Karel Škréta, as well as the very damaged painting *John the Baptist* by the Franconian Master. Among the extremely demanding projects was the restoration of two light sculptures by Zdeněk Pešánek. This comprehensive project is funded by a donation from The Pudil Family Foundation. Furthermore, as part of the activities of the restoration department, a number of works were restored and prepared for short-term NGP exhibition projects – for example, for the exhibition *Mikuláš Medek: Naked in the Thorns*. Among the restored works for this exhibition, which required more demanding intervention, were, for example, Medek's paintings *The Great Meal* and *Hair in the Wind*.

Chemical and Technological Laboratory

In 2020, a scientific survey was carried out on about 150 art objects, and about 345 micro-samples of paintings, polychromy, wood and textiles were processed.

An extensive analysis of a set of Buddhist sculptures, thangkas and thirty sheets of a ragamala album from the Collection of Asian Art was carried out. The interdisciplinary research of Zdeněk Pešánek's works *Male and Female Torso* and *Reclining Torso*, both made of cellulose acetate, was a very demanding project. It was necessary to test new modified methods of sample preparation and analysis, which were subsequently put into practice in the research of works made of modern polymer materials.

Material surveys of works by Jan Kupecký, Bernard Daddi, Karel Škréta and Toyen were processed for individual collections, as well as a set of works of French art for the forthcoming comprehensive catalogue. The works of Václav Špála, Emil Filla, Jan Zrzavý and Josef Čapek were investigated in a chemical laboratory within the framework of scientific projects from the programmes of the Ministry of the Interior of the Czech Republic and the Ministry of Culture of the Czech Republic. Furthermore, scientific activity was focused on the identification of materials used in *Virgin and Child* by Donatello (Donato di Nicolo di Betto Bardi) and reliefs by Andrea della Robbia. A specialised non-invasive analysis was performed on dozens of carvings by Monogramista IP and cast stone sculptures displayed at the Czech-Austrian exhibition *Beautiful Madonnas*.

In the course of 2020, a new grant project *Development of a Strategic Cluster for Effective Instrumental Technological Procedures for Detecting Counterfeits of Modern Art in the Forensic Area* was prepared within the Development of a Security Research Support System of the Ministry of the Interior, which was approved to be supported in 2021–2025.

As part of the modernisation of instrumentation for scientific analysis, the laboratory was newly equipped with two specialised microscopes (material and polarising) provided by the Ministry of Culture of the Czech Republic.

Professional Administration of Depositories

As part of the preparations for the reconstruction of the ground floor of the Kinský Palace, it was necessary to move the depository of the Collection of Asian Art from there to the Salm Palace. Selected spaces were prepared and new storage cabinets were purchased and installed. In autumn 2020, all works were moved to the new depository.





METHODOLOGICAL CENTRE FOR MUSEUMS OF FINE ARTS

The activities of the Methodological Centre for Museums of Fine Arts are an expanded form of public service provided by the NGP for the owners and managers of fine art collections, in accordance with Act No. 122/2000 Coll., on the protection of collections of a museum nature.

In 2020, the activities of the Methodological Centre were partially reduced due to government measures against the spread of COVID-19. The centre provided ongoing consultation and advisory services and responded to inquiries from the professional and general public, which were often linked to the emergency situation of museums and galleries during the pandemic. A number of questions were also connected to the topic of mobility of collections or cultural goods at the time of border closures.

In the summer months, the Methodological Centre prepared three workshops under the title *The Mobility of Collections as Part of the Work of a Collection Curator*, which focused on the rules of administration and organisation of a museum exhibition. Numerous participants in these workshops were directly affected by the government regulations in place at that time.

In cooperation with the NGP photo department, a pilot photography workshop was prepared and implemented to improve the documentation of sculptural collections, which focused on both digital and classical photography and working with light. The autumn security workshop under the auspices of the ICOM National Committee Czech Republic, *Museums as Soft Targets*, was only possible in the form of an online broadcast without the direct participation of the target group from the ranks of museum and gallery management. As a result of stricter government measures and another closure of museum operations, further activities of the Methodological Centre were suspended in the last quarter and the planned activities were postponed to the following year.

PUBLISHING

The Publishing Department of the NGP is responsible for the institution's publishing activities, in close cooperation with art historians, curators, lecturers, the library and other workplaces. In 2020, in addition to traditional printed materials – catalogues, exhibition guides and periodicals – it published the extensive monograph *Rembrandt: Portrait of a Man* for the exhibition of the same name, prepared in cooperation with the Wallraf-Richartz-Museum.

The NGP released a total of fifteen publications in 2020, most of them also published in English versions or as bilingual editions. Thanks to their high intellectual standards and visual quality, NGP publications have increasingly drawn the attention of not only Czech but also international experts and the wider public.

