

**Measure of the Minister of Culture no. 7/2023,
issuing the Statute of the National Gallery in Prague
in full text**

I hereby issue the full text of the Statute of the National Gallery in Prague, issued by the decision of the Minister of Culture no. 4/2020, ref. no. MK 26 798/2020 dated 21 April, 2020, in wording of the Measure of the Minister of Culture no. 6/2023, ref. no. MK 12779/2023 OMG dated 3 May, 2023.

**STATUTE
OF THE NATIONAL GALLERY IN PRAGUE**

Preamble

The first beginnings of institutionalized interest in the professional management and promotion of fine arts in our country can be traced back to 1796, when a group of prominent Czech revivalists from the ranks of nobility and bourgeoisie founded the private Society of Patriotic Friends of Art (SVUP), in an attempt to enhance declining artistic taste. One of the main activities of the Society was the establishment of the Picture Gallery of the Society of Patriotic Friends of Art, which thus became the oldest predecessor of today's National Gallery. In 1902, a Modern Gallery of the Kingdom of Bohemia (administered by the Czech Lands) was established at the initiative of King František/Franz Josef I., focused on 19th and 20th century art. In 1936, the collections of SVUP were nationalized and transformed into the central art collection of the Czechoslovak Republic. The central collection was expanded in 1942 to include the collections of the closed Modern Gallery. The resulting ensemble of art works was known as the Bohemian-Moravian Regional Gallery, but it was unofficially referred to as the "National Gallery". In 1949, also a collection of graphics of the National Museum (including the so-called Hollarea) was nationalized and these three parts laid the foundation for the newly established National Gallery in Prague. In legislative terms, the entire process of establishing the National Gallery was completed by Act No. 148/1949 Coll. of 11 May 1949 on the National Gallery in Prague.

**Article I
Basic Provisions**

The National Gallery in Prague (hereinafter referred to as the "organization") was established on May 11, 1949 by Act No. 148/1949 Coll., on the National Gallery in Prague. Furthermore, the organization is established in accordance with Act No. 219/2000 Coll., on the property of

the Czech Republic and its representation in legal relations, as amended by later regulations, and Act No. 203/2006 Coll., on some types of cultural support and on the amendment of some related laws, as amended by Act No. 227/2009 Coll.

The organization is a state institution in the position of a state contribution organization for professional gathering, management and access to collections of a museum character and scientific research activities, including cultural, educational and methodical activities, with nationwide scope. The statute of the organization is at the same time the founding document with all its requirements. The Statute of the organisation also acts as a deed of foundation with all the relevant particulars.

Identification details of the founder

Ministry of Culture, Maltézské náměstí 1, 118 11 Praha 1

Founder ID Number (Company Id No.): 00023671

Name, registered office and identification number of the founder

Name of the organisation: National Gallery in Prague

Registered office: Staroměstské náměstí 12, 110 15 Praha 1

Identification number of the organisation(Company Id No.): 00023681

Article II

Definition of the Purpose of the National Gallery in Prague and the scope of its activities

The organization has been established for the purpose of providing publicly beneficial services¹ and public cultural service² and for the purpose of acquiring, collecting, permanently protecting, registering, expertly processing and exhibiting the public collections of a museum character, conducting scientific research relating to the collections and the environment from which the collection items were obtained, widespread the results of research and development through teaching, publications, realization of museum exhibitions, functional presentations of exhibits and a programmes, considering the international context.

¹ §2 paragraph 5) of Act No. 122/2000 Coll., on the protection of collections of a museum nature and on the amendment of some other laws, subject to subsequent regulations.

² §2 of Act No. 203/2006 Coll., on certain types of cultural support.

