

# NO FEELING IS FINAL. ART AND SOLIDARITY

The programme will take place in English.

**21 9 2024** 2–5.30 PM  
**Saturday** Trade Fair Palace  
National Gallery Prague

The first day of the symposium will focus on three historical solidarity collections established in the 1960s and 1970s: the Skopje solidarity collection, which is the subject of the exhibition *No Feeling Is Final* at the National Gallery in Prague and the Lidice Gallery, the collection for the Museo de la Solidaridad (Museum of Solidarity) in Chile, and the collection intended for a future “museum in solidarity” for Palestine.

**2 PM** Guided tour of *No Feeling Is Final. The Skopje Solidarity Collection* with the curator Rado Ištók / 1<sup>st</sup> floor

**3.30 PM** Coffee break / Korzo

**4 PM** Art and Solidarity. Part 1: Solidarity Art Collections / Korzo



**Jovanka Popova** / *Museum of Contemporary Art–Skopje: All That Happened Will Happen Today: Museum of Contemporary Art–Skopje and its Solidarity Collection*



**María Berríos** / *MACBA, Barcelona: “Struggle as Culture”: The Museum of Solidarity, 1971–1973*



**Rasha Salti** / *independent curator, Marseille: Past Disquiet: The International Art Exhibition for Palestine, 1978*

**5 PM** Discussion and Q&A

The event is organised with the support of the Instituto Cervantes in Prague.

**22 9 2024** 2–5.30 PM  
**Sunday** Lidice Gallery  
Lidice Memorial

The second day of the symposium will explore various forms of grassroots as well as state-managed solidarity movements and campaigns during the Cold War, addressing the relations between socialist Europe, the Global South, and beyond from the perspectives of Yugoslavia, Hungary, and Poland.

**2 PM** Guided tours of the exhibition *No Feeling Is Final. The Skopje Solidarity Collection* with the curator Miloslav Vorlíček and of Nikita Kadan’s curatorial intervention in the Lidice Art Collection (as part of the Biennale Matter of Art 2024) with the curator Aleksei Borisionok

**3.30 PM** Coffee break

**4 PM** Art and Solidarity. Part 2: Cold War Solidarities



**Bojana Piškur** / *Moderna galerija, Ljubljana: Solidarities within the Non–Aligned Movement*



**Eszter Szakács** / *independent curator, Amsterdam: Cold War Solidarities: State–Managed and Grassroots, or the Question of the Archive*



**Magda Lipska** / *Museum of Modern Art, Warsaw: Hope Is of a Different Color: From the Global South to the Lodz Film School*

**5 PM** Discussion and Q&A