Catalogues and Monographs

- 1 Lucie Němečková – Anja K. Ševčík (eds.), *Rembrandt: Portrait of a Man* (Czech and English versions)
- 2 Olga Kotková (ed.), *Hohenburg Altar* (Czech–English)
- 3 Helena Dáňová – Štěpánka Chlumská – Radka Šefců, *For the Eyes to Admire: Decorative Techniques in Painting and Sculpture, 14th–16th Century* (Czech and English versions)
- 4 Eva Bendová – Ondřej Váša, *From a Hot-Air Balloon to Cosmic Consciousness*
- 5 Veronika Hulíková – Otto M. Urban (eds.), *A Dream within a Dream: Edgar Allan Poe and Art in the Czech Lands* (Czech and English versions)
- 6 Lenka Bydžovská – Karel Srp, *Mikuláš Medek: Naked in the Thorns* (Czech–English)
- 7 Michal Novotný (ed.), *Kurt Gebauer* (Czech–English)
- 8 Norbert Schmidt – Marius Winzeler (eds.), *Old Masters in the Schwarzenberg Palace* (Czech and English versions)
- 9 Adriana Šmejkalová, *The Artists Group Ra* (Czech–English)

NGP for Children

- 10 Oldřich Bystřický – Šárka Matoušková, *Pocket Paintings: Rembrandt* (Czech–English)
- 11 Ida Muráňová – Barbora Škaloudová, *Pocket Paintings: Mikuláš Medek* (Czech–English)

Art in the Archive

- 12 Lucie Večerníková, *The Forgotten Painter Ferdinand Engelmüller*

Periodicals

- 13 Alena Volrábová (ed.), *Ars linearis IX* (Czech–English)
- 14 Martin Musílek (ed.), *Bulletin of the National Gallery Prague XXX* (Czech–English)



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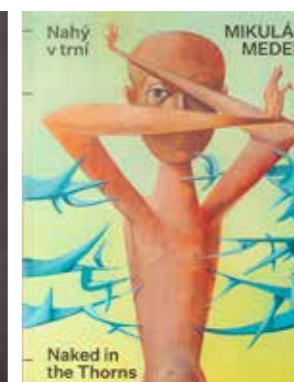
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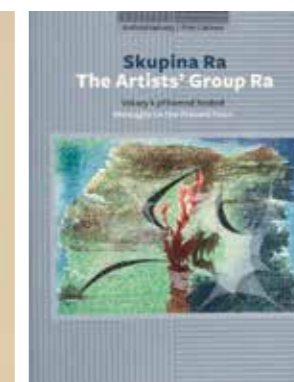
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15



Nahý
v trní

Nahý
v trní

Naked in
the Thorns

MIKULÁŠ
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MIKULÁŠ MEDEK

MIKULÁŠ MEDEK

Nahý v trní
Naked in the Thorns

PENGUIN

Nahý v trní
Naked in the Thorns

PENGUIN

Naked in
the Thorns

SCIENCE AND RESEARCH

In the NGP, scientific and professional activities are closely connected with the institution's principal tasks given by the statute, such as the administration of collections, organisation of exhibitions, education, and making the most valuable works accessible to the general public. There is a whole spectrum of activities from basic research to applied research to the development of new certified methodologies, or the creation of databases to be used by the domestic and foreign research communities, as well as all interested parties.

With regard to the goals specified in the NGP science and research concept in the coming years, a unified technical infrastructure was prepared for the gradually emerging professional online collection databases for the years 2020 to 2023. Thanks to the possibility that changes will be made to the institutional concept of science and research for 2021 to 2023, a new independent research area was created, entitled „Presentation of Research and Development Results, Support of Scientific Research Activities of NGP Staff“. This area should, among other things, ensure the sustainability of the NGP's online collection databases in the future. In 2020, three of these databases were implemented, and by the end of 2023, a total of twelve online databases are to be created thematically across all NGP research areas. Online collection catalogues are a very important innovation in making the collection of the research organisation accessible to the widest possible circle of interested parties.

In 2020, professional and scientific research activities and research cooperation included the implementation of international as well as local exhibition projects, comprising the preparation of exhibition catalogues and other accompanying publications. Agreements or memoranda on scientific-research cooperation were concluded, for example, with the Institute of Art History of the Czech Academy of Sciences, and the Masaryk Institute and Archives of the Czech Academy of Sciences. Other examples of cooperation on the local level may include research activities related to the processing of the permanent collections, such as the NGP's Collection of Prints and Drawings with Masaryk University, Charles University, Palacký University in Olomouc, the Olomouc Museum of Art and the Moravian Gallery in Brno.

In 2020, our own professional and scientific research activities and research cooperation included the continuation of short-term traineeships and exchanges of NGP curators, restoration experts and lecturers with the Staatliche Kunstsammlungen Dresden. During exchange stays, each participant carried out their own research project. The partner programme has been contractually ratified as the *Dresden Prague Exchange Programme*, which will probably continue in the coming years after the interruption caused by the pandemic.

Grant Projects

2021–2025

Development of a Strategic Cluster for Effective Instrumental Technological Procedures for Detecting Counterfeits of Modern Art in the Forensic Area (MV, VJ01010004, NGP Principal Investigator: Radka Šefců, a project in cooperation with the Bureau of Criminal Police and Investigation Service of the Czech Republic and the University of Pardubice)

2021–2023

Architecture (f.): Women, Emancipation, Architecture in the Second Half of the 20th Century (GACR, GA 21-22749S, NGP Principal Investigator: Helena Huber-Doudová, a project in cooperation with the Academy of Arts, Architecture and Design in Prague)

2019–2021

Painter Josef Mánes (1820–1871) – Between Romanticism and Realism, Applied and Fine Art, National and International Academism and Modernity (GACR, GA 19-10562S, NGP Principal Investigator: Dr. Markéta Dlábková, a project in cooperation with the Institute of Art History of the Czech Academy of Sciences)

2019–2021

Karel Škréta (1610–1674) and University Theses in the Czech Lands (GACR, GA 19-18098S, NGP Principal Investigator: Dr. Petra Zelenková)