The Organisation's Primary Scope of Activities

- (1) It creates collections of fine art, new media and architecture, originating both in the Czech Republic and abroad. The collections are based on scientific knowledge and its own conception of its collection activities.
- (2) It carries out basic research, applied research and experimental development and disseminates the results through teaching, publishing or technology transfer.
- (3) It manages a collection of museum character, pursuant to Act No. 122/2000 Coll., on the protection of collections of museum character and the amendment of certain other Acts, as amended. It obtains professional documentation for collection items. It provides expert treatment of collection items and uses them to acquire knowledge of developments in art and society. It allows people to study its collections.
- (4) It manages and provides the public service of a specialised library, pursuant to Act No. 257/2001 Coll., on libraries and the operation of public libraries and information services (the Library Act), as amended.
- (5) It manages and provides the public service of a document archive — collections of an archival character, pursuant to Act No. 499/2004 Coll., on archiving and records management and the amendment of certain Acts, as amended.
- (6) It presents collection items, including professional documentation related to them, and information obtained from their expert processing. It does so mainly through exhibitions of its collections and short exhibitions, its own publications, and teaching activities in the Czech Republic and abroad. It also exhibits items of cultural value held on loan.
- (7) It lends collection items to expositions, exhibitions and presentations organised by other entities or for the purpose of their scientific examination or conservation and restoration, provided that their safety and protection are guaranteed, within the meaning of Act No. 122/2000 Coll., on the protection of collections of museum character and the amendment of certain other Acts, as amended.
- (8) As part of its publishing activities, it publishes and publicly disseminates periodic and non-periodic publications, including electronic versions, and prints, audio and video recordings, storage media, and also provides printing and copying services, and exchanges these products with domestic and foreign institutions.
- (9) It organises professional conferences, symposia, seminars, cultural, educational and other programmes (such as music, theatre, literature, film and multimedia).
- (10) It joins professional associations, including international ones, in order to coordinate its professional activities.
- (11) It issues licences for the export of objects of cultural value pursuant to Act No. 71/1994 Coll., on the sale and export of objects of cultural value, as amended.
- (12) On the basis of a registration with the Ministry of Justice of the Czech Republic, it operates as an Expert Institute for the "Economics" field of expertise, focusing on the valuation of works of art, sculpture, graphics and works created by other media, provided these fall within the Organisation's scope of activity. It also operates within the "Education and Culture" field of expertise, focusing on free art (painting, sculpture and graphics).
- (13) It organises exhibitions and presentations in the pavilion on the premises of the conservation area of the Giardini di Castello park in Venice, it carries out exhibitions and

presentations. This is governed by the Agreement between the Government of the Czech Republic and the Government of the Slovak Republic on the Joint Ownership, Management and Use of the Exhibition Hall in Venice No. 95/2003 Coll. of International Agreements.

(14) It also carries out other activities, in particular:

- a) it allows access to expositions, exhibitions and other cultural events for a fee, or free of charge,
- b) it provides additional services related to its scope of activities, for a fee or free of charge, including the provision of refreshments,
- c) it collects fees for photographing, filming and video recording, making copies of documents and publications, providing photographs, negatives, ectachromes, recordings on electronic media, films and video recordings,
- d) it sells its own publications, catalogues, souvenirs and other goods promoting its activities, copies, replicas and other reproductions of collection items, products made from precious materials of an appropriate artistic standard, audio and video recordings,
- e) it operates conservation and restoration workshops,
- f) it provides digitisation services and other technological transfers of the Organisation's collections, archives and books, for a fee or free of charge,
- g) it provides advertising and promotional services to encourage visitors and to present its activities,
- h) it draws up expert opinions, investigations and expert reports,
- i) it provides information services relating to its scope of activities.

(15) It provides professional assistance and services for owners of collections of museum character.³

(I 6) The Organisation provides standardised public services.⁴

(17) It carries out activities pursuant to Act No. 101/2001 Coll., on the return of unlawfully exported cultural objects, as amended by Act No. 358/2015 Coll.⁵

(18) It performs other tasks assigned by its founder in accordance with the basic purpose of its establishment.

Scope of Its Other Activities

It also carries out business activities under the line item “Production, trade and services not listed in Annexes 1 to 3 of the Trade Licensing Act” and in accordance with Act No. 455/1991 Coll., on licenced trades (the Trade Licensing Act), as amended.

³ According to Annex No. 5 of the Decree of the Ministry of Culture No. 275/2000 Coll., which implements Act No. 122/2000 Coll., on the protection of museum collections and on the amendment of some other laws.

⁴ Pursuant to Act No. 122/2000 Coll., on the protection of collections of a museum nature and on the amendment of some other laws, as amended by later regulations.

⁵ § 5 paragraph 2 of Act No. 101/2001 Coll., on the return of illegally exported cultural goods, as amended by Act No. 358/2015 Coll.

Article III

Statutory Body

- (1) The Organisation's statutory body is the General Director, appointed and dismissed by the Minister of Culture. The General Director manages all the Organisation's activities and financial affairs, acts on its behalf and is accountable to the Minister of Culture. In his/her absence, the General Director represents him/her in the full scope of his/her rights and obligations, with the exception of those reserved by him/her.
- (2) The General Director appoints and dismisses the senior staff of the basic organisational units pursuant to Article VI a) to g), after discussion in the Guarantee Council for the National Gallery in Prague (hereinafter referred to as the "Guarantee Council"). A similar procedure shall apply in the case of persons delegated to manage or represent the basic organisational units referred to in Article VI a) to g).
- (3) The General Director appoints and dismisses the Scientific Council of the National Gallery in Prague and the Advisory Board for the Collection Activities of the National Gallery in Prague as his/her advisory bodies.
- (4) The General Director shall submit to the Guarantee Council the draft documents referred to in Article IV e), g) and h).