2019–2022

LINDAT-CLARIAH-CZ: Digital Research Infrastructure for Language Technologies, Arts and Humanities (MEYS, LM 2018101, NGP Investigator: Tomáš Vavříčka)

2018–2022

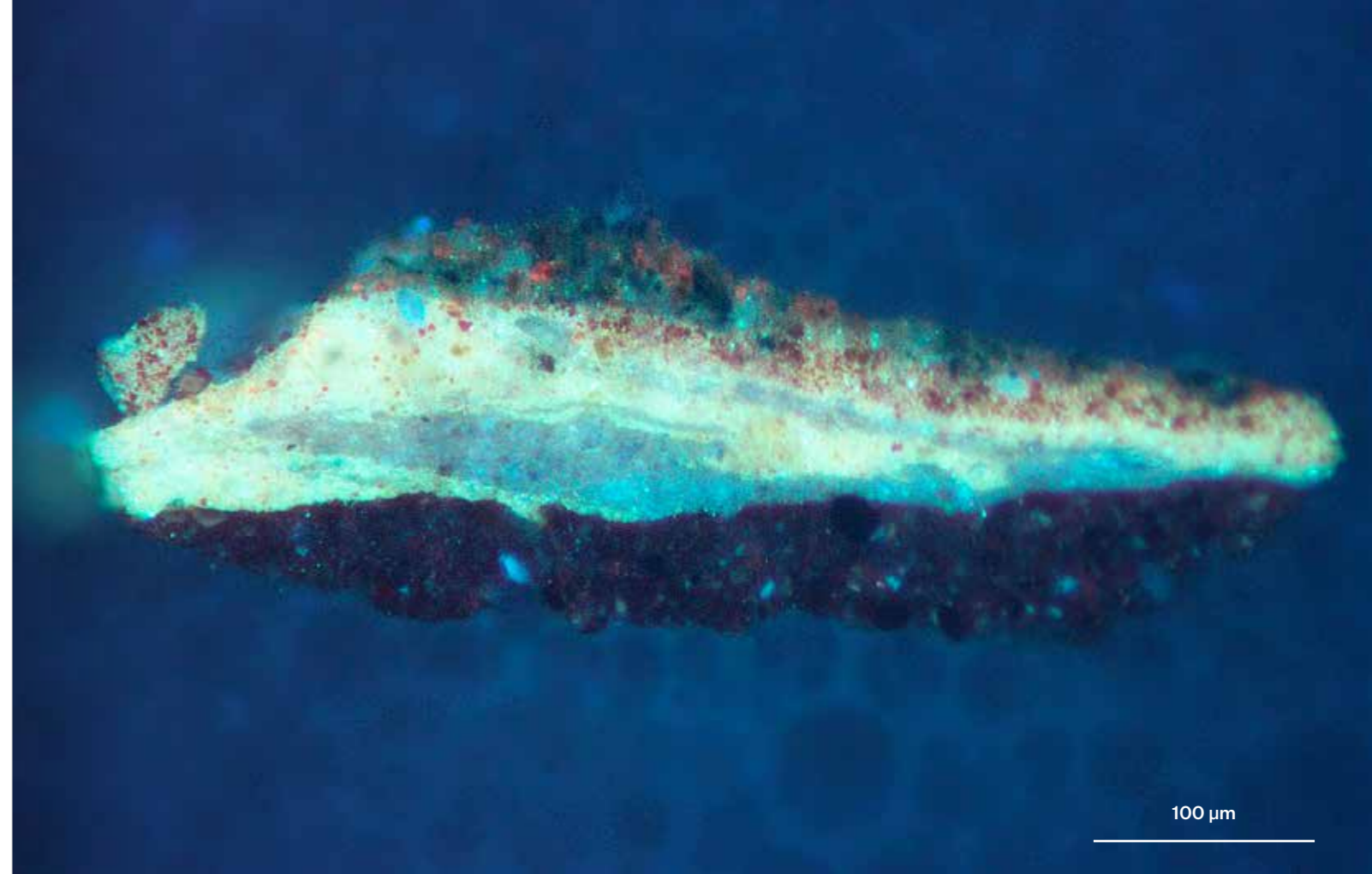
Mobile Device Devoted to Imaging and Analysis of the Layered Paintings and Polychromy of the Works of Old Art (MK, NAKI II, DG18P02OVV006, NGP Investigator: Mgr. Štěpánka Chlumská, in cooperation with the Institute of Theoretical and Applied Mechanics of the Czech Academy of Sciences and the Czech Technical University in Prague)

2018–2022

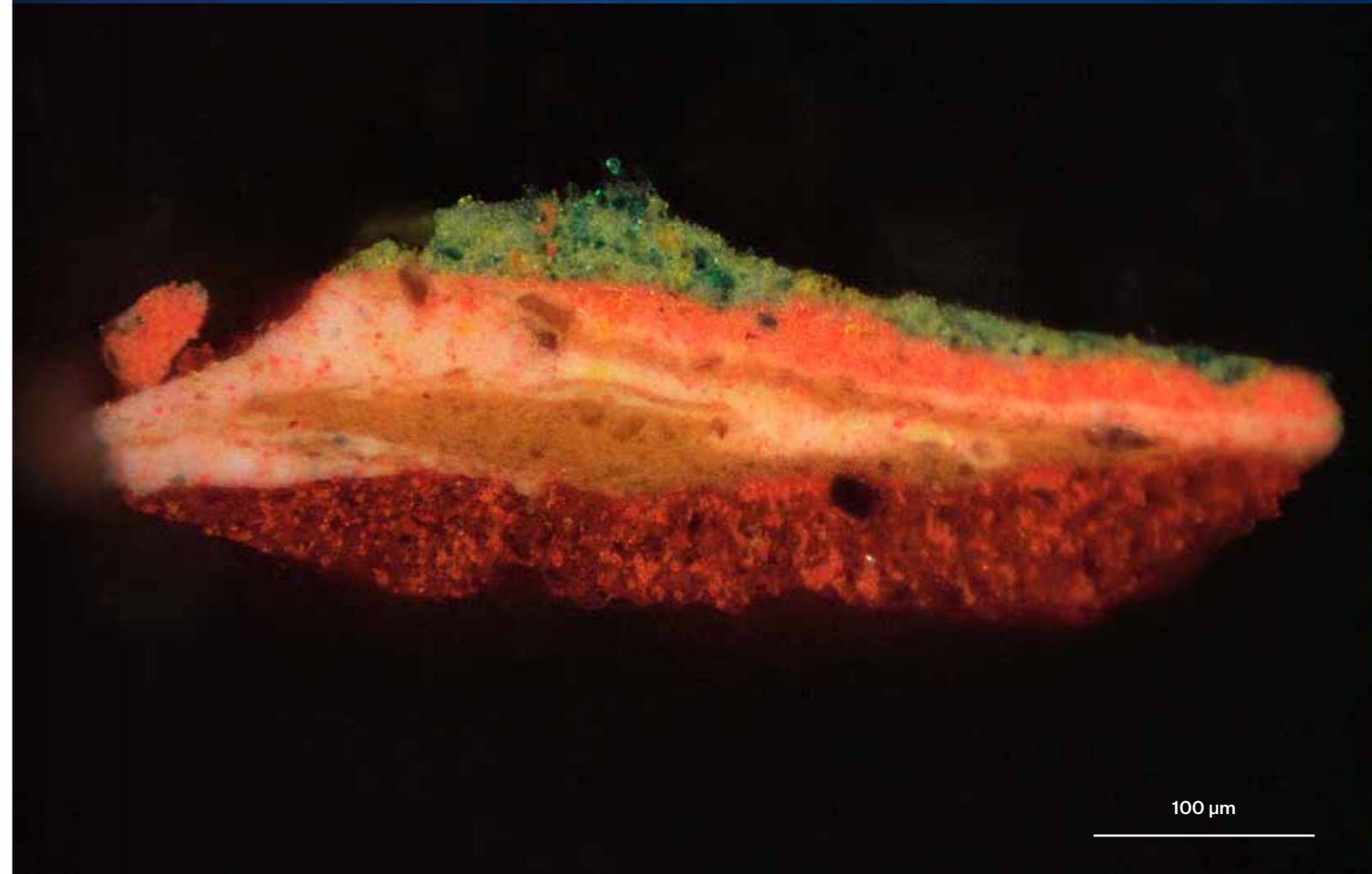
Technology of Treatment and Identification of Degradation Processes of Ceramic Finds from Hradčany Palaces – Methods of Restoration and Conservation of Porous and Dense Ceramics and Porcelain (MK, NAKI II, DG18P02OVV028, NGP Investigator: Ing. Radka Šefců, in cooperation with the University of Chemistry and Technology, Prague and the Institute of Archaeology of the Czech Academy of Sciences)

2017–2020

Comprehensive Instrumental Methods for Assessing the Authenticity of Artworks, a Material Database of Twentieth Century Colour Layers (MV VI20172020050, NGP Investigator: Ing. Radka Šefců, in cooperation with the Bureau of Criminal Police and Investigation Service of the Czech Republic)



100 μm



100 μm

SCIENCE AND RESEARCH

Library

The NGP Library is a specialised library dedicated to the fine arts (painting, sculpture, prints and drawing), architecture, art history and art theory. It provides library and information services to NGP staff for their professional and scientific work, as well as to the public, making its collection available for in-house use. The Library also provides search and interlibrary loan services from Czech and foreign book collections.

Professional information is provided by public information sources and licensed professional article databases. The NGP is involved in the *CzechElib* project, the guarantor of which is the National Technical Library and the Ministry of Education, Youth and Sports. The database is an important information resource for the fine arts, architecture and cognate fields. The NGP Library also offers access to *JSTOR*, an equally important foreign electronic article database.

The Library's collection consists of 122,172 volumes. A sizeable historical book collection, which includes publications from the former Library of the Society of Patriotic Friends of the Arts, comprising old prints, forms a significant part of the NGP Library collection. In 2020, three volumes from the old prints fund were restored as part of the protection and long-term preservation of paper documents programme.

The NGP Library participates in the *Subject Gateway Art and Architecture (ART)* project, organised with the help of the VISK 8/B grant programme of the Ministry of Culture of the Czech Republic. The project's purpose is to use a single overarching interface to enable simultaneous simple searches of art studies literature in the catalogues of all participating libraries (the National Gallery Prague, Academy of Fine Arts in Prague, Museum of Decorative Arts in Prague, National Technical Museum, National Film Archive, Gallery of Fine Arts in Ostrava, Moravian Gallery in Brno, Olomouc Museum of Art, West Bohemian Museum in Pilsen, West Bohemian Gallery in Pilsen).