Article IV

Guarantee Council for the National Gallery in Prague

The Guarantee Council is an advisory body to the Minister of Culture and the General Director of the Organisation.

Its responsibilities include:

- a) ensuring that the Organisation's mission is consistently followed,
- b) discussing the founder's proposal for a selection procedure to fill the post of General Director of the Organisation,
- c) discussing, always in the presence of the Minister of Culture, proposals for the Minister of Culture to appoint and dismiss the General Director of the Organisation,
- d) proposing that the Minister of Culture dismiss the General Director of the Organisation,
- e) proposing amendments to the Statute of the Organisation,
- f) discussing proposals to appoint senior staff of the basic organisational units, pursuant to Article VI a) to g) and to delegate the management of these organisational units,
- g) discussing proposals from the Organisation's General Director to change the Organisation's General Rules and Procedures,
- h) discussing the Organisation's Development Plan prior to its submission to the founder,
- ch) discussing the Annual Report on the Organisation's Activities and Management,
- i) discussing its own Report on the Activities of the Guarantee Council.

The rules for the establishment, composition, conduct and decision-making of the Guarantee Council are laid down in the Rules of Procedure, issued by the Minister of Culture.

Article V

List of Assets

The Organisation is competent to manage property transferred to the State on the basis of Act No. 148/1949 Coll., on the National Gallery in Prague, as well as assets owned or acquired by the State during the period of its existence.

List of assets, broken down as follows:

1. The summary and description of immovable property on the territory and outside the territory of the Czech Republic is attached to this Statute as Annex 1.
2. The accounting values of all assets in CZK as of 31 December 2023 are attached to this Statute as Annex 2.
3. The scope of the Collection of the National Gallery in Prague is attached to this Statute as Annex 3.
4. The scope of the Archive and the Library is attached to this Statute as Annex 4.

Article VI

Basic Organisational Structure and General Rules and Procedures

The Organisation is divided into separate organisational units, each headed by a senior member of staff, who serves as the Director of the units listed under sub-paragraphs a) to e). The basic organisational units are:

- a) Collection of Old Art
- b) Collection of Modern Art
- c) Collection of Art after year 1945
- d) Collection of Prints and Drawings
- e) Collection of Asian Art
- f) Archive of the National Gallery⁶
- g) Library⁷

The detailed organisational structure, organisational units and their competencies are laid down in the General Rules and Procedures, which are issued by the General Director, after discussions by the Guarantee Council.

⁶ Specialized archive according to § 80 paragraph 4 of Act No. 499/2004 Coll., on archiving and file services and on the amendment of certain laws, as amended by Act No. 167/2012 Coll.

⁷ § 13 of Act No. 257/2001 Coll., on libraries and conditions of operation of public library and information services (Library Act).

Article VII Duration of the Organisation

The Organisation has been established for an indefinite period.

Article VIII Final Provisions

On the date of entry into force of this Statute, the following shall be repealed:

1. Statute of the National Gallery in Prague issued by Decision of the Minister of Culture ref. no. 13 301/2003,
2. Decision of the Minister of Culture no. 12/2004 of 5 November 2004,
3. Decision of the Minister of Culture no. 23/2009 of 22 December 2009,
4. Decision of the Minister of Culture no. 4/2011 of 29 April 2011,
5. Decision of the Minister of Culture no. 8/2012 of 26 April 2012,
6. Decision of the Minister of Culture no. 34/2012 of 21.12.2012,
7. Decision of the Minister of Culture no. 1/2015 of 25.3.2015,
8. Decision of the Minister of Culture no. 4 of 15.7.2015,
9. Decision of the Minister of Culture no. 8 of 29.5.2018.
10. Decision of the Minister of Culture no. 9 of 29.5.2018.

This Decision on the issue of the Statute of the National Gallery in Prague shall enter into effect on the day of its signature.

In Prague, 3 May, 2023



Mgr. Martin Baxa
Minister of
Culture

Annex 1 — The summary and description of immovable property on the territory and outside the territory of the Czech Republic

Annex 2 — The accounting values of all assets in CZK as of 31 December, 2023

Annex 3 — The value of Collections of museum character

Annex 4 — The Archive and Library Fund

The summary and description of immovable property on the territory and outside the territory of the Czech Republic

Immovable Property on the territory of the Czech Republic

Schwarzenberg Palace

Cadastral land 727121, ownership certificate 379, plot no. 120, area 2,902 m²

National cultural monument

Acquisition value: 201,957,439.51 CZK

Sternberg Palace

Cadastral land 727121, ownership certificate 48, plot no. 95, 96, area total 5,191 m²