In 2020, the NGP continued working with the National Museum Library on the *Provenio* project, a virtual reconstruction of scattered provenance Bohemical book groups in domestic and foreign libraries. As part of *Kramerius*, the VISK 7 grant programme of the Ministry of Culture of the Czech Republic, a collection of exhibition catalogues from 1872–1935 of the art association *Krasoumná jednota* was digitised in 2020. The documents are available in the Portaro digital library.

In 2020, 622 readers visited the NGP Library, borrowing 2,317 professional publications (1,766 for reference only, 551 off-site loans).

Archive

In the system of archives in the Czech Republic, the NGP Archive has the status of a specialised archive. Its activities are based on the relevant provisions of the Act No. 499/2004 Coll., on archiving and records management, as amended. The Archive's purpose is to acquire, process, register and protect archival materials and thus provide NGP researchers as well as experts with access to documents.

In 2020, the Archive staff continued to process archival collections, making them available to researchers via inventory lists. The most important newly processed items include the archival collections of Čeněk Vosmík, Oldřich Jakub Blažíček, Vincenc Beneš, Jiří Kotalík (correspondence), Max Švabinský (photographs, prints and clippings), National Gallery in Prague (1965–1975), documentation of NGP exhibitions (1965–1970 and 1990–2020), the Collection of Portraits and the Collection of Posters (1980–1986). Ten collections were newly processed and made accessible, and eleven new archive aids were published.

The Archive is a research base mainly for fine arts and art history experts both from the Czech Republic and abroad. In 2020, 59 researchers visited the Archive, carrying out 206 research visits. The Archive staff also answered 227 research queries.

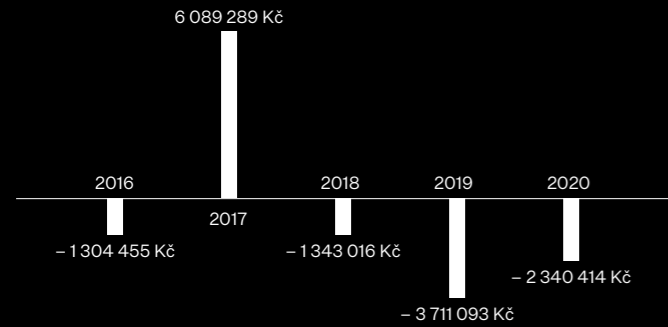
In 2020, the NGP Archive acquired several major personal collections, namely the estates of sculptor Karel Novák and painter Vincenc Beneš. A set of letters written by architect Jože Plečnik to Alois Metelák is a unique collection acquired for the Archive. Documents and manuscripts of architect Josef Karel Říha and an extensive set of photographs of the work of Max Švabinský were significant additions to the Archive. The holding of archival materials focusing on the National Gallery itself was also significantly expanded – a vast volume of photographs evidencing historical expositions and exhibitions was collected.

In 2020, three exhibition catalogues of the art association *Krasoumná jednota* were restored and Josef Sudek's photography was cleaned. Furthermore, documentary diaries on the life and work of painter and designer Minka Podhajská and photographic negatives of the Silvester Hipman collection (Otakar Nejedlý) were digitised.

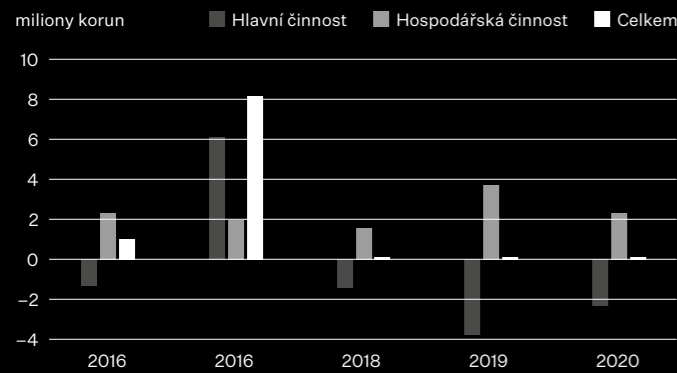


ECONOMIC ACTIVITY AND STATISTICS

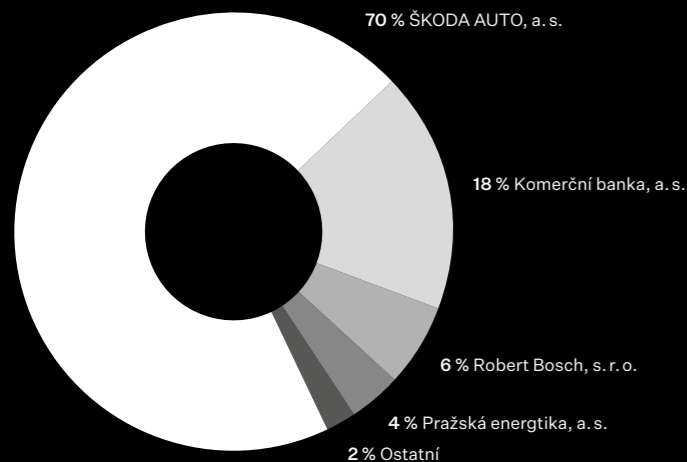
Meziroční srovnání výsledku hospodaření v hlavní činnosti



Meziroční srovnání hlavní a hospodářské činnosti



Mediální a reklamní partneři NGP



Economic Outcome in Core Activity

The core activity of the NGP in 2020 was significantly affected, just like the whole society of the Czech Republic, by the effects of government measures against the spread of COVID-19. These measures caused a complete closure of all exhibition spaces for several months, after which only limited operation was allowed for several weeks. The period was also associated with increased costs for prescribed anti-epidemic measures, such as the mandatory purchase of respirators for visitors to *Rembrandt: Portrait of a Man* in December 2020. A significant decline in revenue was seen not only in admission fees but also rent, as the NGP waived part of the rent for its tenants, or tenants vacated NGP premises.

Contributions to cultural activities and NGP operations in the form of compensation for lost revenues received from the Ministry of Culture of the Czech Republic allowed the National Gallery in 2020 to cope with the unfavourable financial factors. This support also enabled the NGP to offer cultural activities to the public either directly in exhibition spaces or in the form of video guided tours, lectures and other projects, such as *Ballet among Paintings* – a very popular video recording of a ballet performance in the exhibition *Rembrandt: Portrait of a Man*.

Investment expenditures were further focused on SMVS events financed through subsidies from the Ministry of Culture of the Czech Republic, on emergencies and necessary investments in IT infrastructure from the NGP's own resources, which constituted the National Gallery's response to the increased need for work from home.

The result of the NGP's main activity in 2020 was lossmaking – a loss of CZK 2,340,414 was reported. The NGP reimbursed this loss from the profit made from other activities, which amounted to CZK 2,341,023. Thanks to the support of the Ministry of Culture of the Czech Republic, the NGP's total economic outcome was balanced at the result of CZK 608.

Economic Outcome in Other Activities

As part of its economic activity, the NGP generated profit from other activities in the total amount of CZK 2,341,023. Revenues from advertising were crucial, especially for ŠKODA AUTO, a.s. and Komerční banka, a.s.

Planned Budget and Achieved Results Comparison

The 2020 planned budget was based on the costs and revenues of previous years. The difficult economic and social situation in 2020 led to real costs falling below the planned level. However, this decrease in costs did not compensate for the significantly reduced revenues from the NGP's own activities, especially from admission and rentals. Nevertheless, the Ministry of Culture of the Czech Republic was able to support the National Gallery with increased contributions for operations as well as cultural activities, which could not be financed to the extent expected from the admission revenues and accompanying programmes. Both SMVS non-investment and investment contracts were also postponed and most of them were only carried out at the end of the year. This resulted in a shift between the plan and the reality in the area of costs, and thus also the revenues from the subsidies provided for SMVS projects.

Costs

Core activity costs amounted to CZK 422,993,872 in 2020, in comparison to the planned amount of CZK 461,075,966.

The largest difference between the budget and actuals occurred in group 51. Within this group, the most significant difference was in account 511 (repairs and maintenance). There was a reduction in the repairs paid for from the National Gallery's own resources, as well as a delay in repairs financed by the Ministry of Culture of the Czech Republic as part of the SMVS events. Repairs were suspended due to complications caused by the pandemic (quarantine, homeworking), but also due to unconfirmed funding in the first half of 2020. In the second half of the year, it was no longer possible to implement all planned actions in full.

Revenues

In 2020, the NGP's total revenues from core activity amounted to CZK 419,168,648 – in comparison to the projected total of CZK 461,075,956.

The difference between the budget and actuals in account group 67 consists mainly of individual and systemic subsidies provided by the Ministry of Culture of the Czech Republic to finance programmes and events, specifically the planned non-investment SMVS events not implemented in 2020. The Ministry of Culture also significantly contributed to the compensation of lost NGP revenues.

ECONOMIC ACTIVITY AND STATISTICS

Extra-Budgetary Sources of Financing

In 2020, besides the budget and budgetary adjustments provided by the Ministry of Culture of the Czech Republic, the NGP also obtained some extra-budgetary sources of financing. These were mainly donations in the total amount of CZK 13,104,429. Komerční banka, a.s. was the biggest donor. As in previous years, another extra-budgetary source of financing was grants and subsidies. The largest grant received was the LINDAT/CLARIAH project, focused on significant infrastructure modernisation. The National Gallery received CZK 2,081,843 from the Ministry of Education as part of the project.

Remuneration Fund

In 2020, the amount of CZK 430,294 was drawn from the Remuneration Fund to cover the salaries of NGP employees.

Reserve Fund

In 2020, the National Gallery uses received donations to create a Reserve Fund (account 414) in the amount of CZK 13,104,429. In the given year, the NGP drew CZK 1,859,011 from received donations.

Property Reproduction Fund

Creation from depreciation (CZK 51,784,832) and draws of the prescribed levies to the Ministry of Culture (CZK 19,193,315) were recorded on the account of the Property Reproduction Fund (account 416). In addition to the mandatory contribution to the Ministry of Culture, the Property Reproduction Fund was drawn in the total amount of CZK 23,180,226 in 2020. The largest items were the acquisition of works of art in the total amount of CZK 7,767,736 and the acquisition of tangible assets in the amount of CZK 8,942,679.