National cultural monument

Acquisition value: 143,060,207.45 CZK

Salmovský Palace

Cadastral land 727121, ownership certificate 48, plot no. 114, 115, 116, 117, 118/1, 118/2, area total 3,629 m²

National cultural monument

Acquisition value: 177,444,915.24 CZK

Trade Fair Palace

Cadastral land 730122, ownership certificate 257, plot no. 1666, area 8,794 m²

National cultural monument

Acquisition value: 1,186,819,651.10 CZK

Kinsky Palace

Cadastral land 727024, ownership certificate 16, plot no. 764, 903/2, 875, 911, 912, 913, 1017/3, 1024/1, 1024/2, 1036/2, 909/2, 910/1, 910/4, 1025/4, area total 5,696 m²

National cultural monument

Acquisition value: 290,990,786.51 CZK

Monastery of St. Agnes of Bohemia

Cadastral land 727024, ownership certificate 2915, plot no. 889, 891, area total 2,284m²

Acquisition value: 188,315,180.34 CZK

Lobkovice

Cadastral land Lobkovice, ownership certificate 3961, plot no. 97/3 – building without a house number on someone else's land

Acquisition value: 13,602,890.30 CZK

Zdiby - Brnky

Cadastral land 792390, ownership certificate 982, plot no. 932, 17/2, 20/1, 20/2, 20/3, 24/1, area total 27,471 m²

Acquisition value: 1,820,233.00 CZK

Jinonice

Cadastral land 728730, ownership certificate 3087, plot no. 1242/16, 1242/1, 1242/17, area total 5399 + 2883 m²

Acquisition value: 43,965,327.00 CZK

Property outside the territory of the Czech Republic

Venice Pavilion — co-ownership with the Slovak National Gallery

Obtained for use by measures of the Ministry of Culture Ref. no. MK 58753/2 of 20 December, 2013:

The Pavilion in Venice (Italy) is an exhibition pavilion intended for exhibitions of contemporary Czech and Slovak art as part of international exhibitions held in Venice. It was built in 1924 on a plot of land with an area of 400 square meters, plot number 3974, cadastral office for the Venetian castle, leased to the Czechoslovak government by the Italian municipality of Venice on the basis of the Lease Agreement for an area in the public gardens in Venice (hereinafter referred to as the "Pavilion in Venice").

On the basis of Communication of the Ministry of Foreign Affairs No. 95/2003 Coll. of international agreement between the Government of the Czech Republic and the Government of the Slovak Republic on joint ownership, management and use of the exhibition pavilion in Venice (hereinafter referred to as the "Agreement"), the Ministry of Culture, in accordance with Article I, paragraph 3,

entrusted the National Gallery in Prague with managing the pavilion in Venice and its inhabitants.

Asset value in accounting: CZK 2,193,401.30 CZK

Book values of assets as of 31 December, 2021 in CZK

013	Software	1,026,623.88
019	Other long-term intangible assets	842,107.00
021	Buildings	1,051,320,665.14
022	Separate tangible movable things	81,664,546.13
031	Land	387,826,034.00
032	Cultural objects	61,903,586.55
041	Unfinished long-term intangible assets	2,149,431.71
042	Unfinished long-term tangible assets	16,334,831.59
06i	Equity participation	1,400,000.00
Book values as of 31 December, 2021		1 604 467 826,00

Collections of museum character

"Collection of the National Gallery in Prague"

is registered in the Central Records of Collections (CES) maintained by the Ministry of Culture under the number NGA/002-04-30/115002.

As of 31 December 2022, a total of 400,852 collections subjects were registered here.

Archive and Library fund

Archive of the National Gallery in Prague — status as of 31 December 2022

Accreditation of the Archive of the National Gallery in Prague (630000040) granted on the basis of the decision of the Department of Archives Administration and File Service of the Ministry of the Interior of the Czech Republic dated 3 July 2009 (ID: MV-7263-3/AS-2009)

Archives in the records of the National Archival Heritage:

Total number of archival funds and collections: 183

Total extent: 566.26 bm

Documentary funds outside the records of the National Archival Heritage:

Collection of newspaper clippings: 30.12 bm

Exhibition documentation NG: 63.1 bm

Collection of posters: 7097 pcs

Collection of cinematographic films: 230 pieces

Collection of photographs: 17.9 bm

Collection of exhibition catalogues: 14,144 pieces (54.49 bm)

LIBRARY FUND — status as of 31 December, 2022

The National Library in Prague (registration number at MK ĚR 423/2002, sigla ABE400) manages one library collection; as of 31 December, 2022, 128,259 library units were registered in the library, of which 8,424 were decreased. Inventory numbers are recorded in the Verbis library program and in written form in the lists of incremental increase. Losses are recorded in the Verbis library program and in written form in the decrease list; the library of the National Gallery in Prague does not manage any collections of a museum character.