Cultural and Social Fund

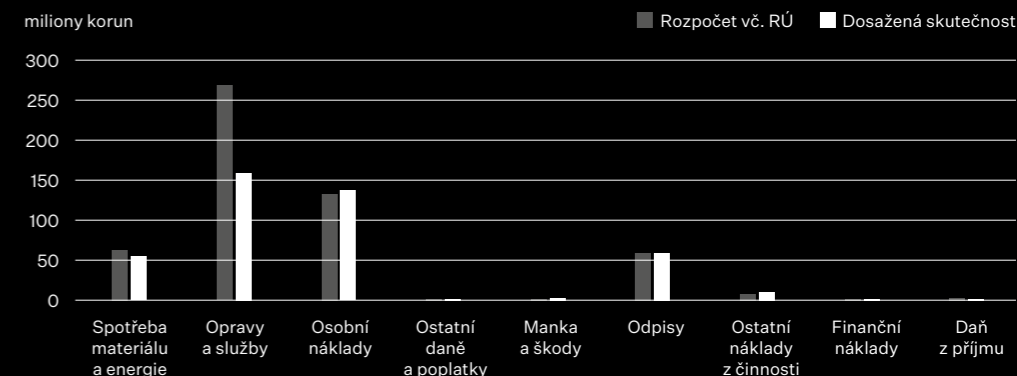
The Cultural and Social Fund was drawn in 2020 in accordance with the Collective Agreement for the following purposes. The largest part consisted of meal allowances, contribution to employee trainings, culture and sports, supplementary pension savings, beverages in the workplace, and gifts on the occasion of a work anniversary or the employee's retirement.

Free-of-charge Property Transfers

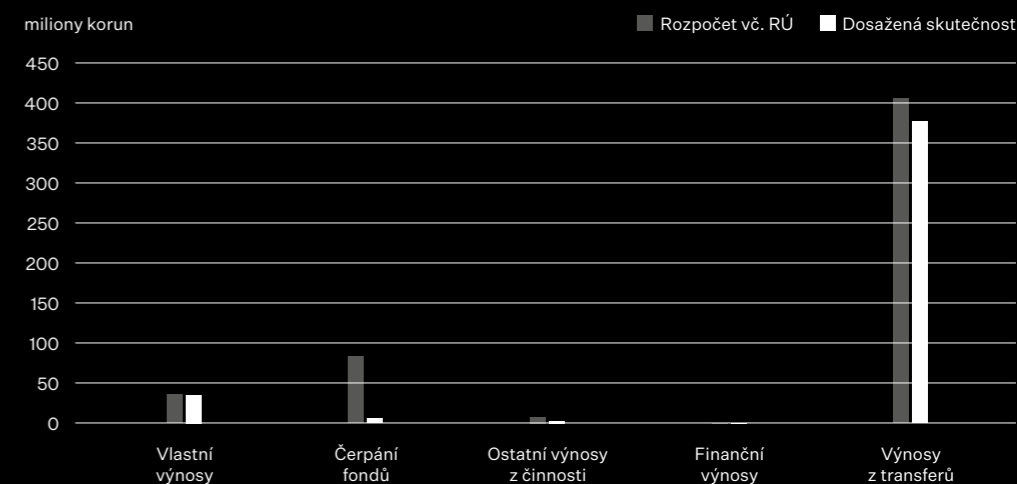
In 2020, there were two free-of-charge property transfers. The first of these was the transfer of the NGP's immovable assets to the Office for Government Representation in Property Affairs. These were plots of land and buildings in the cadastral areas of Zbraslav and Plavsko – Stráž nad Nežárkou. The book value of the transferred immovable assets was CZK 2,819,404. In the second case, the NGP was the recipient of the estate of Mrs. Věra Hromádková. The estate proceeding began in 2016 and was completed in February 2020. The National Gallery became the owner of half of the land and half of the building (a family house with a garden) in the cadastral area of Krychnov. Furthermore, the NGP received cash in the amount of CZK 3,789,137. A 100% share in the Private Secondary School of Design, s.r.o. in Prague 6 was also part of the heritage.

All items, with the exception of cash, were entered in the accounts on the basis of expert opinions.

Porovnání rozpočtovaných a skutečně vynaložených nákladů v roce 2020 (dle skupin účtů)



Porovnání rozpočtovaných a skutečně dosažených výnosů v roce 2020 (dle skupin účtů)



SUPPORTERS OF THE NATIONAL GALLERY PRAGUE

SUPPORTERS OF THE NATIONAL GALLERY PRAGUE

Support by private and corporate donors is essential for the NGP. Thanks to this support, we can carry out all activities in full, present extraordinary artworks to the general public, and take care of them so that they are maintained for future generations. The NGP has consistently worked to acquire new individual supporters or club membership applicants, and developed and improved relations with existing donors and corporate partners.

A wide range of attractive benefits were prepared for private donors: from private tours of exhibitions, meetings with artists and curators, to invitations to opening nights and other social events. Corporate supporters could choose from a variety of options of how to establish a long-term and functional partnership – becoming a partner of the institution, or supporting a specific exhibition, a project or a selected educational activity. The NGP relies on its reputation, follows trends and is constantly looking for new ways to communicate with its partners and supporters.

NGP Club of Friends

In 2020, the NGP Club of Friends saw a slight decrease in membership compared to the previous year, due to the unfavourable situation related to the pandemic. At the end of the year, the membership scheme numbered over 3,000 members.

In 2020, a total of five types of guided tours were organised for members of the NGP Club of Friends, taking place on 25 days and joined by 418 members. In addition, members had an exclusive opportunity to visit the exhibitions *Kurt Gebauer* and *NO DEMOLITIONS! Forms of Brutalism in Prague* in advance of their official launch. There was also a workshop for the Family and Supporter categories on the work of Mikuláš Medek exhibited in the Convent of St Agnes of Bohemia.

Due to the pandemic restrictions, exhibition spaces were repeatedly closed for a total period of four months. During that time, an online programme was regularly offered to the members of the NGP Club of Friends, which provided access to the temporarily closed exhibitions. In December, the NGP Club of Friends Advent Calendar was prepared for the first time, acquainting over 800 participating members with the National Gallery, its activities and mission. The new membership programme format allowed for contact with members and partially replaced the regular membership programme.

With the launch of the new website, which took place in June, the option to pay for membership with a credit card through a payment gateway was introduced. Online membership sales increased by 50% compared to the previous year. At the same time, work began on an automation project that aims to modernise the technical aspect of the membership programme, improve customer service and implement a CRM system.

NGP Partners and Patrons

Komerční banka, a.s. remains the NGP's general partner since 2014. Thanks to this partnership, children and young people up to 26 years of age could continue to visit all NGP exhibitions free of charge in 2020. A series of private commented tours and special programmes was prepared for Komerční banka's clients and employees; however, only a part of those actually took place due to the anti-epidemic measures.

The partnership with ŠKODA AUTO, a.s. also continued for the third year. Apart from financial support, the NGP was also able to use three cars provided by this brand.

Hodinářství Bechyně, s.r.o. became a new partner. The company financially supported the implementation of the NGP's new visual identity, specifically the replacement of the logo on the façade of the Trade Fair Palace.

In 2020, a challenging restoration of Zdeněk Pešánek's works from the NGP collection was initiated with generous support from The Pudil Family Foundation. The Statutory City of Zlín provided a non-investment subsidy for the purpose of restoring *Early Capitalism Caterpillar* by Kurt Gebauer, on the occasion of his exhibition that opened in March 2020.

The largest exhibition projects of the year also enjoyed the interest of sponsors. The accompanying programmes of the exhibition *Mikuláš Medek: Naked in the Thorns* were supported by Pražská energetika, a.s. and Hogrefe – Testcentrum, s.r.o. Meanwhile, Trade Fides, s.r.o. and ETNA, s.r.o. contributed to the international project *Rembrandt: Portrait of a Man*. Furthermore, the Garage Museum of Contemporary Art provided generous support for the exhibition *Viktor Pivovarov: Moscow Gothic*, which is planned for spring 2021 in the Trade Fair Palace. During the spring and summer months of 2021, a magnificent exhibition of works by the world-renowned painter Toyen will take place in the Waldstein Riding School, with the participation of the French Institute in Prague. The Robert H. N. Ho Family Foundation provided a grant for the next planned exhibition, *The Buddha Up Close*.

For many months of 2020, visits to the gallery and other cultural institutions were limited or impossible, and therefore programmes and activities on social networks and online platforms became even more important. The NGP was also successful in attracting donors in this area: the Bohemian Heritage Fund was behind the creation of virtual 3D tours of the exhibitions *Old Masters and 1796–1918: Art of the Long Century*; while LEGO Trading, s.r.o. financially contributed to the creation of several short videos capturing activities in the spirit of „learning through play“.

The NGP's exhibition, publication and educational activities were further supported by Avantgarde Prague, s.r.o., Bohemia Sekt, s.r.o., Karlovarské minerální vody, a.s., NET4GAS, s.r.o., Pelikán Krofta Kohoutek law firm, s.r.o., Robert Bosch odbytová s.r.o., SbírKa, s.r.o., Trusted Advisory, s.r.o., as well as a number of individual donors.





SUPPORTERS OF THE NATIONAL GALLERY PRAGUE

Acknowledgements

Academy of Arts, Architecture and Design in Prague
Academy of Fine Arts in Prague
Archdiocese of Prague
Art District 7
Artalk.cz
ArtMap
Avantgarde Prague, s.r.o.
Biograf 16
Bohemia Sekt, s.r.o.
Bohemian Heritage Fund
Brainz Disruptive
Camera Team spol. s.r.o.
Capital City of Prague
Czech Academy of Sciences
Czech Centres
Czech National Ballet
Czech Radio
Czech Television
CzechTourism
Day of Architecture (KRUH association)
Embassy of the French Republic in Prague
ETNA, s.r.o.
French Institute in Prague
Garage Museum of Contemporary Art
Havlůj Václav
Hodinářství Bechyně, s.r.o.
Hogrefe – Testcentrum, s.r.o.
Institute of Art History of the Czech Academy of Sciences
Karlovarské minerální vody, a.s.
Komerční banka, a.s.
LEGO Trading, s.r.o.
Losers Cirque Company
Lunchmeat
Mík, Martin
Mining and Gothic Museum in Leogang
(Bergbau- und Gotikmuseum Leogang)

Ministry of Culture of the Czech Republic
Monitora Media
Municipal District of Prague 1
Municipal District of Prague 7
Museum of Decorative Arts in Prague
National Heritage Institute
NET4GAS, s.r.o.
Pelikán Krofta Kohoutek law firm, s.r.o.
Prague City Tourism
Prague Institute of Planning and Development
Pražská energetika, a.s.
The Pudil Family Foundation
Radio1
Robert Bosch odbytová s.r.o.
The Robert H. N. Ho Family Foundation
SE.S.TA – Centre for Choreographic Development
SbírKa, s.r.o.
Senate of the Parliament of the Czech Republic
ŠKODA AUTO, a.s.
Staatliche Kunstsammlungen Dresden
Statutory City of Zlín
Studio Hrdinů
Trade Fides, s.r.o.
Trusted Advisory, s.r.o.
Urban, Karel
Urban, Otto M.
Wallraf-Richartz-Museum



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